This document is an index to topics found in the Sunflower Journeys television program produced by KTWU/11 Public Television in Topeka, KS. It is updated yearly, and the latest version can be found at sunflowerjourneys.org. This series has been made possible by the generous annual support of the agencies and individuals listed on each season.

Selected shows are viewable online at watch.ktwu.org.

DVDs are available at libraries throughout Kansas, ordering online or by contacting us through the information listed below.
Where to Watch Sunflower Journeys...

Many programs can be seen online with the PBS app, or by visiting watch.ktwu.org

KTWU/CHANNEL 11, Topeka
K30AL/Channel 30, Iola - Ft. Scott - Chanute
ktwu.org

KPTS/Channel 8, Wichita
kpts.org

Smoky Hills Public Television
KOOD/Channel 9, Bunker Hill
KSWK/Channel 3, Lakin - Garden City
KDCK/Channel 21, Dodge City
shptv.org

KCPT Public Television
Channel 19, Kansas City, MO
kcpt.org

*** Check local listings for airtimes and dates ***

Where to Purchase DVDs...
Visit KTWU in person. Our station is located on the Washburn University campus.
KTWU/Channel 11, 1901 SW Jewell, Topeka
Or online... ktwu.org (785) 670-1111

Where to Borrow or Rent DVDs...
Emporia Public Library, 110 E. 6th (620) 342-6524  skyways.lib.ks.us/library/emporia
Hays Public Library, 1205 Main (785) 625-9014  www.hayspublib.org
Lawrence Public Library, 707 Vermont (785) 843-3833  www.lawrence.lib.ks.us
Manhattan Public Library, Juliette & Poyntz (785) 776-4741  www.manhattan.lib.ks.us
Ottawa Public Library, 105 S. Hickory (785) 242-3080  www.ottawalibrary.org
Johnson County Public Library, 9875 W. 87th St. (913) 495-2400  www.jocolibrary.org
Pittsburg Public Library, 308 N. Walnut (620) 231-8110  www.pittsburgpubliclibrary.org
Salina Public Library 301 West Elm (785) 825-4624  www.salpublib.org
Topeka & Shawnee County Public Library, 1515 SW 10th (785) 580-4400  www.tscpl.org
Kansas Heritage Center, Dodge City (620) 227-1616  ksheritagestore.org
Mabee Library, Washburn University, Topeka (785) 670-1485  www.washburn.edu/mabee
Kansas State Historical Society, Education/Outreach (785) 272-8681 ext. 414 kshs.org
Southeast Kansas Education Service Center, Girard, KS (620) 724-6281  www.greenbush.org

More Resources...
Sunflower Journeys — sunflowerjourneys.org
Kansas Humanities Council — kansashumanities.org
Kansas Sampler Foundation — kansassampler.org
Center for Kansas Studies — washburn.edu/reference/cks
Kansas Heritage Group — kansasheritage.org/
PBS (Public Broadcasting Service) — pbs.org
State of Kansas — kansas.gov
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1988: 100 Series

On January 30, 1988, KTWU Channel 11 public television premiered Sunflower Journeys. The series was billed as “a show featuring segments on people, places and events in Kansas.” The first season featured segments on geology, fairs, flora and fauna, artists, trains, Native Americans to name a few.

Dave Kendall was a relatively new hire at KTWU bringing his experiences of growing up on a farm in Herington, KS and gathering news in Lawrence, KS for Channel 6. Kendall teamed up with producers Jim Kelly and Bill Shaffer, and began a tradition for KTWU by producing a series that teaches Kansans more about their state.

#101: “Kansas”

Star 34: The very first Sunflower Journeys program begins with clips form Star 34, a promotional film on Kansas shot in 1954 and designed to promote tourism in the state. “Star 34” was produced by Centron Films in Lawrence, KS.

Kansas (the film): The second segment features the theatrical film, Kansas. The story includes interviews with George Litto, producer, and Jerry Jones, director of the Kansas Film Commission, as well as scenes with actors Matt Dillon and Andrew McCarthy, shot on location in Edgerton, KS.

Kansas City Jazz: A preview of KTWU’s series on Kansas City jazz, in which Dick Wright, KANU-FM, narrates the development of the jazz scene in Kansas City. The story features music from Count Bassie, Bennie Moten and the Blue Devils.

#102: “The Land”

Kansas Geology: A look at the geology of the state with Rex Buchanan and Jim McCauley from the Kansas Geological Survey. The two men visit Pillsbury Crossing in Riley County and the Flint Hills to explore the history of the region as revealed by the land itself.

The Konza Prairie: The second story features the Konza Prairie Research Natural Area located south of Manhattan. Owned by the Nature Conservancy, the land is leased to Kansas State University for research purposes. Those responsible for looking after the preserve will talk about the type of research that is being carried out.

Canoeing the Blue River: Sunflower Journeys joins Lee Railsback and Ellsworth Gerritz as they navigate a stretch of the Blue River. Railsback, who is 76, enjoys canoeing twice daily near his Manhattan, KS home. Gerritz is a retired Kansas State University administrator who enjoys accompanying Railsback on lengthy canoe trips.
#103: “Wildlife”

**Joe Collins, Snakes:** *Sunflower Journeys* joins Joe Collins, editor of *Natural Kansas*, as he examines some of the animals found at the Marais des Cygnes Wildlife Refuge. Collins focuses on several snakes that are found on the refuge and describes their characteristics.

**Jim Hale, Wildlife Sculptor:** The second story features Jim Hale, an artist and ranger with the Kansas Wildlife and Parks Commission. Hale demonstrates his technique of welding metal into sculptures of wild animals.

**Marlin Downing, Woodcarving:** *Sunflower Journeys* joins professional wood-carver Marlin Downing, who specializes in carving birds of Kansas.

#104: “History”

**‘Our Recent Past’ Exhibit:** The first segment features an exhibit entitled “Our Recent Past” at the Kansas Museum of History. *Sunflower Journeys* talks with museum director Mark Hunt and assistant director Bob Keckeisen about the intent of the exhibit and the themes portrayed.

**Kansa Indian Village:** Tom Witty, a state archeologist, leads an excavation of a site once occupied by the Kanza Indians. *Sunflower Journeys* observes the archeological dig that was a joint project of the Kansas State Historical Society and the Kansas Anthropological Association.

**The Hays House, Council Grove:** A visit to the Hays House and the Kaw Mission—two historical sites in Council Grove. *Sunflower Journeys* learns the history of both of these historic structures.

#105: “Art”

**John Collier:** *Sunflower Journeys* meets John Collier, an illustrator whose work has appeared in numerous national magazines. Collier has also illustrated several children’s books, among which is an edition of *Sleeping Beauty*.

**Grandma Layton:** Wellsville artist Elizabeth “Grandma” Layton is the focus of the second segment. Layton began her drawing and painting career in her late 70s, and credits art with bringing her out of a long depression.

**S.P. Dinsmore and the Garden of Eden:** *Sunflower Journeys* visits the Garden of Eden - a unique collection of concrete sculptures in Lucas.

#106: “Topeka”

**Germans from Russia:** Producer Jim Kelly tells the story of German immigrants from Russia who settled in Topeka. Descendents who reside in Topeka help keep their heritage alive.

**Fiesta Mexicana:** *Sunflower Journeys* visits the annual celebration organized by Topeka’s Hispanic community. *Sunflower Journeys* samples the food, music and dances of the festival and talks with Governor Mike Hayden.
#107: “Fort Scott”

**Good Ole Days Celebration:** *Sunflower Journeys* visits “The Good Ole Days” folk festival held yearly in Fort Scott. Folk music and bluegrass, craft demonstrations and cavalry revues are all part of the festivities, which are designed to celebrate the frontier days of the community.

**Gordon Parks, Photographer:** The photographer for *LIFE* magazine was a native of Fort Scott. Parks has developed an international reputation for his ability to capture images of unguarded emotions on the faces of his subjects.

#108: “Kansas City”

**Lark Lynn, Master Furrier:** *Sunflower Journeys* joins master furrier Debra Lark Lynn as she tells how she came to own her fur shop in Kansas City.

**Marijana Grisnik, Images of Strawberry Hill:** Grisnick, a descendent of Yugoslavian immigrants, grew up in the Kansas City neighborhood known as Strawberry Hill. As a self-taught artist, she has used her childhood surroundings as the subject of much of her work.

**Renaissance Festival:** *Sunflower Journeys* visits the Renaissance Festival in Bonner Springs. The festival, which features dancing, juggling, wizardry and warriors, is an annual fundraiser for the Kansas City Art Institute.

#109: “Lawrence”

**KANU, Public Radio:** *Sunflower Journeys* talks with the staff at Lawrence’s public radio station as it celebrates its 35th anniversary.

**Liberty Hall Renovation:** *Sunflower Journeys* meets Charlie Oldfather, actor and co-owner of Liberty Hall. Once an aging opera house, Liberty Hall has been restored as a multi-purpose theater.

**Growth Pains of a City:** *Sunflower Journeys* looks at the community in the 1940s and sees what efforts are going on to maintain the community’s small-town feel.

#110: “Central Kansas”

**State Fair:** The Kansas State Fair in Hutchinson is the subject of the first story.

**Karate Kid:** *Sunflower Journeys* tells the story of a six-year-old in Great Bend with a passion for karate.

**Lee Bailey:** A profile of photographer Lee Bailey of Moline.

#111: “Trains”

**Cyrus K. Holliday:** Once a mighty and powerful steam engine, this old iron horse was one of the last steam engines to operate in this part of the country. The engine now sits on display at the Kansas Museum of History.
The Train to Nowhere: Beginning in Baldwin City, the inaugural train ride ventures 26 miles out of the city then returns to its point of departure. The train is designed to give people a taste of passenger trains of the past.

A Model (Train) Family: In the final story, *Sunflower Journeys* meets a family who collects model trains.

#112: “Crafts”

**Dulcimer Workshop:** Craftsman and musician Matt Kirby shares his skills of construction of a hammered dulcimer with junior high students in Ottawa.

**Kickapoo Craftmen:** *Sunflower Journeys* visits the Kickapoo reservation to learn how traditional crafts such as dance bustles and flutes are made.

**Jan Burnett, Tole Painter:** Burnett has provided instruction in tole painting for many years in her Topeka studio.

#113: “Southeast Kansas”

**William Inge Festival:** *Sunflower Journeys* visits the William Inge Festival in Independence, an annual gathering of actors and theater enthusiasts, to celebrate the Kansas playwright.

**Safari Museum, Chanute:** A look at the lives of Osa and Martin Johnson. The Johnsons produced many films in the heart of Africa and their safari museum in Chanute honors their work.

**Biblesta Parade, Humbolt:** This annual parade in Humbolt features floats that portray characters and events from The Bible.

#114: “Sunflower Journeys Holiday Special”

**Himmels Rand Tree Farm:** *Sunflower Journeys* visits the Rand tree farm to find out how Christmas is spent harvesting evergreens.

**Ft. Scott Christmas Tour:** Fort Scott hosts an annual Christmas tour. We join along and tour inside stately Victorian mansions decorated for the season, including Christmas depictions at the military fort.

**Hanukkah:** In a season dominated by Christmas celebration, we look at how folks who grew up with Jewish traditions celebrate the “The Festival of Lights” in Kansas.
1989: 200 Series

In its second season, Sunflower Journeys continues its tradition of thoughtful, insightful and interesting television by showing Kansas from a variety of perspectives. Stories include geography, history, ecology, culture, ethnicity, business, technology and the arts, all of them as they apply to the character of Kansas and Kansans.

Within these programs, questions are broadly discussed and individual segments reflect different perspectives. Kansas scholars, on and off camera, create a context for the information given in the program. Beyond the information are the unanswerable questions of the humanities. These programs raise questions, speak to differing perspectives, and let the viewer decide.*

#201: “Kansas Character”

Images of Kansas: A story on common stereotypes found in feature films. Sunflower Journeys explores how “outsiders” have come to think of Kansas.

Dwight Eisenhower: Sunflower Journeys looks at the influence of a small-town upbringing on Kansans with a story about Dwight Eisenhower and his hometown of Abilene.

The Appeal to Reason: The final story recalls the Girard newspaper entitled The Appeal to Reason and the national influence it exerted at the turn of the century.

#202: “Agriculture & the Land”

When the Wells Run Dry: On a Finney County farm near Garden City, Rodger Funk questions how long he will be able to continue irrigating his crops. As the level of the Ogallala Aquifer in western Kansas continues to drop, more farmers are forced to return to dryland farming.

Sustainable Agriculture: Research carried out by the The Land Institute near Salina addresses a full range of problems associated with modern farming techniques. Wes and Dana Jackson, co-directors of the institute, express their thoughts on land stewardship and describe their efforts to reduce soil erosion and lessen the impact of chemicals on the environment.

Crop Art of Stan Herd: Herd tells why he uses the land as a canvas on which he creates portraits that can be seen from miles above the earth. While he works on his most recent portraits, we get a bird’s-eye-view of other works, such as “Sunflower Still Life,” “Satanta,” and “The Ottawa Beanfield Cola Wars.”

*This season of Sunflower Journeys was funded in part by the Kansas Committee for the Humanities and the Southwestern Bell Foundation.
#203: “Films & Photos”

Carnival of Souls: Producers of award-winning education and promotional films, Herk Harvey and John Clifford also made a classic feature film entitled Carnival of Souls.

Kansas Film Festival ’88: Among those honored is Stephan Johnson, a film animator whose credits include “Pee Wee’s Playhouse.”

Landscape Photos, Dan Dancer: Sunflower Journeys profiles the photojournalist and his latest book, The Four Seasons of Kansas.

#204: “Flora & Fauna”

Great American Desert?: A state forester surveys the extent of woodlands and the variety of trees found in Kansas.

Cheyenne Bottoms: Sunflower Journeys visits the wildlife refuge to learn about concerns of those responsible for maintaining this marshland habitat.

Kansas Wildlife Magazine: An inside look at a Kansas creation.

#205: “Rural Communities”

Ghost Towns of Kansas: The author of the book Ghost Towns of Kansas describes the forces behind the decline of communities such as White Cloud and Neosho Falls.

KSU Community Service Program: In Valley Falls, student volunteers work alongside members of the community in a project initiated by the local PRIDE committee.

Little Towns Like These: See why the town of Oberlin is doing so well when many others are faced with an uncertain future.

#206: “Works of Stone”

Post Rock Quarrying: On a ranch near Hays, Arthur Sayler and Larry Rutter demonstrate the technique pioneers used to quarry post rock used for fence posts and buildings.

Cathedral of the Plains: The history of the limestone structure St. Fidelis Church in Victoria, also known as the Cathedral of the Plains.

Stone Symposium: Experienced stone carvers and novices alike take part in a weekend workshop organized by the Kansas Sculptors Association.

#207: “Cultural Diversity”

Celebration of Cultures: Residents of Lawrence and Douglas County participate in a newly created festival called “Celebration of Culture.” Featured performances include ethnic dances by Native Americans, Hispanics and folk dancers, in addition to demonstrations of Tae-Kwan-Do and traditional Japanese theater.

A Window to Culture: Sunflower Journeys explores the methods used in developing an understanding of human diversity at the Museum of Anthropology on the campus of the University
Chen & China’s Symphony: A visitor from China makes use of music as a universal language to communicate across cultural boundaries.

#208: “Immigrants”

Lindsborg—Little Sweden: A Midsummer’s Day celebration sets the stage for a story on the Swedish-American heritage of Lindsborg. The Lindsborg Swedish Folk Dancers and a visiting group from Sweden perform traditional ethnic dances.

Mennonites & Wheat: Goessel Threshing Days provides the backdrop for a story on these immigrants whose agrarian traditions played a key role in the development of Kansas agriculture. The director of the Mennonite Library and Archives at Bethel College in Newton reviews the heritage of his people.

Southeast Asians in Southwestern Kansas: Sunflower Journeys examines how recent Vietnamese immigrants have adapted to life in Garden City.

#209: “Native Americans”

Father Padilla: The first missionary efforts to the Indians of Kansas is told in a review of the life of Father Juan de Padilla, who accompanied Coronado’s expedition in 1541.

Education & Assimilation: Sunflower Journeys reflects on various attempts to “civilize” Indian children through mission schools and government boarding schools. This contrasts with recent efforts to allow Native Americans more control of their own education.

Burial Rights: Sunflower Journeys examines the debate over excavation of Indian burial sites. Archeologist Tom Witty and Dan Wildcat of Haskell Indian Junior College voice the concerns of their colleagues in this matter.

#210: “Folk Art”

Saddle making: Sunflower Journeys meets Bill Gomer, who transforms leather into functional works of art in his garage workshop in Jarbalo. Through his work in saddle making, he follows a family tradition of leather crafting.

Kraslice: The Czechoslovakian folk art of Kraslice, or egg decoration, is kept alive by Kepka Belton in Ellsworth. Kepka exhibits the designs and skills she has developed through her research into her Czech heritage.

Swedish Woodcarving: Norm Malm continues the tradition of Swedish wood carving in Lindsborg. He was influenced by his father-in-law, Anton Pearson, who learned this folk art in his native Sweden.

#211: “Air & Space”

Hot Air Balloons: A ride above Topeka during the Huff ‘n’ Puff Balloon Rally.
Kansas Cosmosphere: A visit to the space center in Hutchinson.
#212: “Music Makers”

**Gospel Singing:** Gospel musicians perform in a gospel convention in Kansas City, KS, and participate in a service in a small Manhattan Church. Church leaders and gospel musicians discuss the musical and religious traditions of gospel.

**Bluegrass at Winfield:** *Sunflower Journeys* visits Winfield for the Walnut Valley Festival, an annual four-day music festival at the Cowley County fairgrounds. We see a mix of entertainers, competitors and activities held in the campgrounds.

**Drum Corps:** The Hutchinson Sky Ryders Drum and Bugle Corps compete in the Drum Corps International Championship. This 1988 championship was held in Arrowhead Stadium in Kansas City, Missouri.

#213: “Water”

**The Tuttle Creek Story:** Excerpts from a film produced in the early 50s by residents of Blue Valley. This emotional film describes the valley residents’ struggle to save their land from inundation caused by construction of Tuttle Creek Dam.

**Blue Valley Revisited:** Two former Blue Valley residents recall their participation in the opposition to Tuttle Creek Dam. They describe some of the activities in which they participated, plus the strong sense of unity that existed among the valley residents.

**Tuttle Creek & the Kaw:** A look at the importance of Tuttle Creek Reservoir for the use of its stored water as a downstream water supply.
1990: 300 Series

This season presents programs generally centered around the distinct geographical regions of the state. In turn, many of the programs deal with issues of the environment and how humans have integrated with the elements. These programs clearly point out that many of our cultural values are shaped by this relationship.

The regions represented in this series are identified as: High Plains, Smoky Hills, Arkansas River Lowlands, Wellington-McPherson Lowlands, Glaciated Region, Osage Cuestas, Flint Hills, Red Hills, Ozark Plateau, Cherokee Lowlands and Chautauqua Hills.*

#301: “The Santa Fe Trail”

Trail Ride: Sunflower Journeys follows a trail ride along the Santa Fe Trail in Morris County toward Council Grove. A founding member of the local chapter of the Santa Fe Trail Association, Don Cress plays his part by organizing this annual ride along the trail. David Gaines of the US Park Service describes park service plans for encouraging such interpretive programs along the trail.

Voices of the Trail: Memoirs of people who traveled the Santa Fe Trail provide a unique perspective to the history of the trail, which played an important role in the settling of Kansas.

Fort Larned: Leo Oliva, historian and authority on the Santa Fe Trail, and George Elmore, resource management specialist at Fort Larned, describe the role of Fort Larned and the soldiers stationed there in protecting the trail. Restored to its original condition, Fort Larned has been designated as a national historic site.

#302: “Fort Riley”

Cavalry Days: Established in the early 1850s, Fort Riley has played a key role in Kansas history. A cavalry reunion at Fort Riley provides the backdrop for a look at the history of this Kansas fort.

“Big Red One”: For years, Fort Riley was known as the home of the First Infantry Division (Mechanized), the “Big Red One.” Sunflower Journeys reviews Fort Riley’s role in training troops for the defense of the country.

Nervous Neighbors: Colonel Gary L. LaGrange, garrison commander of Fort Riley, and Keith Ascher, farmer and chairman of Preserve the Flint Hills, present their opposing positions in the controversy surrounding expansion of the fort.

*This season of Sunflower Journeys was funded in part by the Kansas Committee for the Humanities, Kansas Farm Bureau and the Southwestern Bell Foundation.
#303: “Glaciated Region”

**Iowa Tribe Powwow:** Phillip Wright and Ron Thomas represent the Sioux tribe at the Iowa tribe’s powwow. Held on the Iowa reservation west of White Cloud, the powwow features a red feather initiation ceremony honoring a tribal member who served in Vietnam.

**Pony Express:** *Sunflower Journeys* looks at the brief history of the Pony Express in Kansas, which crossed northeastern Kansas from St. Joseph, Missouri, to Marysville, KS.

**Clues of Culture:** Pete Shortridge, professor of geography at the University of Kansas and author of *Kaw Valley Landscapes*, interprets the history of the region through houses, barns and headstones while traveling from Atchison to Lawrence.

#304: “Flint Hills”

**Cowboys in Action:** Featuring a cattle round-up in a large pasture west of Eskridge, this story investigates the changing role of the cowboy in the Flint Hills. Folklore specialist at Emporia State University, Jim Hoy provides his perspective on these changes.

**Prairie Women Retreat:** Jane Koger, Chase County rancher, offers a retreat from city life on her 6,000-acre ranch. Koger and Susan Allen, who help organize Prairie Women Retreat, describe what they hope to accomplish through the retreat.

**Z-Bar Ranch:** *Sunflower Journeys* examines the controversy surrounding a proposal to convert the Z-Bar Ranch into a federally administered park. Ron Kataske of the National Audubon Society, Larry Bayer, mayor of Strong City, and Tim Miser, Chase County rancher, help bring the controversy into focus.

#305: “Red (Gyp) Hills”

**Gyp Hills Trail Ride:** Bob and Charlene Larson of the Gant-Larson Ranch guide the South-Central Trail Riders of Wichita through the Red Hills. Although they maintain private ownership of their ranch land, the Larsons lead trail rides so that others may enjoy the buttes and mesas of this scenic area. Located eight miles west of Medicine Lodge, the Gant-Larson Ranch was founded in 1880.

**Spelunkers (cave exploration):** A group from the Kansas Speleological Society explores a gypsum cave in Comanche County. Jim Young and Jon Beard explain that the society’s main concern is preserving these caves, whose delicate biological balance is easily upset by man. One-quarter of all known caves in Kansas are located in Comanche County.

**Ranch Rodeo, Medicine Lodge:** *Sunflower Journeys* provides highlights from the State Championship Ranch Rodeo in Medicine Lodge. Rodeo events include saddle-bronc riding, wild cow milking, calf branding and team penning. Richard Raleigh describes what goes into the rodeo, and Jim Hoy talks about the tradition of the ranch rodeo.

#306: “Smoky Hills”

**Pipe Creek Shirts:** *Sunflower Journeys* profiles John Jagger, who founded and operates Pipe Creek Shirts. In addition to printing a variety of Kansas images on T-shirts, he publishes a periodic
newsletter featuring prose and poetry furnished by friends and relatives.

**Fossil Hunting:** *Sunflower Journeys* examines the controversy surrounding fossil collecting. Scientists emphasize the need to preserve fossils for historical studies, while commercial fossil hunters contend that they have a right to dig and sell fossils for profit. Glenn Rockers, commercial fossil hunter, and Mike Nelson, professor at Fort Hays State University, provide their opposing views.

**Sternberg Museum, Hays:** *Sunflower Journeys* visits the Sternberg Museum in Hays and reviews the contributions of the family for whom the museum was named. Dr. Richard Zerchevski, museum director, points out the museum’s main exhibits, which include the famous “fish within a fish” fossil.

**#307: “Southeastern Kansas”**

**Legacy of Lead, Galena:** *Sunflower Journeys* examines the environmental impact of lead and zinc mining in southeastern Kansas, focusing primarily on problems confronting the residents of Galena. Polluted groundwater, airborne contaminants and periodic cave-ins threaten the local community.

**Little Balkans:** Gene DeGruyson, curator of Special Collections at Pittsburg State University, and Anna Okorn, who participated in the women’s protest march of 1921, describe the strife and unrest typical of this region’s history.

**Sporting Clays:** *Sunflower Journeys* visits Flint Oak Ranch south of Fall River, where outdoor writers from across the United States test their shooting skills in a sport imported from England. Called “sporting clays,” it simulates conditions shotgun hunters face in the field.

**#308: “High Plains”**

**Dodge City Revisited:** *Sunflower Journeys* takes an historical look at the 1939 premiere of the film *Dodge City* in Dodge City, KS. With most of the film’s stars present, this premiere provided a spectacle unequalled by others outside of Hollywood at the time.

**West of Wichita:** Craig Miner, professor of history at Wichita State University, reflects on the settlement of western Kansas. He tells of the hardships settlers endured and describes their attitude toward progress.

**Big Birds (Ostrich Ranch):** Omajean and Arthur Weteman of Syracuse, and Mike and Kim Blair of Satanta describe their ostrich-raising operations. These farmers look forward to the day that the work and money invested in raising this unusual breed of livestock will pay off.

**#309: “Osage Cuestas”**

**“Reb” Russell (film star):** “A Kansas cowboy goes to Hollywood” might be one way to describe “Reb” Russell, but he was also an All-American football star and circus performer. *Sunflower Journeys* explores the exploits of this Coffeyville native.

**Coal Miners:** Former miners Shorty Hotchkiss and Gus Segelquist, reflect on their coal mining days in Osage County. Tom Walthers of Pittsburg State University provides his perspective on the history of coal mining in Kansas.

**Rail Trails:** More than 160 abandoned railroad lines have been converted into parks and trails in 31 states. *Sunflower Journeys* looks at the current status of such a “rails-to-trails” project southwest of Topeka.
#310: “Wellington McPherson Lowlands”

**Cherokee Strip**: *Sunflower Journeys* recalls the Oklahoma land rush of 1893. 102-year-old Edith Joyce Davis remembers the land rush from firsthand experience, while Liz Speck, Director of the Cherokee Strip Land Rush Museum, provides an historian’s perspective.

**Jim Lehrer**: The co-anchor of the *MacNeil-Lehrer News Hour*, reminisces about the year his family ran a bus line in central Kansas. He describes vivid memories of his Kansas youth and tells how it relates to his career as a broadcast journalist.

**After the Tornado, Hesston**: In the aftermath of the March 13, 1990 tornado that tore across central Kansas, many residents confronted the twisted remains of their houses and farms. *Sunflower Journeys* explores how, under the direction of groups like the Mennonite Disaster Service, volunteers helped clean up the debris and begin the recovery process.

#311: “Arkansas River Lowlands”

**A “Garden” City**: Historian Anne Marvin describes the beginning of ditch irrigation along the Arkansas River in western Kansas. She tells how canal systems were built to distribute the water to farmers near Garden City.

**River Rift—Colorado Lawsuit**: In the fall of 1990, a lawsuit filed by Kansas against Colorado will reach the US Supreme Court. David Pope, chief engineer for the Kansas Division of Water Resources, explains the genesis of the case.

**River of Sand**: *Sunflower Journeys* explores the full length of the Arkansas River from the Rockies to the Mississippi with photojournalist William Mills. His photographs illustrate the many faces of the river as he reflects on the impact human activities have on it.

#312: “Railroad History”

**Agricultural Demo Trains**: Connie Menninger of the Kansas State Historical Society investigates the history of the agricultural demonstration trains run by the Santa Fe Railroad earlier this century. Traveling to rural communities, the trains disseminated information on advanced agricultural practices to local farmers.

**Passenger Service**: Historian Bob Richmond traces the history of passenger service in Kansas. Leo LaRue, retired porter, provides his perspective on a railroad worker’s life in the days when rail travel commanded a greater popularity and prestige.

**Newton Depot**: Thomas Wentz of Newton describes the efforts involved in the restoration of the Santa Fe depot in Newton. Most of the building now serves as commercial office space, while a portion is still employed by Amtrak for its passenger services.
#313: “Communicators”

**Peggy of the Flint Hills:** Peggy “of the Flint Hills” Greene was a popular Topeka columnist. Lee Porter, publisher, Peggy’s daughter, Dottie Greene and others reminisce about Peggy and her writing career.

**Small Town News, Burlingame:** *Sunflower Journeys* profiles the operation of a growing community newspaper, *The Osage County Chronicle*. Owner/Editor Kurt Kessinger aims to promote cooperation and growth throughout the communities the paper serves.

**John Ripley, Topeka:** John Ripley has collected magic lantern slides for over 40 years. These glass slides were projected at turn-of-the-century theaters before the feature show, usually accompanied by music.
1991: 400 Series

As in previous years, the 1991 season of Sunflower Journeys featured a wide variety of Kansas people, places, issues and information. There is little in our state which Sunflower Journeys does not address, but the one constant in all this variety is the program’s focus on people — how they relate not only to this geographic region we call Kansas, but also how they reflect and indeed often define its character.

In this season, Sunflower Journeys uses a thematic approach to tell its viewers about the state. This organization of what could have been seemingly disparate topics gives viewers the opportunity to consider not only the diversity that is Kansas, but also allows them to see interrelationships of issues and activities throughout the state. This thematic arrangement also gives viewers a sense of continuity throughout the series.*

#401: “Music”

Fiddling & Picking, Lawrence: The tenth annual State Fiddling and Picking Championship in Lawrence provides viewers with a sampling of Bluegrass and folk music.

Sunflower Music Festival: Top chamber musicians from across the United States unite at Washburn University in Topeka for the Sunflower Music Festival.

Ring of Fire, Salina: A unique performance staged during the 1990 Smoky Hill ival in Salina provides a less conventional music sampling with a piece of performance art composed for “found objects.”

#402: “African-Americans”

Buffalo Soldiers: Sunflower Journeys joins the groundbreaking ceremonies for a new monument at Ft. Leavenworth in honor of the Ninth and Tenth Cavalry, the first African-American military units formed during peacetime. Chairman of the Joint Chiefs of Staff, Colin Powell, describes the contributions of these “Buffalo Soldiers.”

Nicodemus Homecoming: Sunflower Journeys considers the social and cultural roots of the small community of Nicodemus in north-central Kansas, which celebrates its African-American heritage through an annual homecoming.

Marching Cobras, KC: Willie Arthur Smith, founder of the Marching Cobras of Kansas City, reviews the genesis of this drill team. Their talents are displayed as they perform in Council Grove for those attending Washunga Days.

*This season of Sunflower Journeys was funded in part by the Kansas Committee for the Humanities, the Southwestern Bell Foundation, Kansas Farm Bureau and the Gault-Hussy Foundation.
#403: “Plants”

**Natural Heritage Program:** The heritage program in Lawrence gathers information about the natural features of Kansas—particularly rare and endangered plants, animals and ecosystems. This story also examines the destruction of Elkins Prairie in Douglas County.

**Wildflower Photographer:** A retired physician, Maxwell Berry of Overland Park expresses his appreciation for Kansas wildflowers by photographing them. In this story, he demonstrates the method he has used to photograph the wildflowers of the bluestem prairie.

**Seed Savers:** *Sunflower Journeys* investigates the Central Prairie Seed Exchange, a group organized to preserve the genetic diversity of locally adapted, non-hybrid plants. Members of the exchange save and trade seeds of a wide variety of fruits and vegetables that have been replaced by a much smaller selection of hybrid plants in the agricultural industry.

#404: “Animals”

**Project Release:** *Sunflower Journeys* visits Project Release, a wildlife rehabilitation group in Manhattan. With the assistance of Kansas State University’s College of Veterinary Medicine, Project Release helps injured and orphaned wild animals and birds re-adapt to their natural habitats.

**Return of the Bison:** *Sunflower Journeys* reviews the slaughter of the bison in North America. Phillip Thomas of Wichita State University tells how they have returned to Kansas to roam across places like the Maxwell Game Preserve near Canton.

**Minor Breeds - Wichita Zoo:** *Sunflower Journeys* investigates Sedgwick County Zoo’s efforts to preserve the genetic diversity of a wide variety of domestic animals. For various reasons, most of these breeds have lost their economic importance in this country, but their survival may still be important for other reasons.

#405: “Environment”

**Environmental Ombudsman:** *Sunflower Journeys* investigates the efforts being made at the University of Kansas to reduce the negative impact the University’s everyday operations have on the environment. Steve Hamburg, KU Environmental Ombudsman, describes some of the programs brought about through the combined efforts of students and the administration.

**Recycling Efforts:** *Sunflower Journeys* reviews what the average consumer can do to help implement recycling in his or her community. Kathlyn Parker, State Recycling Chairperson, defines the government’s role, and John Baldwin, president of Dillon’s Supermarkets, describes the company’s involvement in these efforts.

**Outdoor Education:** This story focuses on an outdoor education program at Rock Springs 4-H Center south of Junction City. Laura Harmon, outdoor education coordinator, explains how this new program encourages environmental awareness in youth.
#406: “Public TV”

**Public TV in Kansas:** *Sunflower Journeys* explores the history of public television in Kansas.

**Influence of TV on Kids:** Examines a study by the University of Kansas that was funded by the producers of *Sesame Street.*

**Reading Rainbow:** *Sunflower Journeys* visits with the animator of this popular PBS children’s series.

#407: “Care Givers”

**Camp Hope:** Offering regular summer camp activities to children who have, or have had, cancer or leukemia, Camp Hope staffs medical personnel for routine chemotherapy and medical emergencies. Donna Brown, camp founder, and staff members Patsy Barker, MD and Ken Miller describe the positive effects of uniting these children in a recreational setting.

**Topeka AIDS Project:** *Sunflower Journeys* presents an insider’s perspective on care giving to people infected by the AIDS virus. Jay Johnson, clinical director of the Topeka AIDS Project (TAP), describes the project’s “buddy” system, which unites volunteers with people infected with the HIV virus. A TAP volunteer and an HIV-infected client discuss what they each have gained from this service.

**Biofeedback & Self-regulation:** *Sunflower Journeys* visits the Voluntary Controls Program at the Menninger clinic in Topeka. Patricia Norris and Steven Fahrion teach self-regulation techniques as a means of dealing with such diseases as cancer and AIDS. Biofeedback, visualization and an awareness of the interaction between mind and body are some of the techniques they employ.

#408: “Social History”

**Quilt Diaries:** *Sunflower Journeys* examines the role of quilt making in family and community life. Quilter Sadie Waller takes viewers along to a meeting of her quilting group in Seneca, and Mary Madden, a research director of the Kansas Quilt Project, discusses quilt-making’s role in preserving personal and social history.

**Hair Weaving:** Lenora Dodds of Kiowa shares with viewers a lesser-known artistic tradition, known as hair weaving. Locks of hair, woven into intricate flowers and wreaths are framed and displayed to preserve the memories of relatives and friends.

**Territorial Days, Lecompton:** Reenactments of various historical events, including the Battle of Fort Titus, help to keep this community’s heritage alive.

#409: “War & Peace”

**WWI Photographer:** *Sunflower Journeys* reviews the work of Donald Thompson. A native Kansan from Topeka, Thompson was one of the first photographers to capture the images of World War I on film. David Mould, film historian from Ohio University, provides background information on this ground breaking photographer.
**Kansas National Guard:** Excerpts from the documentary, “Dear, I’ll be Back in a Year” take viewers back to World War II. Produced by Ron Frank of Manhattan, the documentary recounts the mobilization of the Kansas National Guard and their training at Camp Robinson in Arkansas.

**Islamic Society:** *Sunflower Journeys* examines Western stereotypes and misperceptions of Islam and the Middle East, which have been exposed by the recent war in the Persian Gulf. Professor Deborah Gerner of the University of Kansas and members of the Islamic Society of Shawnee County share their perspectives on Arabs and Moslems.

#410: “Sports”

**Sunflower State Games:** *Sunflower Journeys* heads to the 1990 Sunflower State Games in Lawrence. One of the organizers, Wayne Osness, chairman of the Governor’s Council on Fitness, describes this Olympic-style competition. Norm Yetman, professor of Sociology and American Studies at the University of Kansas, discusses the role of sports in American society.

**Sports Hall of Fame, Abilene:** *Sunflower Journeys* visits the All-Sports Hall of Fame, which is moving from Lawrence to its new location in Abilene. Dev Nelson, longtime Manhattan sports broadcaster, reminisces about Kansas’ outstanding athletes, whose photos and mementos highlight the exhibits.

**Disc Golf:** Herington resident Dennis Vahsholtz, a member of the Professional Disc Golf Association, and Bruce Hudson of the Topeka Dawn to Dusk Disc Golf Club discuss the evolution of disc golf. Relatively new to Kansas, disc golf is patterned after traditional golf, but uses small, Frisbee-like discs thrown into baskets rather than clubs, balls and holes.

#411: “Educators”

**Country Schools:** *Sunflower Journeys* reviews the era of country schools in Kansas. Nona Thompson and Leo Simecka, both former teachers in one-room schoolhouses, share their memories of the hardships and rewards of managing children of all ages in one class. Historian Katie Armitage notes how changes in education affected the rural community.

**Teaching by Satellite:** *Sunflower Journeys* looks at how the information age has touched education. The STAR Schools service provides instructional programming to school districts across the state via satellite. The Kansas Regents Educational Communications Center at Kansas State University produces and uplinks programs in conjunction with the STAR Schools project.

**Next Century School:** *Sunflower Journeys* reviews changes taking place in the way children are taught at New Stanley Elementary School in Kansas City, KS. Donna Hardy, principal, describes some of the changes at New Stanley, which was recently designated as a Next Century School. Fred Rodriguez, assistant professor in the School of Education at the University of Kansas, discusses the need for a re-structuring of education in the United States.

#412: “Editors & Publishers”

**William Allen White:** *Sunflower Journeys* explores the life of William Allen White, former editor of the *Emporia Gazette*. The story contrasts the paper as it is today with how it was when White managed it.
**Little Blue Books:** Learn how social reformer Emanuel Haldeman-Julius of Girard revolutionized publishing through his line of pocket paperback books. Known as the Little Blue Books, Julius’ paperbacks ranged from Shakespeare to how-to books and were sold for a nickel each.

**The Almena Plaindealer:** *Sunflower Journeys* visits the small northwestern Kansas town of Almena, where the weekly newspaper recently closed. Helmi Moody, former owner and editor of the *Almena Plaindealer*, talks about her work on the paper, which was printed on the last linotype machine to operate in the state of Kansas.

#413: “Energy”

**Kansas Crude:** *Sunflower Journeys* explores the origins of the oil industry in Kansas. Beginning around the time of Kansas’ statehood, this industry played a major role in the development of the Sunflower State.

**Wind Power:** At times, the Kansas wind seems more a hindrance that a help, but some people have been working to harness this abundant resource into usable energy.

**Solar Designs:** The sun is held by many people to be the best option for an environmentally safe energy source. This story investigates the use of solar energy in Kansas homes and businesses.
1992: 500 Series

This season explores the relationship between humans and nature and how our values and attitudes are reflected in the choices we make in working the land. Issues of public policy are examined in several segments. Cultural diversity is studied by observing instances where cultures meet. In order to understand the state, it is essential that we understand all of its people.

The producers of Sunflower Journeys do more than simply present a “travelogue” view of the state. Instead, each segment focuses on an issue that reflects on the human condition. Although each story stands alone, it also serves as a catalyst for further discussion.*

#501: “Earthwalkers”


Kelly Kindscher: Sunflower Journeys investigates wild, edible plants with this naturalist from the University of Kansas.

Orienteering: Sunflower Journeys follows some Onaga middle-school students on an orienteering exercise.

#502: “Natives & Newcomers”

Tracking Coronado: State archeologist Tom Witty, anthropologist Donald Blakeslee and a team of researchers trace the path taken by the Spanish explorer Francisco Vasquez de Coronado during his 1541 expedition into Kansas. The researchers hope to establish the foundation for designating this path as a national historic trail.

Medicine Lodge Peace Treaty: Learn about the Indian Peace Treaty of 1867, commemorated today by Medicine Lodge’s gala pageant and reenactment of the treaty signing. Bill Unrau, history professor at Wichita State University, describes the circumstances surrounding the treaty conferences.

Indian Self-determination: Native Americans on the Kickapoo Reservation express their concerns about tribal sovereignty. Chairman of the Kickapoo tribal council, Steve Cadue, and vice chair, Verna Finch, discuss the tribe’s current efforts to achieve political and economic independence

*This season of Sunflower Journeys was funded in part by the Kansas Committee for the Humanities, Blue Cross Blue Shield of Kansas, the Southwestern Bell Foundation, Kansas Farm Bureau and the Friends of KTWU.
#503: “Raiders, Outlaws & Lawmen”

Cowtown Marshalls: Joe Snell, co-author of *Great Gunfighters*, and C. Robert Haywood, author of *Cowtown Lawyers* discuss the lawmen of Dodge City and Abilene during the era of the big cattle drives. Famed frontier lawman Wild Bill Hickok was numbered among the legendary marshals of Abilene.

Quantrill’s Raid, Lawrence: Historian Katie Armitage and Paul Steuwe, a Lawrence high school teacher, describe the 1863 raid on Lawrence by border ruffians from Missouri. Known as Quantrill’s Raid, this Civil War-era attack left as many as 150 Lawrence residents dead and much of the town burned.

The Dalton Gang, Coffeyville: *Sunflower Journeys* focuses on a family that produced four famous bank robbers. When the Dalton gang attempted a double bank robbery in Coffeyville in 1892, three of the four Dalton brothers were killed. This story tells what became of Emmett Dalton, the sole survivor of the Coffeyville raid.

#504: “Farming in Flux”

Threshing Days, Goessel: A visit to the Threshing Days festival held each summer in Goessel. Tom Isern, author of *Bull Threshers and Bindlestiffs*, and Moses Voth, who used to operate one of his father’s threshing rigs, describe what wheat harvesting was like back in the days of threshing machines. They explain how the fabric of rural society was influenced by changes in farming technology.

Farm Families in Crisis: Visit the Friedrichs family, who until recently operated a dairy farm northwest of Marysville. This story examines the difficulties that family farms must confront in order to survive during this era of farm consolidation.

Organic Farmers: Farmers Rick Busch and Nancy Vogelsberg-Busch, and Jerry Jost from the Kansas Rural Center explain the methods, benefits and challenges of organic farming. The Vogelsberg-Busches operate a 320-acre organic farm near Home City in Marshall County.

#505: “Foodways”

Edible Wild Plants: Georgia Patton of Kansas City, KS explains that many plants found in back yards, city lots and country fields are edible. Georgia learned to recognize edible wild plants from her parents and grandparents, who relied upon these plants as a staple of their diet.

Kansas Cookin’: Cooks Frank Carey and Janie Naas of Lawrence demonstrate two local recipes included in their book, *The Kansas Cookbook*. Jennie Chinn, folklorist at the Kansas State Historical Society, discusses the role of food-related traditions in maintaining family bonds and cultural identity.

Dining Out in Kansas: Bobbie Pray and Glennis Mann, co-authors of *Let’s Go Eat: The Kansas Guide to Good Dining*, talk about some of the establishments featured in their book. Washburn English professor Tom Averill adds his personal perspective on Kansas cuisine.
#506: “Preservationists”

**John Mack Bridge, Wichita**: *Sunflower Journeys* investigates the history behind the John Mack Bridge in Wichita. Learn why preservationists want to save this bridge and what the alternatives are to destroying it.

**Renovated Theaters**: *Sunflower Journeys* visits renovated movie theaters in Concordia and Augusta and takes a look at the in-progress restoration of historic theaters in Hutchinson and Wamego. Judith Zivanovic, professor of theater history at Kansas State University, discusses the importance of preserving these historic buildings.

**Farmstead Facelift**: Learn how a University of Kansas architecture class is helping to restore an historic farmstead. KU architecture professors Dennis Domer and Harris Stone explain how the students are gaining valuable experience with this hands-on field project.

#507: “Naturalists”

**The Dashing Kansan**: *Sunflower Journeys* reviews the life and work of Lewis Lindsay Dyche, a nineteenth century naturalist and explorer. Dyche was one of the founders of the Museum of Natural History at the University of Kansas.

**Cimarron Grasslands**: *Sunflower Journeys* explores the semi-arid Cimarron National Grasslands near Elkhart. KU zoologist Joe Collins and his wife, Suzanne, a wildlife photographer, point out snakes and other reptiles commonly found in these grasslands, which cover more than 100,000 acres in southwestern Kansas.

**Mutant Turtles**: Join Emporia State University research team as they analyze they environmental variables of Kansas streams and the effects of these variables on the turtles that live there. Biologist David Edds heads this research on aquatic turtle mutations.

#508: “Prison Life”

**Prison Overcrowding**: *Sunflower Journeys* investigates factors that contribute to prison overcrowding in Kansas. Touring Kansas’ newest maximum security prison in El Dorado, viewers hear from Ben Coates of the Kansas Sentencing Commission about factors contributing to overcrowding.

**Inmate Rehabilitation**: Visit an adult education class at the Lansing State Correctional Facility. Classes ranging from basic reading up to college level are available to some inmates. Bill Miskell of the Department of Corrections and Sister Marie Brinkman of St. Mary College discuss the value of educational programs to the inmates and to society as a whole.

**Boot Camp, Labette County**: *Sunflower Journeys* visits the Labette Correctional Conservation Camp on the west side of Oswego. Walt Wharton, director of the camp, describes the military-like regimen at Labette, which offers an alternative to prison for felony offenders between the ages of 18 and 25.
#509: “Politics & Government”

**100 Years of Populism:** 1992 marked the 100th anniversary of the Kansas state elections that resulted in Populist control of the administrative branch and the senate. David Matheny from Emporia State University and Virgil Dean from the Kansas State Historical Society explore some of the lasting contributions the Populist Party made to Kansas history.

**Political Cartoons:** Sunflower Journeys reflects on the ways in which politicians and political platforms have been portrayed in the print media through cartoons. Pat Marrin of Benedictine College and Ronald Averyt of Ottawa University address the interplay of politics and humor throughout the state’s history.

**A Day at the Capitol:** Sunflower Journeys joins a group of high school students at the state capitol. Representative Rick Bowden from Goddard describes his involvement in CloseUp-Kansas, the program that provides these students with the opportunity to learn how to affect change through their state legislature.

#510: “Religion & Spirituality”

**In His Steps—Charles Sheldon:** First published in 1897, In His Steps is highly regarded by Christian ministers throughout the world. Sunflower Journeys reviews the life and work of Rev. Charles Sheldon, who authored this inspirational novel. Tim Miller, professor of religious studies at KU, explores the elements of Sheldon’s religious philosophy.

**Women in the Pulpit:** Sunflower Journeys considers the status of women as ministers of Christian congregations. Rev. Peg Haub, minister of Potwin Presbyterian Church, and Rev. Susan Candea-Kromm, minister of Our Savior’s Lutheran Church, both in Topeka, discuss the implications of women serving as church leaders.

**Beyond Theology:** Sunflower Journeys visits Lamplighter Books in Lawrence, where owners Dave and Mary Dohrman discuss the resources available to people on a pathway of spiritual growth. Then learn about the purpose of the personal growth seminars that Bob and Ann Nunley make available to the public at Sonrisa Renewal Center, north of Lawrence.

#511: “Public Health”

**Crumbine’s Crusades:** Sunflower Journeys reviews the contributions Samuel Crumbine made to social hygiene. Secretary of the Kansas Committee of Health in the 20th Century, Crumbine advocated public health through such measures as his “swat the fly” campaign and bans on public drinking cups and roller towels.

**Karl Menninger:** Sunflower Journeys reflects on the career of the late Dr. Karl Menninger. A pioneer in the field of psychiatry, Menninger’s work in the 1930s and ‘40s proclaimed hope for the mentally ill.

**Environmental Health:** Sunflower Journeys takes a look at the health of the environment in which Kansans live. Charles Jones from the Kansas Department of Health and Environment identifies the ways in which the state monitors the quality of the air, water and land.
#512: “Health Care”

**Horse-and-Buggy Doctors:** *Sunflower Journeys* reflects on the early days of health care delivery in rural Kansas. We review the career of Dr. Arthur Hertzler of Halstead, KS, who traveled long distances to serve his rural patients in the early 1900s.

**Rural Doctor Shortage:** *Sunflower Journeys* considers the doctor shortage in rural Kansas communities. Doctors at the Decatur County Hospital in Oberlin discuss how the dwindling doctor supply presents serious challenges to hospitals in rural areas.

**Bioethics:** *Sunflower Journeys* explores some of the ethical issues being debated in the field of health care delivery. Dr. William Bartholome of the University of Kansas Medical Center, and Myra Christopher of the Midwest Bioethics Center discuss the primary bioethics issues facing health care providers and patients today.

#513: “Cross-Cultural Communication”

**The Kansas City Monarchs:** *Sunflower Journeys* reflects on the days when professional baseball was a segregated sport. Janet Bruce Campbell, author of *The Kansas City Monarchs*, discusses the importance of this all-Black baseball team to the Kansas City community. Former Monarch John “Buck” O’Neil, who now scouts for the Kansas City Royals, reminisces about his days with the Monarchs.

**IN Focus—Photography Project:** Photographer Gary Smith, who is working on an Arts and Education Project sponsored by Associated Youth Services, teaches inner-city youth the basics of photography. *Sunflower Journeys* visits Smith as he works with youth from the Martin Luther King Urban Center in Kansas City, KS.

**Indian Art Market, Lawrence:** *Sunflower Journeys* visits the Indian Art Market, which is held each fall at the Haskell Indian Nations University in Lawrence. Co-sponsored by Haskell, the University of Kansas Museum of Anthropology and the Lawrence Arts Center, the art show features local and southwestern Native American artwork.
1993: 600 Series

The sixth season of Sunflower Journeys aired in the winter and spring of 1993. It begins with a story commemorating the 150th anniversary of the Oregon Trail and moves on to explore a broad selection of subjects, ranging from wetlands conservation to liquor and the law. Further stories look at aural traditions, works of art, international relations, and how the weather fits into the history as well as everyday life of Kansas.*

#601: “Pioneer Days”

**The Oregon Trail:** Sunflower Journeys learns about travelers of the Oregon Trail 150 years ago.

**Pioneer Camp, Abilene:** Sunflower Journeys visits a pioneer camp where kids experience a simpler way of life.

**Fort Leavenworth:** Discover what role the frontier army stationed at Fort Leavenworth played in the settlement of the West.

#602: “Wetlands & Wildscapes”

**Marais des Cygnes Refuge:** Sunflower Journeys attends the dedication of the National Wildlife Refuge on the Marais des Cygnes River. Dave Wiseman of the U.S. Fish and Wildlife Service and Alan Pollom of The Nature Conservancy discuss the unique features of this wetlands area.

**Wildscape & Land Trust:** Learn about two private organizations dedicated to preserving natural areas in Kansas. Rich Bailey, executive director of Kansas Wildscape, and Carol Estes, executive director of Kansas Land Trust, discuss the objectives of these groups.

**Conserving Wetlands:** Visiting a restoration project in progress at Baker Wetlands near Lawrence, Sunflower Journeys investigates programs that help private landowners preserve and restore such wetland areas. Valuable wildlife habitats, wetlands are also important to the environment for other reasons.

#603: “Aural Traditions”

**Reuter Organs, Lawrence:** Sunflower Journeys visits the Reuter organ factory in Lawrence. This 75-year-old company is one of a handful of U.S. companies that still make pipe organs by hand. You’ll see some of the completed organs at several Lawrence churches and White Concert Hall in Topeka.

**Kansas Chautauqua:** See what an old-style Chautauqua was like. Designed to educate and entertain, these traveling tent shows were popular in Kansas in the 1930s. In a modern-day Chautauqua held at Butler County Community College, Emporia State University professor Dave Matheny portrays Dr. J.R. Brinkley, the “goat gland doctor.” Loren Pennington, also from Emporia

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State, moderates the show as Alf Landon, former Kansas governor.

Imagination Workshop - KANU: Sunflower Journeys presents a portion of a July performance of The Imagination Workshop. This radio theater group performs live comedy shows every month at Liberty Hall in Lawrence. The shows are broadcast on Lawrence public radio station KANU, but audiences who attend the live performance get a special treat.

#604: “Kansas Masters”

Frederic Remington: Sunflower Journeys revisits Kansas in the late 1800s as we look at the work of one of the country’s greatest western artists. Frederic Remington preferred life on the east coast, but his paintings, bronzes and sketches reflect the rugged life of the western cowboy.

John Steuart Curry: Learn about the controversy surrounding the murals painted on the walls of the Kansas Statehouse. Native Kansan John Steuart Curry began work on these murals in the late 1930s. He hoped to please his fellow Kansans, but his work received more criticism than praise.

Robert Sudlow: Sunflower Journeys travels to the Flint Hills with Lawrence landscape painter Robert Sudlow. Sudlow discusses his approach to painting while he recreates a Kansas landscape on canvas.

#605: “International Relations”

Tractors for Africa: Chris Akhimien, a native of Nigeria, explains how “Tractors for our Daily Bread” is working to assist African farmers. This Manhattan-based organization acquires small Ford tractors and ships them to Africa to help foster agricultural self-sufficiency.

Missile Bases: KSU professor Donald Mrozek explores the history behind inter-continental ballistic missile bases in Kansas. We’ll also hear from Sergeant Mike Riemer of McConnell AFB who was formerly a missile base crew member.

Business with Japan: Learn how some Kansas companies have profited from business ties with Japan. Representatives of the Kansas companies and a trade representative from the Japanese government explain why such business relationships should be fostered.

#606: “Weather Reports”

Weather Lore: Sunflower Journeys explores some of the local folklore associated with weather. Folklorist Jim Hoy of Emporia State University discusses how people forecast changes in the weather based upon folk sayings such as those found in the Farmer’s Almanac.

Weather Data, Inc.: Visit a Wichita company that provides weather information to newspapers and businesses across the country. Familiar to viewers in the Wichita area as the Channel 3 weather man, Mike Smith founded and manages Weather Data, Inc. Mike explains some of the technologies his company uses to get forecasts to his clients.

Storm Spotters: Even with advanced forecasting technologies, meteorologists cannot always predict dangerous storms. Sunflower Journeys looks at a group of volunteers who help provide the National Weather Service with vital storm information. Known as Storm Spotters, these individuals alert us to tornadoes and other severe weather that modern technology might miss.
#607: “Artifacts of Culture”

**Sacred Spaces:** Visit some Ellsworth County caves that are considered sacred to Native American tribal groups. Petroglyphs, or cave drawings left behind by ancient tribes, bear evidence of the importance of these locations. Author of *Sacred Earth*, Washburn University professor Arthur Versluis remarks on the significance of sacred spaces and the importance of preserving them.

**Grave Markers:** Mark Esping from the Folklife Institute of Central Kansas discusses the artistic and cultural significance of grave markers. A rural Volga German cemetery in western Kansas and an urban African-American cemetery in eastern Kansas illustrate how the culture of a community or ethnic group is preserved through artistic grave markers.

**Grassroots Art:** Jon Blumb of the Kansas Grassroots Art Association and Anne Marvin of the Kansas Museum of History explore the world of grassroots art. Based on the expression of the individual who creates it, grassroots art transcends most preconceived standards for art.

#608: “Liquor & the Law”

**Carry Nation, Medicine Lodge:** *Sunflower Journeys* looks at the life of Carry Nation, renowned for her combative efforts to eliminate alcohol consumption. Pat Michaelis of the Kansas State Historical Society discusses some of the misconceptions regarding Carry Nation’s accomplishments and her impact on Prohibition.

**Bootleggers of SE Kansas:** Learn how southeastern Kansas became one of the major suppliers of bootleg liquor in the country during Prohibition. Gene DeGruson of Pittsburg State University, and Pat O’Brien of Emporia State University discuss the circumstances surrounding Kansas bootlegging, which grew to replace coal mining as the major industry supporting the economy of southeastern Kansas.

**Fields of Fair Winery:** *Sunflower Journeys* visits the Fields of Fair Winery near Paxico. Starting as a backyard hobby, wine making has turned into a flourishing business for the Fair family. Supportive of the Kansas economy, the Fairs encourage local farmers to grow more grapes for the expanding Kansas wine industry.

#609: “Family & Home”

**Orphan Trains:** *Sunflower Journeys* investigates the “orphan trains” of Kansas’ settlement days. Shipped from the east coast where they lived in poverty, the young passengers of these trains arrived on the Kansas frontier uncertain of their destiny. Marilyn Holt, adjunct history professor at the University of Kansas, talks about the experience of these children—not all of whom were orphans.

**Habitat for Humanity:** Learn about a national organization that coordinates volunteer efforts to provide affordable homes for low-income families. Representatives of the Lawrence and Topeka chapters of Habitat for Humanity, Robert Cobb, Rev. John Gingerich and Alida Moore explain how volunteers come together to renovate older homes and build new homes to help their neighbors.

**Intergenerational Network:** *Sunflower Journeys* explores how the Kansas Intergenerational Network helps bring young and old together. We visit the Kansas Neurological Institute, Fairlawn Nursing Center and Downtown Day Care in Topeka, where intergenerational programs are in effect. Herb Callison and Jean Miller of KIN explain why children and seniors make such a good match.
#610: “School Desegregation”

**Brown v. Topeka Board of Education:** *Sunflower Journeys* reviews the landmark Supreme Court case of Brown v. Topeka Board of Education, which set the precedent nationally for the elimination of racially segregated schools. Paul Wilson, the attorney who argued the case for the state, explains the ideals that were contested.

**The Impact of Brown:** Hear from some individuals who experienced segregated schools first-hand. Merrill and Barbara Ross taught at all-African-American schools in Topeka, and Merrill later became a principal. Joe Douglas of Topeka and Deborah Dandridge of Lawrence both experienced enforced segregation when they attended all-African-American elementary schools in Topeka.

**Monroe School:** *Sunflower Journeys* investigates plans to make Topeka’s Monroe School a national historic landmark. Monroe Elementary became famous through the Brown case as the all-African-American school Linda Brown was required to attend. Cheryl Brown Henderson, Linda’s sister, explains how Monroe will be restored as a museum to commemorate the progress made toward racial equality.

#611: “Living with a Disability”

**Canine Companions:** Visit Washington, KS, where students with disabilities and specially trained dogs are learning to work together. Bill Acree and Sarah Holbert of the Kansas Specialty Dog Service discuss the variety of services their dogs can perform. Lance Sudbrook and Vicky Geist explain how their new specialty dogs will make their lives easier.

**Independent Living:** Michael Donnelly, Executive Director of Topeka Independent Living Resource Center, discusses the importance of independence for people with disabilities. We also hear from two Topeka residents, Don Goodman and Ron Michaelis, both of whom were formally institutionalized and now are living on their own.

**Parent to Parent:** Learn about a support network for parents of disabled children called Parent to Parent. Patty Gerdel, Director of Families Together, statewide coordinator of Parent to Parent, explains how the program works. Lyle and Sarah Squires of Topeka explain how important this support has been in helping them cope with the stress of parenting a disabled child.

#612: “Photographic Visions”

**Underwood & Underwood:** See what kinds of pictures were viewed in the stereopticans of the late 1800s. John Mark Lambertson of the National Trail Center in Independence, Missouri, and Deborah Barker of the Franklin County Historical Society in Ottawa discuss the days of Underwood and Underwood, an Ottawa business specializing in these three-dimensional picture viewers.

**Portraits of Rural Kansas:** Nancy Sherbert and Virgil Dean of the Kansas State Historical Society discuss the photographs taken by L.W. Halbe in the early 1900s. These images document many aspects of life in the rural farming community of Dorrance, KS, including changes brought about by the coming of mechanization to farm and community life.

**Farm Women:** Segments of the multi-media production *Kansas Farm Women* appear in this story. Produced by Cynthia Vagnetti of Washington, D.C., this audio-visual production portrays Vagnetti’s impressions of three Kansas women whose lives are an expression of the value they place on family, community and nature.
#613: “Birds & Butterflies”

**Peregrine Falcons:** Gary Wallace describes Western Resource’s efforts to assist two peregrine falcons that are living in downtown Topeka. We also hear from Joanne Brier of the Topeka Audubon Society and Gerry Horak from the Department of Wildlife and Parks about the falcons, which are of an endangered species.

**Butterfly Artist—William Howe:** Meet artist William Howe from Ottawa, who specializes in intricate drawing and painting of butterflies. His colorful renditions can be seen in such prestigious places as the Smithsonian Museum in Washington, D.C.

**Migrating Waterfowl:** *Sunflower Journeys* visits the Flint Hills National Wildlife Refuge, located southeast of Emporia. Pelicans, gulls and even a nesting pair of bald eagles can be found on the refuge. Mark Vaniman, Assistant Manager of the refuge explains the value of such land as a habitat for endangered species and for feeding migrating waterfowl.
1994: 700 Series

In the seventh season of *Sunflower Journeys*, viewers can tour the Chaplin Nature Center near Arkansas City, the crayon factory at Winfield or the new canyon created by floodwaters below Tuttle Creek Reservoir. Other stories explore the arts with the Wichita Children’s Theatre, the Prairie Wind Dancers, Farmer Bahr, Lemuel Sheppard and Susan Sylvia Scott performing as Amelia Earhart.*

#701: “Cowboy Culture”

**Cowboy Poetry:** *Sunflower Journeys* joins a cattle drive at Cassoday and listens to some cowboy poetry.

**Cowboy Bootmakers:** Meet Jim Holenbeck and Carolyn Hammon, who hand craft custom-made cowboy boots.

**Rodeo School:** *Sunflower Journeys* visits the Homestead Bronc Shop near De Soto, where young bronc riders get a feel for rodeo.

#702: “Back to Nature”

**Chaplin Nature Center:** Enjoy the outdoors at the Chaplin Nature Center. Naturalist Gerald Wiens takes us on a tour of the grounds and describes some of the programs the center offers. Phillip Drennon Thomas of the Audubon Society discusses the importance of such natural spaces.

**Wildflowers of Kansas:** Learn about Kansas wildflowers from Paul Willis of the Kansas Wildflower Society and Craig Freeman of the Kansas Biological Survey. Co-author of *Roadside Wildflowers of the Southern Great Plains*, Freeman discusses the variety of wildflowers the Kansas landscape offers each year.

**Heartland Farm:** Visit Heartland Farm, located near Pawnee Rock in central Kansas. This retreat offers visitors a range of holistic therapies in a peaceful setting. Heartland Farm residents, Sister Imelda Schmidt, Chuck Crimmins and Larry Hesed talk about the benefits of their sustainable lifestyle.

#703: “Our Town”

**Soda Fountains:** Take a trip down memory lane as we visit restored soda fountains in Marquette, Kensington and Concordia. Marci Penner, co-author of several Kansas weekend guides, reminisces about the days when soda fountains were the social hub of many Kansas communities.

**Main Street, Peabody:** Learn about the Main Street program, which helps towns like Manhattan and Peabody revitalize their central business areas. Bernd Foerster, a professor at Kansas State University, describes the evolution of the Main Street program and how it works.

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Elk Falls: The town of Elk Falls is featured in this story. A retired actor, local resident Barry McGuire reviews efforts made by community members to attract tourism. An old-fashioned sawmill, scenic gardens and the falls themselves are among the reasons why many tourists are visiting this small town.

#704: “Native American Art”

Buckskin & Beadwork: Visit Kiowa artist Betty Nixon of Wichita. Although she does not sell her traditional beadwork to the public, Betty’s colorful bead designs adorn the traditional dress of members of her tribe.

Painting in the Flat Style: Winnebago artist Laurie Houseman Whitehawk of Lawrence talks about the history behind the traditional flat style of painting. A recent series of her paintings illustrate the concepts present in Richard Niehardt’s Black Elk Speaks.

Beyond Tradition: Haskell Indian Nations University art instructors Blanche Wahnee and Leslie Evans explore the modern-day role of Native American art. We see examples of the diversity in Native American artwork at the fifth annual Lawrence Indian Arts Show.

#705: “Three-Dimensional Art”

Works in Bronze: This story introduces Jim Brothers, a sculptor from Lawrence. Working in bronze, Jim favors Midwestern and historical themes for his sculptures. His accomplishments include a life-sized bronze statue of Mark Twain.

Glass Creations: Meet glass artist Vernon Brejcha. The abstract creations of this Lawrence artist have achieved international acclaim. A native of Holyrood, KS, Brejcha calls upon Kansas images as themes for his work.

Flint, Flowers & Clay: Sunflower Journeys visits the Abilene studio and gallery of Bob and Inga Bow. This artistic couple creates tiles and sculptures featuring Kansas scenes, using clay and flowers from the local landscape.

#706: “Kids & Creativity”

Crayon Factory, Winfield: Tour the Binney & Smith factory in Winfield, where Crayola brand crayons are manufactured. We also visit Shawnee Heights Elementary School in Topeka, where students from Mrs. Sides’ second grade class demonstrate their creativity with crayons.

Arts in Education, Salina: Tom Klocke of the Kansas Arts Commission explains how the Arts in Education Program enhances the education of Kansas children. We visit the Salina Art Center and a Topeka latchkey site where Arts in Education projects are successfully operating. Director of the Salina Art Center, Saralyn Reece Hardy relates why school art programs need supplementation.

Wichita Children’s Theatre: Sunflower Journeys visits the Wichita Children’s Theatre. This story features scenes from the group’s tour productions of “Sleeping Beauty,” “Aladdin” and “Little Red Riding Hood.” Jeanne Klein, director of the Theatre for Young People at the University of Kansas, relates the role of theater in child development.
#707: “Baseball History”

**Town Teams:** Bob Linder, history professor at Kansas State University, discusses the history of baseball in rural Kansas. For years, town baseball teams have fostered pride and local spirit in their communities.

**Legends of the Game:** What did Smokey Joe Wood, Walter Johnson and Mike Torrez have in common? Jim Carothers, an English professor at the University of Kansas, talks about these and other famous baseball players from Kansas.

**The A’s & the Royals:** Garrett Smalley of Kansas City’s *Daily Record* and Joe McGuff, former editor of the *Kansas City Star*, trace the history of professional baseball in Kansas City.

#708: “Changing Landscapes”

**A Century of Change:** Hired by the Union Pacific Railroad, Alexander Gardner crossed Kansas in 1867, taking photographs to promote settlement along the railroad lines. *Sunflower Journeys* joins a team from the Kansas Geological Survey as they retrace Gardner’s steps, documenting changes that have occurred in the landscape since Gardner’s original photographs.

**Flood Control on the Kaw:** *Sunflower Journeys* reviews flood control in the aftermath of the 1993 flooding of the Kansas River Valley. You’ll also learn about a buy-out plan to move structures from flood-prone areas.

**Tuttle Creek Canyon:** *Sunflower Journeys* visits the canyon formed by waters released from Tuttle Creek Reservoir during the flood of 1993. Local geologists have found the exposed rock strata to be helpful in understanding the geological history of the area.

#709: “These Old Houses”

**Constructing the Capitol:** *Sunflower Journeys* uncovers the history behind the construction of the Kansas Statehouse. Local historians review the controversies surrounding the construction, which began in 1866 and was completed in 1903.

**The Heritage Trust Fund:** Learn how the Heritage Trust program helps preserve historic places. The program assists in the restoration of such properties as the Santa Fe Depot in Madison, Irvin Hall at Highland Community College and Morgan House in Peabody.

**Stone Schoolhouse:** Visit a site near Clinton Reservoir where an historic schoolhouse is undergoing renovation. Find out why some people think that such projects help preserve old-fashioned values.

#710: “Community Groups”

**The Grange:** *Sunflower Journeys* explores the history of the Grange. We also join the annual state Grange meeting in Topeka for an update on the status of this organization today. Created by and for farmers, the Grange still continues its historical role of promoting community service.

**The Ku Klux Klan:** Bill Tuttle from the University of Kansas traces the history behind an entirely different kind of community organization. In the 1920s, the Ku Klux Klan was an accepted fraternal organization in Kansas. The activities of the KKK in the 1920s are contrasted with the organization today, as we join a Klan protest of Martin Luther King Day at the Kansas Statehouse.
Community Theater, Stafford: *Sunflower Journeys* visits the small community of Stafford, where the Drama Guild has united community members for more than half a century. Ron Willis from the University of Kansas Theatre Department discusses how community theater involvement helps to reinforce the solidarity of a community.

#711: “Storytelling & Folklore”

**Rudy Bahr, Storyteller:** Rudy Bahr of Gridley displays his storytelling talent to a group of local schoolchildren at the Gridley Public Library. Questioning the impact of television and the mass media on children, Bahr values more personal forms of communication. Known as Farmer Bahr to the children, he raises grain and cattle on a farm southeast of Emporia.

**Folklore in Motion:** Lawrence’s Prairie Wind Dancers perform “Folklore in Motion” for Topeka schoolchildren. Candi Baker, artistic director of the group, and author Tom Averill, who researched and scripted the piece, discuss the various elements of folklore that are integrated into the performance.

**Roots of the Blues:** Lemuel Sheppard performs a selection of African-American folk music. We join him at a Brown Bag Concert in Topeka and performing for students at Theodore Roosevelt School in Manhattan.

#712: “European Influences”

**Polka Music:** Learn about the European roots of polka music. Folklorist Jennie Chinn from the Kansas State Historical Society, talks about some of the changes that have taken place with this folk tradition. Various musical numbers are performed by polka musicians Joe and George Schiefelbein of Topeka.

**Bavarian Folk Dancing:** Meet folk dancers from the German American Citizens Association of Kansas City. With a wide range of members, including transplanted Germans, those of German descent, and folks who just enjoy Bavarian folk dancing, the folk dance group preserves part of the colorful culture of one of Kansas’ major ethnic groups.

**Russian Theater:** *Sunflower Journeys* joins a group of Russian actors during their 1993 visit to Topeka. Voyaging all the way from St. Petersburg, Russia, the actors from Theatre na Litynom performed *Catherine the Great* by George Bernard Shaw at the Topeka Civic Theatre during their stay.
**#713: “Aircraft & Aviation”**

**Amelia Earhart:** *Sunflower Journeys* reflects on the life of the heroic aviator Amelia Earhart. Born in Atchison, Earhart is famed as the first woman to fly across the Atlantic solo. Sister Celine Carrigan from Benedictine College highlights some of Earhart’s achievements in the air and on land.

**The Air Capital, Wichita:** Learn about the origins of the aircraft industry in Wichita. Famed as the Air Capital of the World, Wichita is home to Beech, Cessna and Boeing aircraft companies. Today, Beech and Cessna dominate the world market in the production and sale of private aircraft. Boeing is the largest private employer in Kansas.

**Kit Planes & Ultralights:** *Sunflower Journeys* examines the manufacturing of kit-made planes and ultralights in Kansas. We visit a company in Hays that designs and produces the components of small recreational planes for home assembly. A smaller company outside of Topeka also produces ultralight aircraft for recreational purposes.
1995: 800 Series

In this season, *Sunflower Journeys* visits the twelve major river basins of Kansas, presenting three water-related stories associated with that region each week. Continuing with the theme of Water in Kansas, subsequent programs will pursue a variety of topics, all relating to the ever-important presence, or lack thereof, of water in our state.*

#801: “Water in Kansas”

**Thinking about Water:** The season premiere begins with an historical review of attitudes towards water in Kansas. Professor of history at Kansas State University, Jim Sherow joins us to sort out changing perspectives on the role of water in our lives.

**Water Law in Kansas:** Law professor Myrl Duncan from Washburn University and John Peck from the law school at the University of Kansas provide an overview of water law in our state.

**Kansas Water Plan:** Stephen Hurst, Director of the Kansas Water Office, and David Pope, Chief Engineer with the Division of Water Resources, present the Kansas Water Plan’s strategy for water management.

#802: “The Kansas/Lower Republican River Basin”

**Pawnee Village:** The Republican River derives its name from the Republican band of the Pawnee Indians. *Sunflower Journeys* visits the restored site of a former Pawnee village along the Republican River. Curator of the Pawnee Village Museum, Richard Gould explains what the wealth of historical artifacts uncovered at this site tell about the Pawnee. Retired state archeologist Tom Witty discusses how the Pawnee adapted their way of living to the natural water resources.

**Agriculture & Atrazine:** Learn why some farmers are participating in a voluntary program intended to reduce runoff of agricultural chemicals. Dale Lambley of the Kansas Board of Agriculture and Mike Pope from the US Geological Survey discuss how the program works and why it is beneficial. Lobbyist for the Kansas Natural Resource Council and the Kansas Sierra Club, Bill Craven remarks on the hazards of agricultural chemicals in our streams and lakes.

**Stream Sampling:** *Sunflower Journeys* joins a group of Berryton school children as they learn how to monitor the quality of local streams. Part of a program being developed by the Kansas Department of Health and Environment, the stream monitoring offers school children an opportunity to develop a stronger sense of stewardship towards our natural resources.

*This season of *Sunflower Journeys* was funded in part by the Kansas Humanities Council, The Blanche Bryden Foundation and the Friends of KTWU.*
#803: “The Smoky Hill/Saline River Basin”

**Dust in the Ditches:** Constructed near Hays on the Smoky Hill River in 1951, Cedar Bluff Reservoir incorporated a system of canals to distribute water to area farmers. John Ratzlaff, professor of geo-sciences at Ft. Hays State, describes the construction of the Cedar Bluff irrigation district. Harold Krauss, an Ellis County farmer, relates how the canals - now dry because of declining supplies in the reservoir - have affected farming in this region.

**Heartland Mill:** Visit a marketing outlet for organic crops in Marienthal, KS. Community owned and operated, Heartland Mill markets a variety of flour and other products made from organically grown grains. Mark Nightengale, general manager of this commercial enterprise, explains why organic farms may be using less water. Wes Jackson, president of The Land Institute in Salina, discusses why organic farming may be just one step towards maintaining agriculture in the semi-arid plains of western Kansas.

**Water Transfer, Hays:** Learn how the city of Hays plans to acquire water from a distant ranch. After purchasing the Circle K Ranch in Edwards County south of Kinsley, the city intends to construct a pipeline to import water from the ranch. John Peck, professor of law at the University of Kansas, describes the legal framework of such water transfers. Marjorie Scheufler, Edwards County Commissioner, and Richard Wenstrom, a farmer in Edwards County, describe the local reaction to the proposed water transfer.

#804: “The Cimarron River Basin”

**Heart of the Dustbowl:** The extended drought of the 1930s left a large segment of southwestern Kansas without vegetation or topsoil. Farmers Pat and Hazel Murphey from Protection, KS, recount their experiences as they endured the famous “Black Sunday” dust storm of 1935. Noel Ary, director of the Kansas Heritage Center in Dodge City, explains why changes in farming practices minimize the chances of a recurrence of the Dustbowl.

**Energy for Irrigation:** Sunflower Journeys explores energy and irrigation as we visit Hugoton, where the largest natural gas field in the U.S. was discovered in the early 1920s. John Clark, professor of history at the University of Kansas, relates how the natural gas field facilitated irrigation and the development of large-scale farming in the region. Larry Kepley, a Hugoton area farmer, recalls the boom of irrigation, and explains why his wells are producing less water each year.

**Ogallala Task Force:** In 1992, the Kansas State Board of Agriculture appointed a task force to address the problem of the depletion of the Ogallala Aquifer. Steve Irsik, a Gray County farmer and chairman of the Ogallala Task Force, describes the strategies developed by the task force to help extend the life of this limited resource. Sam Forrer, a Ulysses banker, and agronomist Jim Schaffer offer their perspectives on the importance of the aquifer to the local economy.

#805: “The Upper Arkansas River Basin”

**Beef Empire, Garden City:** Sunflower Journeys visits Garden City during the summer festivities of Beef Empire Days. Mary Warren, director of the Finney County Historical Museum, relates the developments that led to the location of huge beef packing plants in southwestern Kansas. Jack Reeve, a retired veterinarian, recalls the circumstances that contributed to the creation of large feedlots, which supply fattened cattle to the packing plants.
Reeve Cattle Company: Take a closer look at the Reeve’s family business as we visit Reeve Cattle Company near Garden City. Here, the unlikely combination of cattle feeding, ethanol production, and fish farming partner in a successful business venture. Lee Reeve and Joe Burnside describe the process by which limited groundwater supplies are used throughout the three facets of the business.

Water Witching: When the family well ran dry 60 years ago, Albert Wegele of Otis, KS, was directed by his father to take a divining rod and find some water. Sunflower Journeys joins Albert as he demonstrates the art of “water witching.” Relaxing beside a well his father had “witched” years ago, Emporia State University English professor Jim Hoy talks about his personal experiences with dowsing and the lore behind this practice.

#806: “The Upper Republican River Basin”

Arikaree Breaks: Sunflower Journeys visits the badlands known as the Arikaree Breaks. Jim McCauley from the Kansas Geological Survey explains how geological forces acted together to form the picturesque ridges and deep canyons of the Arikaree Breaks. Craig Freeman of the Kansas Biological Survey describes how the landscape and the semi-arid climate determine what kind of plant life survives here.

Conservation Reserve Program: Learn about a farm program that has successfully slowed the erosion of farmland soils. As the current Conservation Reserve Program (CRP) draws to a close, Keith Kisner from the Rawlins County Soil Conservation Service, explains its goals and the benefits it has produced. Rawlins County farmer A.B. Fisher takes us to some of the land he has enrolled in the CRP and explains why he considers it important to provide for future soil conservation programs in the 1995 Farm Bill.

Groundwater Management: The depletion of the Ogallala Aquifer through irrigation is a worsening problem in western Kansas. Sunflower Journeys investigates how one group proposes to manage this valuable resource. Wayne Bossert, manager of Groundwater Management District #4, headquartered in Colby, describes a four-pronged approach intended to slow the rate of groundwater depletion.

807: “The Lower Arkansas River Basin”

Oxford Mill: Constructed on the banks of the Arkansas River in south central Kansas in the 1870s, Oxford Mill is one of the few remaining water-powered flour mills in Kansas. Ramon Powers, Director of the Kansas State Historical Society, and Craig Miner, history professor at Wichita State University, discuss the historical significance of Oxford Mill and how its recent restoration has helped revitalize the town of Oxford.

Cheyenne Bottoms: Managed by the Kansas Department of Wildlife and Parks, Cheyenne Bottoms is an important stop on the flyway of numerous migratory birds. Jim Koelliker, Professor of Civil Engineering at Kansas State University, relates the challenges of maintaining adequate water levels in this wetland area. David Pope, chief engineer of the Division of Water Resources, explains how Kansas’ water law is continually modified to meet changing water supplies and demands.

Water for Wichita: Bill Cather, Wichita City Council member, David Warren, director of Wichita Water and Sewage, and Mike Dealy, manager of the Equus Beds Groundwater Management District, explain why the city’s water resources are running out. They also discuss various proposals that may help solve the forthcoming water crisis in Wichita.
#808: “The Neosho River Basin”

**Diamond Springs:** For travelers along the Santa Fe Trail, Diamond Springs was an important stop where they could replenish water supplies. Jim Hoy, professor of English at Emporia State University, and Dan Fitzgerald, author of *Ghost Towns of Kansas*, talk about the history and legends associated with the spring, which still produces cold, pure water.

**Streambank Stabilization:** In 1993, Neosho County became one of three counties in the state involved in a pilot project to develop riparian area and wetland protection plans. Learn why it is important to preserve these areas. Phil Balch of the State Conservation Commission relates how wetlands are being destroyed, and reports on some of the programs that help landowners restore and protect their wetlands.

**Wolf Creek Power Plant:** Craig Miner, history professor at Wichita State University, describes the role water played in the location of the Wolf Creek Nuclear Generating Station near Burlington. Manager of corporate communications at Wolf Creek, Mona Grimsley outlines how water helps to generate power at Wolf Creek. Brad Loveless, Wolf Creek’s superintendent of resource protection, summarizes the company’s efforts to preserve the nearby aquatic environment.

#809: “The Verdigris River Basin”

**Civilian Conservation Corps:** Created during the Depression, the Civilian Conservation Corps (CCC) provided employment for thousands of young people in Kansas. *Sunflower Journeys* visits with alumni from a CCC work camp near Neodesha. Lloyd Sponholtz, history professor at the University of Kansas, reviews the function of the CCC, which was initiated by President Franklin Roosevelt as part of the New Deal.

**Wild & Scenic Rivers:** We stop by the Caney and Fall Rivers, to learn about the National Wild and Scenic Rivers Act. Larry Zuckerman, an aquatic ecologist from the Kansas Department of Wildlife and Parks, explains the purpose of the act. You will also learn about the Nationwide Rivers Inventory, in which 21 different river segments on 16 different Kansas streams are listed.

**Canoeing in Kansas:** *Sunflower Journeys* takes you canoeing on Fall River with members of the Kansas Canoe Association. John Peck, law professor at the University of Kansas, explains the laws that govern canoeing in Kansas and public access to streams passing through private property.

#810: “The Walnut River Basin”

**Windmill Repairman:** One of the most common sights on the Kansas landscape used to be the windmills that drew water for humans and their livestock. In this story, meet Chuck Jones, who has been in the business of repairing windmills for the past 15 years. Operating out of Benton, Jones’ corner store has been a windmill repair shop for more than 100 years. We also meet the previous owner of the shop, Henry Nelson, who taught Jones the business.

**Industrial Waste Disposal:** Learn how a group of concerned citizens rallied to stop operations in a hazardous waste site that was contaminating the local water. Sarajane, Blaine, and Bruce Bodecker, farmers who live near the site, recall why local residents opposed it. Patrick Craig, who now supervises the site near Furley, describes current operations there, and professor of environmental engineering at KU, David Graham outlines the ongoing dilemma of hazardous waste disposal.
Drinking Water Treatment: Sunflower Journeys visits the water treatment plant in El Dorado. Drawing its supply from El Dorado Reservoir, the plant provides water to most of Butler County. Richard Porter, director of public utilities, and Kurt Bookout, superintendent of the water treatment plant, describe how the water is purified as it passes through the plant.

#811: “The Solomon River Basin”

Waconda Springs: Noted as a sacred spot for the Pawnee and other Plains Indian tribes, Waconda Springs was flooded in 1970 by the waters of Glen Elder Reservoir. In the first story this week, Jim Marshall, who conducted archaeological salvage at many reservoir sites, remembers Waconda Springs and the lore associated with it. Rita Napier, history professor at the University of Kansas, explains why natural sites like the springs were viewed as sacred by native people.

Cottonwood Ranch: Sunflower Journeys visits an historic sheep ranch near Hill City. Dale Watts, site resource manager and Don Rowlison, site curator, review the history of the Cottonwood Ranch, which was purchased by the Kansas State Historical Society in the early 1980s. Barry Newton, professor at the University of Kansas School of Architecture, discusses the historic significance of the limestone structures, which are currently being restored.

Critters in the Creek: Robert Angelo, from the Kansas Department of Health and Environment, explains how high levels of bacteria from livestock wastes can contaminate Kansas streams. James Steichen and Joseph Harner, from Kansas State University, discuss a pilot project developed by K-State that could help livestock producers modify their operations and control runoff into nearby rivers and streams.

#812: “The Missouri River Basin”

Steamboat Towns: Sunflower Journeys remembers the heavy steamboat traffic that used to travel the Missouri River. Daniel Fitzgerald, museums administrator for the city of Atchison, talks about the reasons for the boom and bust of river towns like Doniphan, which sprang up along the Missouri River in the 1850s.

Elwood after the Flood: In the summer of 1993, floodwaters inundated many homes and businesses in Elwood. This story chronicles the impact the flood had this small, northeastern Kansas town. Mayor Sue Bartley and other Elwood residents describe the generous support they received from a variety of volunteers. Since the flood, local residents have been busy rebuilding damaged homes and businesses.

Engineering the River: The greatest casualties from the 1993 flood were buildings and farmland located in the floodplain of the river. Paul Johnston from the Omaha division of the Army Corps of Engineers, describes the strategies employed by the corps to keep residents safe from Missouri River floodwaters. Wakefield Dort, geology professor at the University of Kansas, explains why we can never expect to totally control the river’s flow.

#813: “The Marais Des Cygnes River Basin”

Dingus Natural Area: Sunflower Journeys explores the wooded hills of the Dingus Natural
Area near Mound City. Owned by the Nature Conservancy, this deciduous forest provides sanctuary for various species of wildlife. A biologist with the Kansas Department of Wildlife and Parks, Tom Swan joins Mound City resident Robert Weese for a hike through this area. Botanist Craig Freeman of the Kansas Biological Survey talks about the different plant communities found here.

**Well Water Testing:** We hear about the results of a statewide survey of private water wells. Barry Brooks, who directed this survey for the Kansas Department of Health and Environment, describes the common problems associated with these wells and presents recommendations for protecting wells from various sources of contamination.

**The State of the Water:** We review some of the issues that have been presented in this series of programs, which has examined the status of water resources in Kansas. We hear about the concerns of western Kansas residents who must deal with a declining groundwater supply, and we see how issues of water quality have become the primary concern in eastern Kansas. Focusing on the future, we consider the importance of stewardship in managing our water resources.
1996: 900 Series

*Sunflower Journeys* premieres its 1996 season with a visit to Herington. This central Kansas community became the focus of international interest in April of 1995 when Terry Nichols, an alleged accomplice in the bombing of the federal building in Oklahoma City, presented himself to local authorities there.

The season then continues with stories of filmmaking, space exploration, farming, automobiles and many more.*

#901: “Dateline: Herington”

Why’s My Name on TV?: The first segment of the program reviews the sequence of events that took place in the forty-eight-hour period following Nichols’ appearance at the Herington Police Department. Police Chief Dale Kuhn explains what happened as Nichols entered the police station and federal agents arrived to question him. Larry Byers, the editor of the local newspaper, describes what transpired as the investigation proceeded and journalists flooded into the community.

Who’s Terry Nichols?: *Herington Times* correspondent Susan Mueller reports on the manner in which local residents responded to the tragedy in Oklahoma City. She also conveys how townspeople react when members of the media refer to Herington as Nichols’ hometown. Previously stationed at nearby Fort Riley, Nichols had just recently purchased a house and moved to Herington.

A Resilient Community: The enduring impact of the extensive media coverage provides the main focus of the last segment of this program. Jim Roberts, an officer in the volunteer fire department, acknowledges local concern over the possible negative impact of such publicity. As the community adjusts to the notoriety it has acquired, it appears that there are reasons to remain optimistic about the future.

#902: “The Mobile Society”

Walter P. Chrysler, Ellis: *Sunflower Journeys* reviews the life of Kansas native Walter Chrysler. Loren Pennington, retired professor of history at Emporia State University, explores how Chrysler’s small-town upbringing molded his character and helped to determine his future as a leader of the auto industry. Born in Wamego and raised in Ellis, Chrysler promoted an industry that, ironically, has contributed to the decline of the small town.

Autos & Architecture: Jennie Chinn, folklorist at the Kansas State Historical Society, explains how the popularization of automobiles has helped to diminish regional culture. Looking at the built environment, she investigates how the automobile influenced trends in architecture that have served to homogenize the visual landscape.

Urban Sprawl: *Sunflower Journeys* investigates a phenomenon directly related to our mobile society — urban sprawl. Eric Strauss, professor of urban planning at the University of Kansas, lays out the basic concepts of land-use planning as it relates to urban sprawl. Using the history of Topeka as an example, Washburn University history professor Bill Wagnon discusses the role of public agencies in land-use planning.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, The Blanche Bryden Foundation and the Friends of KTWU.*
#903: “Age and Attitude”

**Life is Beautiful:** *Sunflower Journeys* investigates how older adults can maintain a positive frame of mind. Maxwell Berry, a retired physician from Shawnee Mission, and Gladys Johnson of Herington relate their thoughts on the subject. Gerontologist David Ekerdt from the KU Medical Center affirms the importance of independence to older adults while noting the interrelationship between age and attitude.

**Senior Olympics:** Marge Rightmeier, director of the Kansas Senior Olympics, talks about the goals of the games, which are open to anyone age 50 and older. Contestants Paul Heitzman from Eudora and Lavina and Jack Haefele from McPherson County attest to the benefits of exercise and friendly competition in later life. The Kansas Senior Olympics is sponsored annually by Parks and Recreation of Topeka.

**Elderhostels:** Edward McGlone, dean of continuing education at Emporia State University, remarks on the variety of educational opportunities offered through Elderhostel programs. Weeklong, non-credit, college-level courses, Elderhostel programs aim to provide challenging educational experiences for senior adults.

#904: “Nature Studies”

**A Walk Through Time:** Museum director Jerry Choate guides us through the new location of the Sternberg Museum in Hays. While maintaining the fossil collections for which the museum is famous, the new location will also allow for larger exhibits, such as a display of life-sized animatronic dinosaurs.

**Outdoor Learning Sites:** Ken Brunson of the Kansas Department of Wildlife and Parks (KDWP) tells us how students are learning about local flora and fauna at Outdoor Wildlife Learning Sites (OWLS). Administered by KDWP, the OWLS program helps schools fund and plan these outdoor learning labs. We will visit two OWLS sites and hear about the impact they have on both the students’ educational experience and on the local wildlife.

**Environmental History:** *Sunflower Journeys* joins a group of teachers on a field trip to the Konza Prairie. The field trip was part of an institute conducted on the K-State campus last summer to familiarize these teachers with environmental history and to help them integrate the subject into their school’s curricula. Jim Sherow, history professor at K-State and director of the institute, explains why the interaction between humans and their environment is an integral part of history.

#905: “Kansas in WWII”

**The Homefront:** Pat Michaelis of the Kansas State Historical Society describes what conditions were like on the Kansas home front during World War II. Reminiscences from Lee Roy Elliott and Bessie Watson of Belleville emphasize the hardships endured as well as the patriotic spirit, which reinforced community bonds.

**Daddy’s Gone to War:** KU history professor Bill Tuttle talks about the impact the war had on the children of that era, which is the subject of his recent book, *Daddy’s Gone to War*. Tuttle drew his information from letters written by numerous Americans who were children during the war years.

**Camp Concordia:** *Sunflower Journeys* visits a 50th anniversary celebration marking the closing of a German prisoner of war camp near Concordia. Pat O’Brien, history professor at Emporia State University, describes the impact Camp Concordia had on the local community. Viewers also meet former Camp Concordia guard, Everett Tenpenny, and former POW, Willi Lelle, who returned for the reunion.
#906: “Horses and Humans”

**Work Horses:** At a ranch outside of Lawrence, Belgian draft horses demonstrate their capacity for farm labor. Not so long ago, work horses like these were as common a sight as tractors are today. Historian Joyce Thierer takes a look at the role such work horses have played in our state’s history.

**Therapeutic Riding:** The horses at a riding school in Overland Park are involved in a different working relationship with humans. Patti Kortcamp, director of Heartland’s School of Riding, explains how contact with horses can be beneficial to students with a wide range of mental and physical disabilities. Instructor Donn Taylor relates how the horses react to this kind of work and how human participants benefit from therapeutic riding.

**Good Horsekeeping:** Once a necessity for transportation, today a saddle horse is often a luxury and usually expensive to maintain. Randy Raub of Kansas State University describes what is required for proper maintenance of a horse. Bud Newell, president of the Kansas Horse Council, talks about the development of the council, which was created to protect the interests of Kansas horse owners.

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#907: “Free Speech”

**Gerald Winrod:** Rev. Kenneth Bradley and historian Barbara Beale review the work of the controversial minister Gerald Winrod. Active in the 1930s, Winrod published a magazine known for its anti-Catholic and anti-Semitic slant. William Long, professor of history at Sterling College, discusses the foundations of such religious fundamentalism.

**Signs of Hate:** Learn how one community is responding to signs of hate. Father Bob Layne of St. David’s Episcopal Church in Topeka discusses how members of his church have responded to harassment by a group of anti-homosexual picketers. Bill Rich, law professor at Washburn University, explains why tolerance of such hate groups helps to ensure everyone’s First Amendment rights.

**Public Forums:** *Sunflower Journeys* looks at the debate regarding federal funding for the arts, the humanities, and public broadcasting. Political science professor at KU, Burdett Loomis discusses the implications such public funding has on freedom of expression. Eric Hayashi, executive director of the Kansas Arts Commission, and Terry Glasscock, vice chair of the Kansas Humanities Council, explain why they think these programs are important to our society.

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#908: “Filmmaking”

**Buster Keaton Festival, Iola:** *Sunflower Journeys* attends a celebration in Iola honoring the centennial of Buster Keaton’s birth. John Tibbetts, professor of film at the University of Kansas, and Fred Krebs, history professor at Johnson County Community College, talk about the work of the comedian, who was born in Piqua, KS, and achieved fame as a silent film star in the 1920s. We will also meet Eleanor Keaton, Buster’s widow, and James Karen, who co-starred in some of Keaton’s films.

**Mike Robe, Movies for CBS:** Meet an Arkansas City native who has become a successful director of movies for CBS. A 1962 graduate of Arkansas City High School, Mike Robe talks about the evolution of his career and the films he has written and directed. Robe recently received
recognition as a distinguished Kansan for his achievements in film.

**Student Filmmakers:** *Sunflower Journeys* visits Uniontown, near Ft. Scott, where high school students are using modern technology to produce video programs on historical topics. History teacher Norman Conard explains how the production process has helped to bring historical characters and events to life for his students. The students have produced several winning videos for the Kansas Film Festival and History Day events.

### #909: “The Chisholm Trail”

**The Trail to Abilene:** *Sunflower Journeys* revisits the days when large herds of Texas Longhorn cattle were driven to Kansas on the Chisholm Trail. Folklorist Jim Hoy from Emporia State University relays the history of the trail and discusses the circumstances that brought an end to the era of cattle drives.

**Cattle Towns:** Learn what life was really like in the Kansas cattle towns in the late 1800s. Author and historian C. Robert Haywood focuses on Dodge City, Wichita and Caldwell as he dispels the myth of the predominantly violent and un gov erned Kansas cattle towns.

**Cowtown Revival:** Visit some of the old Chisholm Trail stops in Clearwater, Wichita, Newton, Goessel and Abilene as we learn how some Kansas communities are preparing to celebrate the 130th anniversary of the trail in 1997. Mark Adams of the Kansas State Historical Society, Jeff Sheets from the Dickinson County Historical Society, Jacque Wedel of Newton Tourism, and Gene Countryman of Wichita Tourism talk about plans for the celebration.

### #910: “The Information Age”

**Historic Documents:** *Sunflower Journeys* looks at how information is being preserved, distributed and retrieved. First, learn what some archival documents reveal about the circumstances surrounding the historical novel *Sod and Stubble*. Von Rothenberger, a history major at Emporia State University, discusses the findings of his research on the novel, which was originally published in 1936. Historian Leo Oliva relates the value of preserving such documents.

**Information Preservation:** Learn why archivists are collaborating to preserve our state’s recorded heritage. Darrell Garwood of the Kansas State Historical Society, Michael Piper of the Kansas Library Network, and Mary Burchill from the University of Kansas Law Library discuss the need for preservation measures to safeguard the future of Kansas’ historical publications and recordings.

**The World Wide Web:** Lynn Nelson, history professor at the University of Kansas, explains how Kansans are becoming involved with the construction of new sites on the World Wide Web. Sue Van Sickle, manager of training at Washburn University’s Academic Computing Center, describes how to navigate through the vast information resources on the “web.”

### #911: “Ad Astra”

**Our Place in Space:** A one-time Kansas resident, Clyde Tombaugh contributed to our understanding of the solar system when he discovered the ninth planet from the sun. Astronomy professor Stephen Shawl, who is also director of the Tombaugh Observatory at the University of
Kansas, relates what led to Tombaugh’s discovery of Pluto in 1930. Joe VanZandt, philosophy lecturer at the University of Kansas, examines how our perception of the earth’s place in the universe has evolved throughout history.

**Farpoint Observatory:** See the final stages of construction of Farpoint Observatory, built by The Northeast Kansas Amateur Astronomers’ League on the grounds of Mission Valley High School southwest of Topeka. Brenda Culbertson and Gary Hug, active members of NEKAAL, describe the role of amateur astronomers and the mission of the new observatory.

**Kansans in Space:** *Sunflower Journeys* visits the Kansas Cosmosphere and Space Center in Hutchinson. Max Ary and Helen Unruh of the Cosmosphere talk about the expansion of the space museum to include new exhibits and programs. Professor of history and science at the University of Kansas, Henry Lewis McKinney discusses the history of our fascination with outer space and how we benefit from the space program.

#912: “Death and Dying”

**Last Rites:** Learn about the burial traditions employed by pioneers on the Kansas prairie. Historian Robert Richmond describes how the responsibility for disposing of a loved one’s remains shifted from the family to the undertaker, resulting in the professional funeral home.

**Hospice Care:** Karren Weichert, executive director of Midland Hospice in Topeka, relays the philosophy behind hospice care for the terminally ill patient. Duane Friesen, professor of Bible and Religion at Bethel College, explains how this personalized care can help both the patient and their loved ones as they come to terms with the dying process.

**A Mother’s Tale:** Beverly Barbo of Lindsborg shares a mother’s tale about losing her son. In her book, *The Walking Wounded*, which was published by her husband, Dave, Beverly recounts the difficulties endured by her son and his family and friends as he lost the battle with the AIDS virus.

#913: “E Pluribus Unum”

**Kansas Immigrants:** *Sunflower Journeys* takes an historical look at the early immigrant groups that populated Kansas. Pete Shortridge, geography professor at the University of Kansas, and Judy Lilly, author and historian from Salina, tell us about the people who settled our state. Folklorist Jennie Chinn from the Kansas State Historical Society helps us understand why many people feel a need to know their heritage.

**Filipino-American Family:** Learn how one Filipino woman has adjusted to American culture. Ascension “Toots” Schultz of Lawrence moved from the Philippines to the United States more than 20 years ago. In the second story this week, she and her anthropologist husband, Jerry, talk about the differences they have both noticed between Filipino and American culture.

**Multicultural Education:** *Sunflower Journeys* investigates cultural diversity in Kansas schools. James Boyer, professor of education at Kansas State University, and Barbara Cole, president of Kansas National Educational Association (KNEA), and Dennis Rogers, Navajo dancer and educator acquaint us with the role of multicultural education in our pluralistic society.
1997:  1000 Series

The 10th season of *Sunflower Journeys* was developed in response to an initiative for a “national converstation” put forth by the National Endowment for the Humanities (NEH). As expressed by Sheldon Hackney, the chairman of NEH, the national conversation intends to “discuss what unites us as a country, what we share as common American values in a nation comprised of many different groups and beliefs.”

By focusing on the concept of “community” throughout the entire series, *Sunflower Journeys* addresses numerous issues related to pluralism and identity within our society.*

#1001: “Kansans & Community”

**Community & Identity:** Washburn University anthropology professor Karen Field discusses the importance of the numerous communities that impact each individual’s life. Pete Shortridge, professor of cultural geography at the University of Kansas, explores how these different communities help define our notions of who we are as Kansans.

**Home Movies:** See what home movies reveal about how we are socialized by values from a combination of communities. Folklorist with the Kansas State Historical Society, Jennie Chinn explains how the family unit typically provides the setting within which we initiate our first community affiliations.

**The People Project, Wichita:** Davis “Buzz” Merritt, editor of the Wichita Eagle, describes the People Project, an attempt by the newspaper to initiate dialogue among individuals within the local community. Jon Roe, journalist at the Eagle, explains that this project demonstrates how the media can help to unite the community.

#1002: “Geographic Communities”

**Communities with PRIDE:** *Sunflower Journeys* visits Minneapolis, KS, one of many communities participating in the Kansas PRIDE Program. Bev Wilhelm of the Department of Commerce and Housing, and Stan McAdoo of Kansas State Cooperative Extension Service talk about the variety of projects that can be incorporated into a community PRIDE program.

**TurnAround Team, Topeka:** Meet a group of central Topeka residents who are working to renovate their neighborhoods. Bill and Joan Wagnon, both members of the TurnAround Team, describe the group’s efforts to redirect energy and funds that are being focused on development on the fringes of the city back into central Topeka.

*This season of *Sunflower Journeys* was funded in part by the Kansas Humanities Council, The Blanche Bryden Foundation, the Kaw Valley Heritage Alliance and the Friends of KTWU.*
Oleander’s Guide to Kansas: William Jennings Bryan Oleander, a character created and performed by Washburn University English professor Tom Averill, muses about what it means to be a member of the larger community we call Kansas. Averill’s recently released book, Oleander’s Guide to Kansas, provides the character’s witty observations about the goings-on in the state.

#1003: “Ecological Communities”

Endangered Species: Learn how landowners and conservationists are struggling to forge a compromise that satisfies their concerns about the state’s Threatened and Endangered Species Act. Two members of the task force assigned to study the act, Chris Mammoliti, an aquatic ecologist with the Kansas Department of Wildlife and Parks, and Duane Hund, a stockman/farmer from Paxico, explain why the act is being reviewed.

The Land Institute at Matfield Green: Known for their pioneering work in sustainable agriculture, associates of The Land Institute near Salina have initiated a major research project in Matfield Green involving “ecological community accounting.” Wes Jackson, president of The Land Institute, talks about the importance of helping small towns in the Midwest develop sustainable economies.

Student Photography Project: Learn about a group of high school students who participated in a photography project to help them examine the landscape of their local environs. Landscape photographer Terry Evans worked with Chase County High School biology, English, and art teachers to help these students develop a more broad-based perspective on their environment by creating a photography exhibit called “Seeing Home Land.”

#1004: “Economic Communities”

Hometown Banks, Council Grove: The community bank was one of the central features of a frontier town. Historian Craig Miner from Wichita State University explains the role these banks played in the settlement of Kansas. John White, president of Farmers and Drovers Bank in Council Grove, discusses the future role of these hometown banks in the new global economy.

Community Mercantile, Lawrence: Nancy O’Connor, community outreach coordinator at the Community Mercantile in Lawrence, explains how the concept of community is central to this health food cooperative. Long-standing member of the Community Mercantile, University of Kansas professor Tim Miller relates the philosophies commonly associated with the practice of cooperative economics.

Kansas Sampler Festival: Sunflower Journeys visits the Kansas Sampler Festival, held on the Penner farm near Inman. Marci Penner, festival coordinator, explains that the festival is intended to promote Kansas businesses, but it is also a time of fun and socializing for those who enjoy outdoor festivals.

#1005: “Vocational Communities”

Railroaders: Sunflower Journeys looks at the community of individuals associated with the railroad industry in Kansas. Historian Robert Richmond discusses the impact the railroad had
on Kansas during early statehood. Retired Santa Fe Railroad general manager Harry Briscoe relates how recent corporate changes have affected employees of the railroad.

**Women’s Work:** Learn about the changing history of women’s work. Historian Sara Tucker of Washburn University explains how the frontier heritage of Kansas influenced opinions regarding women who earned a living during the early history of the state. Lieutenant Patti Kaeberle of the Topeka Police Department and Shawnee County District Judge Marla Luckert provide modern-day insights into the community of professional women.

**Frank’s Pharmacy, Valley Falls:** *Sunflower Journeys* visits Frank’s Pharmacy in Valley Falls where Frank and Edie Shrimplin began operations in 1963. The location has been a drug store for 125 years, and many of the old-fashioned remedies and artifacts previously used by pharmacists are kept on display. The continued operation of small businesses like Frank’s Pharmacy is threatened by competition from large chain stores that offer discounted prices.

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**#1006: “Regional Communities”**

**Unrest in the West:** *Sunflower Journeys* investigates why a number of people in western Kansas are often antagonized by political decisions reached in Topeka. Historian Robert Haywood talks about the secession movement supported by some residents of southwestern Kansas. Fort Hays State history professor Raymond Wilson helps us to understand the ongoing conflict between eastern and western Kansas.

**The Growth of Johnson County:** Visit one of the most affluent regions in the state. Janet Bruce Campbell, director of the Johnson County Museum, and William Worley, a research associate at UMKC, discuss the history and development of Johnson County. We also hear from Miller Nichols, son of J.C. Nichols, one of the developers who contributed to the expansion of this Kansas City suburb.

**Kaw Valley Heritage Alliance:** Learn about a new association of diverse interests working to preserve the heritage of the Kansas River valley. Initiated through the joint effort of The Kansas Land Trust, The Kansas Rural Center, and The National Park Service, The Kaw Valley Heritage Alliance began to take shape in the summer of 1995.

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**#1007: “Religious Communities”**

**St. Benedict’s Abbey, Atchison:** *Sunflower Journeys* visits St. Benedict’s Abbey in Atchison, where we learn about the life of a Benedictine monk. Abbott Barnabas Senecal, Father Donald Redmond, Father Meinrad Miller, and Brother James Albers describe their relationship to the communities they serve. They also comment on what the future may hold for fraternities like the Benedictine monks.

**The Peyote Way - Native American Church:** Learn about the importance of religious freedom to the Native American Church. Instructor of minority studies at Wichita State University and a member of the Osage Indian Nation, Jerry Shaw talks about the legal battles the church has fought with the federal government over the use of peyote in their religious ceremonies.

**The Kansas Zen Center:** *Sunflower Journeys* joins a weekend retreat at the Kansas Zen Center in Lawrence. Professor of classics at the University of Kansas, Stan Lombardo, who is also a
guiding teacher at the Zen Center, relates the origins of Buddhism and describes the components of Zen Buddhism as it is practiced at the center in Lawrence.

#1008: “Social Communities”

Bethesda Place: Sunflower Journeys visits Bethesda Place, a small tree farm outside of Hays, operated by Tom and Shelley Stafford. Tending the trees in the summer and working in Tom’s wood shop in the winter provides meaningful employment to a group of mentally disabled men who live on the farm with the Staffords and their daughter, Amanda.

Barn Dance, Lawrence: Join in the fun at a barn dance in southern Douglas County. With live music provided by the Euphoria Stringband, the dancing is primarily of a variety called contra dance. Co-organizer of this dance, Bayliss Harsh of the Lawrence Barn Dance Association provides some background on the association, which only periodically holds the dances in an actual barn.

Rites of Passage, Topeka: Sunflower Journeys looks at an organization that prepares young African-Americans for successful adulthood. Larry Mack, director of Topeka Rites of Passage, and Merlyne Hines-Starr, who is a member of the group’s council of elders, discuss the reasons for the antipathy of African-American youth today and how Rites of Passage hopes to affect a positive change.

#1009: “Educational Communities”

Magnet Schools, Topeka: Sunflower Journeys visits Williams Elementary School, one of two new magnet schools in Topeka. Williams’ principal, Bob Cronkhite, describes some of the innovate programs and learning environments in use at this new science and fine arts school. We also hear from Betty Horton, director of magnet schools for USD 501 (Topeka), who explains how these new schools are part of the district’s plan to maintain racially balanced public schools.

Private Schools: Take an inside look at a private Catholic school. Father Pat Reilley, pastor of St. Matthew’s Church, and Sister Mary Margaret Kean, principal of St. Matthew’s Elementary School, discuss the sacrifice made by parents, teachers, and parishioners to operate the school.

Better Public Schools: Visits the 1996 Better Schools conference at Emporia State University. Leo Pauls, executive director of the Jones Institute for Educational Excellence, and Linda Hazel, director of special projects at the Jones Institute, explain how the Kansas Better Schools Project supports exceptional school programs.

#1010: “Ethnic Communities”

Hispanic Heritage: Sunflower Journeys takes a brief look at the Hispanic heritage of Kansas. Local historian Gene Chavez from Kansas City discusses the origins and diversity of Kansas’ Latino population. We also hear from Teresa Cuevas, who shares her memories of growing up in Topeka as a first-generation Mexican-American.

Italian-Americans: Historian Gene DeGruson of Pittsburg State University talks about the history of Italian immigrants in southeastern Kansas. Descended from an Italian immigrant, Sam Nicoletti of Arma, KS, explains the importance of his cultural heritage and traditions.

Kwanzaa Celebration: Sunflower Journeys joins members of the African-American
community during the annual celebration of Kwanzaa. Chico Herbison, an instructor of African and African-American studies at the University of Kansas, talks about the roots behind this African-American holiday.

#1011: “Political Communities”

The GOP in Kansas: Virgil Dean of the Kansas State Historical Society and Allan Cigler, professor of political science at the University of Kansas, consider the past, present, and future trends of the Republican Party in the state. They also discuss the impact party factionalism has had on the G.O.P. in Kansas.

The League of Women Voters: Sunflower Journeys investigates the role The League of Women Voters has played in Kansas history, as well as its function in politics today. Current members of the league, Vickie Sandell Stangl of Overland Park and Mary Ann Bradford of Topeka, relate how the founding principles of this non-partisan organization led to its current objectives to educate citizens and involve them in the political process.

The Reform Party: Learn what changes the Kansas Reform Party wants to see in the American political system. Party members Darrel King of Topeka, Linda Diehl of Abilene, and Steve Anderson of Wabaunsee County express their beliefs about the need for campaign finance reform and improved ethical standards in government.

#1012: “Recreational Communities”

Billiard Parlors: Sunflower Journeys considers the social role of billiard parlors. Jim Regan of Lawrence, who photographs Kansas pool halls, describes his preference for the older style of billiard parlors, such as the Pla-Zur in North Topeka. Owner of the Pla-Zur, Duane Christman talks about his business and its importance to his clientele.

School Spirit: Bob and Diana Swafford discuss their opposing support for KU and K-State teams and how their family manages the conflict. Ed Buller and Marvin Michaels, former coaches in the small, north-central Kansas communities of Clifton and Clyde, demonstrate that team rivalries do not need to be college-level to be emotionally-charged, as they describe the legendary competitions between the two communities.

Prairie Spirit Rail Trail: Sunflower Journeys examines the discord caused by the Prairie Spirit Rail Trail near Garnett. Trent McCown and Ed Alvis from Wildlife and Parks relate the public benefits of the trail, which has been completed from Richmond to Welda. Orville Cole from Garnett explains why he opposes the trail, which will eventually extend through his land.

#1013: “The Global Community”

Paraguayan Partners: Learn about the Kansas/Paraguay Partnership. KPP board member, Charley Stansifer, and KPP volunteer, Meredith Pearson, discuss the rewards that both countries derive from this alliance. Visiting from Paraguay, artist Carlos Colombino, and conductor Luis Szaran contribute their perspectives on the value of such cross-cultural affiliations.
**Vietnam Legacy:** Learn about the continuing impact of the Vietnam War on Kansans. Vietnam veterans Wayne Purinton, Leland Tremblay, and James Crumpton discuss the lingering impressions the war left on both them and their communities. Historian Christopher Lovett from Emporia State University, who is also a Vietnam vet, explains how memorials like the “Moving Wall” - a portable replica of which visited Tonganoxie - can help heal communities damaged by the strife of the war.

**People to People:** *Sunflower Journeys* investigates People to People International, an organization founded by Dwight D. Eisenhower in 1956 to further world peace and understanding. Joseph Duffey, director of the U.S. Information Agency; Abbott Washburn, a PTPI ambassador who worked under Eisenhower; and Ike’s granddaughter, Mary Eisenhower Atwater, explain how the organization is working to foster a sense of community on a global scale.
1998: 1100 Series

The first nine episodes of the 11th season focus on the natural and cultural heritage of the Kansas River Valley, beginning with a program featuring the Rollin’ Down the River Festival.

Subsequent programs in this season continue to explore the Kaw Valley, beginning with its natural history and proceeding on through topics ranging from Native Americans in the valley to the Kansas River itself. These journeys take us to diverse locations such as the Prairie Band Potawatomi Reservation, the First Territorial Capitol, Manhattan’s Town Center Mall, the medicine wheel at Haskell University, and K-State’s new horticultural research center near DeSoto. We hear about our prehistoric predecessors, constitutional conventions, steamboats on the Kaw, and environmental concerns related to water quality, sand dredging, and conservation easements.*

#1101: “The Kaw Valley”

Settling the Valley: Pete Shortridge, professor of geography at the University of Kansas, considers how the location of Indian lands influenced the location of cities within the Kaw Valley and reviews the origins of settlers who came into the valley.

Rollin’ Down the River: Presents highlights from the 1997 Rollin’ Down the River Festival, a series of educational and celebratory programs focusing on the Kaw Valley. The Kaw Valley Heritage Alliance sponsored the festival, which followed the course of the river from Junction City to Kansas City, with various activities at stops along the way.

Progress & Growth: Sunflower Journeys reflects on the notion of progress in relation to developments taking place within the Kaw Valley. We hear from Rita Napier, professor of history at the University of Kansas, who considers the impact of growth on the quality of life.

#1102: “Natural History”

Prehistoric Predecessors: Learn what fossils can tell us about the prehistoric animals that roamed the region of the Kaw Valley. Curator of vertebrate paleontology at the University of Kansas Museum of Natural History, Larry Martin displays various Ice Age fossils that have been exposed by the Kansas River.

Coming to Our Senses: Explore the human relationship with nature. Environmental philosopher and author of The Spell of the Sensuous, David Abram examines the role of our senses in shaping the way we interact with the local environment.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, the Southwestern Bell Foundation and the Friends of KTWU.
**Kaw Valley Geology:** Sunflower Journeys joins a group of 4-H students on a geology field trip. Rex Buchanan from the Kansas Geological Survey describes the geological forces that shaped northeast Kansas and comments on how the geology of this area has influenced how we use the land.

#1103: “Native Americans”

**The Road to the Reservation:** Sunflower Journeys relates the history of the indigenous and immigrant tribes that inhabited the Kaw Valley prior to the arrival of Euro-American settlers.

**Mission Schools:** Learn about the Native American mission schools that operated throughout Kansas during the 1800s. Project manager for the interpretation and restoration of the Potawatomi Baptist Manual Labor Training School in Topeka, Mary Madden describes the daily duties that were expected of Native American children attending the school.

**Prairie Band Potowatomi:** Sunflower Journeys visits the reservation of the Prairie Band Potawatomi, near Mayetta. Gary Mitchell, a Potawatomi historian, relates how the Prairie Band of the Potawatomi Tribe migrated to its reservation north of Topeka.

#1104: “Territorial Kansas”

**The First Capitol:** Historian Bob Richmond describes the political climate that caused Pawnee to be established as the first territorial capital of Kansas and then to be abandoned after only three days.

**Steamboats on the Kaw:** Historians Mark Scherer and Sonie Liebler talk about the era of steamboat and riverboat traffic on the Kansas River. Recalling their participation in the excavation and restoration of the sunken steamship Arabia and its contents near Kansas City, David, Bob and Greg Hawley relate what the recovered artifacts reveal about river travel and daily life in the mid-1800s.

**Constitutional Conventions:** Sunflower Journeys examines the difficulties territorial Kansas encountered as its residents struggled to achieve statehood. Dale Watts from the Kansas State Historical Society discusses the four different constitutional conventions, the conflict between pro-slavery and free-state forces, and some of the misconceptions about the territorial period and “Bleeding Kansas”.

#1105: “The Kansas River”

**Water Quality:** Sunflower Journeys looks at water quality in the Kansas River and examines the health hazards posed by fecal coliform and toxic chemicals found in the river. Various experts discuss the quality of the river water and consider the necessity of upgrading wastewater treatment plants.

**Sand Dredging:** Join canoer Sam Seagraves on a float down a scenic portion of the Kaw River as he relates his concerns about the impact sand dredging operations have on such natural areas. KU geologist Wakefield Dort and KU biologist Cynthia Annett discuss possible impacts of dredging on the river and on the wildlife that rely on it.

**River Access:** Sunflower Journeys investigates recreational access to the Kansas River. T.J.
Hittle of the Kansas Canoe Association relates the frustrations of boaters regarding the limited legal access points to this public river.

#1106: “History and Horticulture”

**The Mahaffie Farmstead:** *Sunflower Journeys* visits the historic site of James and Lucinda Mahaffie’s farmstead on the Santa Fe Trail. Jack Tinnell, curator of the Mahaffie Farmstead and Stagecoach Stop, explains how the family helped support their farm by serving meals to stagecoach travelers from the nearby trail.

**Spoon Creek Research Center:** Survey Kansas State University’s new horticultural research and education center along Spoon Creek near DeSoto. K-State officials discuss the center’s plans, which include establishing test plots, laboratories and a pavillion for public presentations.

**Rolling Prairie Farmers Alliance:** *Sunflower Journeys* focuses on an alliance of local vegetable farmers that provides organically grown food to subscribing members. Growers Joy and Bob Lominska and Dan Nagengast explain how this cooperative venture offers some security in the often-uncertain business of small-scale farming.

#1107: “Growth and Development”

**River Crossings:** Bill Wagnon, history professor at Washburn University, helps us understand the importance of river crossings to town growth. Beginning with Pappan’s Ferry in 1854, we look at various river crossings throughout the history of Topeka.

**Manhattan Town Center:** *Sunflower Journeys* investigates what impact the downtown mall has had on the city of Manhattan. Manhattan Mayor Bruce Snead reflects on the reasoning that led to placing the mall downtown rather than on the edge of town, and how this has affected local businesses.

**Bear Lake Crossing:** Learn about the preservation of natural areas in a new housing development around Bear Lake west of Bonner Springs. Drawing upon his background in landscape architecture, developer Frank Theis explains the function of open space and wildlife areas within the development.

#1108: “Cultural Diversity”

**Junction City & Fort Riley:** Learn about the history of Junction City, as we investigate why it is one of the most culturally diverse towns in Kansas. Gaylynn Childs, director of the Geary County Historical Society Museum, and Chico Herbison, instructor of American and African-American Studies at the University of Kansas, comment on the influence that nearby Fort Riley has had on the cultural composition of Junction City.

**Haskell Medicine Wheel:** *Sunflower Journeys* visits the medicine wheel at Haskell Indian Nations University in Lawrence. Professor of social sciences and Indian studies at Haskell, Native American Dan Wildcat explains the significance of the medicine wheel’s location and describes the symbolism associated with this sacred site.

**Langston Hughes:** *Sunflower Journeys* reflects on African-American author Langston Hughes, who spent his boyhood years in Lawrence and Topeka. Professor of English at the
University of Kansas, Elizabeth Schultz remarks on the influence Hughes’ early years in Kansas had on his writing. Local historian Katie Armitage guides us to various Lawrence sites that were part of the landscape of the prolific author’s youth.

#1109: “Rural Reflections”

**Portraits of the Past:** Born in 1875, Maude Mitchell captured her rural surroundings through paint and canvas. Carol Cook, board member of the Wamego Historical Society, talks about Ms. Mitchell’s experiences managing the family farm and how she put her artistic training to work.

**Kaw Valley Poetry:** Hear from some poets whose writing reflects upon the wildlife, landscape and people of the Kaw Valley. Denise Low, English professor at Haskell Indian Nations University, and Christopher Cokinos and Elizabeth Dodd, professors of English at Kansas State University, read selections from their poems.

**Rustic Roads:** *Sunflower Journeys* explores some of the scenic byways of Kansas. Gary Satter of Glacial Hills Resource Conservation & Development explains how nine back-roads in the Kaw Valley area have been designated as “Rustic Roads.”

#1110: “Local Flavor”

**Free State Brewery:** Cindy Higgins, author of *Kansas Breweries and Beer*, explains how German immigrants influenced the development of breweries in the Kaw Valley during the 1860s and ‘70s. Proprietor of the Free State Brewery in Lawrence, Chuck Magerl tells how his establishment became the first brewery to operate legally in Kansas since prohibition legislation was enacted in 1881.

**C.W. Porubsky’s, Topeka:** Owned and operated by Charlie and Lydia Porubsky, the establishment serves as a bar, a small grocery store and a cafe specializing in chili and hot pickles. The Porubskys talk about the experience of running this neighborhood hangout, which has survived both fire and flood during more than 50 years of operation.

**Milling & Baking:** *Sunflower Journeys* examines the history of the milling and baking industries in the Kansas River Valley. Virgil Dean of the Kansas State Historical Society and Steve Jansen of the Watkins Museum of History in Lawrence discusses the role these industries played in early Kansas communities.

#1111: “The Neosho Valley”

**The Osage Nation:** Learn about the Osage Indian tribe that once dwelled in the Neosho River Valley. Ron McCoy, history professor at Emporia State University, discusses the impact European-American settlers had on the Osage people.

**General Frederick Funston:** *Sunflower Journeys* profiles the life of General Frederick Funston, who was raised near Iola, KS. Dr. Christopher Lovett of Emporia State University and Lt. Col. Sylvia Rivera Pearce, a military historian at Fort Leavenworth, examine the successes and failures of this famous, turn-of-the-century military leader.

**Neosho Wildlife Area:** Visit the Neosho Wildlife Area in southeastern Neosho County.
John Silovskv, Public Lands Manager of the Neosho Wildlife Area, and Joe Collins, herpetologist emeritus of the University of Kansas, describes the ecological dynamics as well as the various dwellers of this habitat.

#1112: “The Smoky Valley”

Butterfield Overland Despatch: Learn about the Butterfield Overland Despatch, a stage and freight service that ran from Atchison to Denver for a brief period in 1865. Historians Bob Richmond of Topeka and Elton Beougher of Hays discuss the history of this stage line, which followed the route of the “Smoky Hill Trail.”

El Cuartelejo & Lake Scott: Travel to Lake Scott State Park. Park manager Rick Stevens explains how the state acquired this property, which he describes as an oasis on the high plains. Located on the site is a Pueblo dwelling known as El Cuartelejo.

State Parks in Kansas: Sunflower Journeys investigates the history of the state park system in Kansas. History professor at Wichita State University, Rebecca Conard traces the origins of the Kansas state park system, which resulted in the establishment of Kanopolis State Park as our first state park.

#1113: “The Ark Valley”

The Santa Fe Trail: Sunflower Journeys travels the western part of the Santa Fe Trail where it begins to parallel the Arkansas River near Great Bend. Author of several historical novels, Don Coldsmith talks about the early history of the Santa Fe Trail, parts of which had been traveled by other peoples prior to European settlers.

Quivira Wildlife Refuge: Visit the Quivira National Wildlife Refuge located in the wetlands between Hutchinson and Great Bend. Sunflower Journeys looks at the waterfowl that stop at the refuge on their migratory flights, as well as the variety of animals that reside there year-round.

Wichita Blues Musicians: Sunflower Journeys looks at a multimedia exhibit, which features nineteen African-American musicians living and working in Wichita, some since the 1930s.
1999: 1200 Series

Sunflower Journeys embarks on a “blue highways” tour of Kansas as the 12th season of this locally produced series premieres in January, 1999. These shows follow a scenic route of two-lane highways that loops around the state over the course of 13 programs.

As the series continues, Sunflower Journeys heads down the Flint Hills Scenic Byway, stopping at the Tallgrass Prairie National Preserve and the Flint Hills Rodeo before heading further into the hills on a covered wagon. Connie Dover and the Paul Winter Consort provide evocative musical tributes to the prairie before we leave the Flint Hills and continue on our journey around Kansas. Our route takes us on a wide loop around Kansas, visiting diverse sites on the periphery of the state. Some of the destinations include Fort Dodge; an archeological excavation in Meade County; the Prairie Museum of Art and History in Colby; and the historic frontier town of Weston, Missouri. Among the individuals profiled in the series are botanist George Washington Carver, philanthropist Dane G. Hansen and broadcast journalist Bill Kurtis. We will explore a wide variety of subjects ranging from the Civil War in eastern Kansas to the most recent acquisition of The Nature Conservancy in the western part of state.*

#1201: “Mission Valley to Mill Creek”

Flint Hills Special: Setting out on K-4 toward Dover, we encounter a delivery person who is pursuing his dream of publishing a magazine, which he calls The Flint Hills Special.

City of Native Stone, Alma: Then we move on to Alma to learn about the architectural heritage of this town that calls itself “The City of Native Stone.”

Ranching Heritage: Moving along Mill Creek to the southwest of Alma, we then explore the remnants of a small “ghost town” called Volland.

#1202: “Council Grove to Cassoday”

Flint Hills Scenic Byway: Sunflower Journeys explores this highway, which extends along Kansas Highway 177 from Council Grove to Cassoday, and learns how this stretch of highway gained its designation and what it offers to travelers. Two members of the local corridor management committee, Jan White of Council Grove and Rita Spinden of Strong City, reflect on the impact of tourism and the byways program on their communities.

Tallgrass Prairie Reserve: Find out how the National Park Service is developing a

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, the Southwestern Bell Foundation and the Friends of KTWU.
management plan for the new Tallgrass Prairie National Preserve in Chase County. Steve Miller, the National Park Service superintendent for the preserve, explains how this plan has evolved with input gathered at public forums and from feedback provided by an advisory council. Barbara Zurhellen, preserve director for the National Park Trust, describes how and why her organization became involved with this site.

**Strong City Rodeo:** The Flint Hills Rodeo in Strong City is an annual event that recently celebrated its 60th anniversary. Elmore Stout, Andy Olson and Gene Peacock reflect on the local significance of this event, while rodeo historian Leah Hanson reviews the history associated with it.

**#1203: “Matfield Green to Cassoday”**

**Flint Hills Wagon Train:** *Sunflower Journeys* reflects on the experiences of the pioneers who crossed the prairie in covered wagons. Joining an overnight excursion of the Flint Hills Wagon Train near Matfield Green, folklorist Jim Hoy describes the forces that the pioneers encountered on their trek across the prairie. The trail boss for this outing, Denny Fluhardy explains how this particular wagon train attempts to recreate that experience.

**Tallgrass Prairie Producers:** Meet some of the local ranchers associated with the Tallgrass Prairie Producers, a cooperative that markets free-range, grass-finished beef. A founding member of the organization, Pete Ferrell of Beaumont, tells how this group evolved and how they intend to expand the market for beef products. The coordinator of this co-op, Anne Wilson of Elmdale explains why she feels this approach to beef production is healthy for consumers as well as for rural communities.

**Connie Dover’s Prairie Song:** *Sunflower Journeys* presents a special music video featuring a song called “Who Will Comfort Me?” Written and recorded by Connie Dover of Weston, Missouri, this song powerfully conveys the awe-inspiring beauty of a prairie sunrise and laments the loss of such spacious horizons. Taped amid the scenic hills of the Ferrell Ranch near Beaumont, the video revolves around a horseback ride that saunters up to a hilltop vista at dawn.

**#1204: “Winfield to Runnymede”**

**Grasslands Symphony with The Paul Winter Concert:** *Sunflower Journeys* travels to a pasture near Winfield where The Paul Winter Consort performs “Grasslands” in an outdoor concert with the Winfield Regional Symphony. Composed by cellist Eugene Friesen, who was born in Hillsboro, KS, this symphony pays tribute to the prairies and grasslands of the world. It includes literary excerpts narrated by Wes Jackson of The Land Institute and a Native American dance performed by Robert Hyatt.

**First Female Mayor, Argonia:** *Sunflower Journeys* tells the story of Susanna Madora Salter, who Argonia residents elected as the first female mayor in America in 1887. The story is told with the assistance of local historian Laura Earles as well as the current mayor of Argonia, Alan Brundage. Washburn University history professor Sara Tucker describes the impact this election may have had on increasing the participation of women in the political process.

**English Settlement, Runnymede:** *Sunflower Journeys* focuses on the brief history of an English settlement called Runnymede, which sprang up along the Chikaskia River in the 19th century. At the Runnymede Church, now located in the town of Harper, historian Vivien Minshull-Ford describes why wealthy English families sent their sons here and what they experienced after they arrived.
#1205: “Medicine Lodge to Minneola”

**Gyp Hills Experience:** A bit of cowboy poetry introduces a story about the mining of gypsum and the production of sheetrock, which is made from the gypsum. Barber County rancher Lonnie Garten and his wife Otie are among those who describe how the Gyp Hills have supported the mining industry here in addition to ranching and oil production.

**Chief Theatre, Coldwater:** A visit to The Chief Theatre in Coldwater demonstrates the challenges facing those small-town cinemas that continue to serve their local communities. Now open only on weekends with films targeted primarily to youngsters, The Chief still sells popcorn for 25 cents and candy for a nickel.

**Kansas Archeology Training Project:** *Sunflower Journeys* joins an archeological field camp near the small town of Fowler. Co-sponsored by the Kansas State Historical Society and the Kansas Anthropological Association, the excavation in progress here provides clues about the people who inhabited this region more than 600 years ago.

#1206: “Fort Dodge to Monument”

**History of Fort Dodge:** The history of Fort Dodge is recounted as we visit this historic site a few miles southeast of Dodge City. Originally designed to support troops, travelers and settlers in this part of Kansas, the fort eventually became a home for retired soldiers.

**George Washington Carver:** Explore the contributions of noted botanist George Washington Carver, who grew up in Kansas and farmed for a brief period of time in Ness County. An exhibit at the Ottawa County Historical Museum in Minneapolis provides extensive background on Carver’s accomplishments and his years in Kansas.

**The Nature Conservancy:** *Sunflower Journeys* explores a large ranch north of Lake Scott in Logan County. Recently acquired by The Nature Conservancy, the ranch represents a prime example of the shortgrass prairie that once extended across much of western Kansas. The director of the Kansas Chapter of The Nature Conservancy, Alan Pollom describes the organization’s objectives here and at its other preserves throughout the state.

#1207: “Colby to Logan”

**Prairie Museum, Colby:** *Sunflower Journeys* stops at the Prairie Museum of Art and History in Colby. Museum director Sue Taylor and former director Helen Smith explain how one woman’s zest for collecting provided this museum with a wealth of artworks and artifacts. We also learn how “the largest barn in captivity” was transported several miles to the museum grounds.

**Minium Fossil Site:** The journey continues east on U.S. Highway 24 to a farm near the small town of Morland, where a rich deposit of fossils several million years old have been discovered. Joe Thomasson, a paleontologist from Fort Hays State University, describes the diversity of animal and plant fossils found on this site, including such extraordinary items as the fossilized jaw of a rhinoceros.

**Dane Hansen Museum, Logan:** Learn the story behind the Dane G. Hansen Museum in Logan. Polly Bales, wife of Hansen’s nephew, describes how he amassed his wealth and created the foundation that built this impressive museum and art gallery, which hosts traveling exhibits from the Smithsonian.
#1208: “Stockton to Clay Center”

**Carnegie Libraries:** *Sunflower Journeys* steps back to examine the history of the public libraries in Kansas that were created with support from Andrew Carnegie, the wealthy steel baron. Stockton librarian Neola Breckenridge and Roy Bird, an author and library consultant, explore the changing role of the Carnegie Libraries in Kansas.

**Town Forms, Beloit:** We see how the street patterns and town centers of communities such as Beloit reveal much about the aspirations of those who founded them. Tom Schmiedeler, a geographer at Washburn University, explains why one city may have a town square while another has a more linear pattern in its business district.

**Tobacco Free Kids:** *Sunflower Journeys* looks at efforts to reduce teen smoking in Clay Center, where an adolescent health task force has been activated. Pam Kemp, director of Emergency Medical Services for Clay County, describes the manner in which the task force attempts to make teens aware of the ways they are seduced by tobacco companies.

#1209: “Manhattan to Troy”

**Gus van der Hoeven’s Kansas:** Gus van der Hoeven, an extension specialist in landscape and environmental horticulture at Kansas State University, shares his observations about the way we perceive and interact with the Kansas landscape. As he does in his popular radio commentaries on KKSU from Manhattan, he encourages people to “Stop, Look & Listen” to the world around them.

**Wagon Journey:** Nicolai Berezovsky, a recent immigrant from the Ukraine, leads a covered wagon venture across Kansas, passing through northeastern Kansas on the final leg of a journey from Elkhart to Elwood. Don Wagner, a schoolteacher and country poet from Bennington, describes some of the people and places the group encountered on their trek.

**Historic Barns, Doniphan County:** *Sunflower Journeys* explores some of the picturesque barns featured in a self-guided barn tour organized by a group in Doniphan County. Cultural geographer Pete Shortridge and local historian Suzette McCord-Rogers provide background on these impressive structures.

#1210: “Atchison to Lawrence”

**Lewis & Clark:** *Sunflower Journeys* reviews the experiences of Meriwether Lewis and William Clark as they paddled up this part of the Missouri River with their Corps of Discovery in 1804. Historian Philip Thomas describes what the explorers encountered here, and members of a new local group explain the goals of the Lewis and Clark Trail Heritage Foundation.

**Weston, Missouri:** Historical novelist Frederick Chiaventone and local historian Etta Marie Brill convey the colorful history of Weston, Missouri — an active river port on the western frontier. Founded in 1837, Weston was a popular point of departure for pioneers heading west, but its commerce was dramatically altered by the Civil War and a major flood on the Missouri River.

**“Ride with the Devil”:** *Sunflower Journeys* focuses on the production of a feature film called “Ride with the Devil,” which dramatizes the conflict and tensions generated by the border wars between Missouri and Kansas at the time of Quantrill’s raid on Lawrence in 1863. Much of the film was shot in Pattonsburg, Missouri, where a reproduction of 1863 Lawrence was created using the existing buildings of a town destroyed by the floods of 1993.
#1211: “Osawatomie to Fort Scott”

John Brown - Adair Cabin: *Sunflower Journeys* stops is in Osawatomie at the Adair Cabin in John Brown Memorial Park. Recently refurbished as a state historic site, the cabin reminds visitors of the days when John Brown violently crusaded against slavery, spending time here with his sister, Florella, who occupied this cabin with her husband, Samuel Adair.

Battle of Mine Creek: The story features a re-enactment of the only major Civil War battle fought in Kansas - the Battle of Mine Creek. Located near the battlefield, not far from the small town of Pleasanton, a new visitor center tells the story of this battle and provides visitors with an opportunity to follow interpretive trails around the battleground.

Ft. Scott Historic Site: The history of the frontier army at Fort Scott is revealed through a visit to the Fort Scott National Historic Site. Currently maintained by the National Park Service, this site contains 20 major historic structures and hosts periodic encampments and special events that provide a glimpse of what life was like at this historic fort.

#1212: “Pittsburg to Peru”

J.T. Knoll, Storyteller: A profile of J.T. Knoll, a raconteur and balladeer from Pittsburg. Through his column in the local newspaper and in presentations to local school groups, he encourages his audiences to compose and preserve stories about their families and communities.

Route 66 in Kansas: Travel along the short stretch of Route 66 that passes through southeastern Kansas from Galena to Baxter Springs. Stop at the Eisler Brothers store in Riverton to hear what local folks think about the legendary roadway and hear from a British tourist following the historic highway across the continent.

Hiking Guide to Kansas: *Sunflower Journeys* moves along a scenic trail near Elk City Lake with the authors of a new hiking guide to Kansas. Catherine Hauber and John Young describe some of the more memorable trails they encountered as they compiled this comprehensive guide, published by the University Press of Kansas.

#1213: “Sedan to Emporia”

Red Buffalo Ranch - Bill Kurtis: *Sunflower Journeys* explores the Red Buffalo Ranch near Sedan, recently acquired by veteran television journalist Bill Kurtis. Currently hosting a number of programs on the Arts and Entertainment Network, Kurtis reflects upon his broadcasting career and demonstrates why he still feels a special connection to this part of the world.

Tim McCoy - Hollywood Cowboy: We review the film career of Tim McCoy, a “B-Western” matinee cowboy movie star of the 1930s and ’40s. His son, Ron McCoy, teaches history at Emporia State University, where he is the director of the Center for Great Plains Studies.

“Sarah, Plain and Tall”: The third story takes us to a farm in Osage County, where filmmakers are at work on a production for the Hallmark Hall of Fame. Starring Glenn Close and Christopher Walken, this made-for-TV movie depicts life on a Kansas farm in 1918 and will be the third film in a trilogy that began with “Sarah Plain and Tall.”
2000: 1300 Series

As the twentieth century draws to a close, *Sunflower Journeys* takes a look back at some of the significant developments associated with this eventful century. The thirteen shows presented in this season cover a broad spectrum of topics, ranging from the origins of public roads in Kansas to the advent of digital television, and how broadcasters must change to meet the technical differences in the newly-mandated technology.*


**Gage Park, Topeka:** *Sunflower Journeys* heads to a celebration of the centennial of Gage Park in Topeka, which was donated to the city in 1899 in memory of one of its founding fathers. As part of a “Celebrate 2000” project, the Topeka Capital-Journal and its associates sponsored a day full of special events at the park.

**American Royal, Kansas City:** In the same year as Topeka received the gift of Gage Park, a popular annual event in Kansas City was inaugurated. This story presents some of the festivities associated with the centennial of The American Royal, which has become an extended series of events celebrating the agrarian and equestrian heritage of the region.

**Museum of Telephony:** In 1899, C. L. Brown founded the United Telephone company in Abilene, KS. We tell the story of Mr. Brown and learn how his little company merged with other companies to later become the Sprint Corporation. We visit The Museum of Telephony in Abilene, where the story comes to life through many displays showing telephones and equipment over the decades.

#1302: “Kansas and the Kanza”

**Wind People Pageant, Council Grove:** *Sunflower Journeys* presents excerpts from a history pageant called Voices of the Wind People. Staged along the banks of the Neosho River in Council Grove, this event depicts the interaction between the Kanza (Kaw) Tribe and the early settlers who eventually displaced them from their reservation here.

**The Kaw Tribe in Oklahoma:** Today, the Kaw Tribe maintains its headquarters in Kaw City, Oklahoma, and supports tribal members who reside in the surrounding communities. *Sunflower Journeys* visits this region of north central Oklahoma and sees how the Kaw have established cultural institutions, social services and business enterprises here.

**Ad Astra Sculpture:** *Sunflower Journeys* reviews an on-going project attempting to place a large statue of a Kaw warrior high atop the state capitol in Topeka. Referred to as Ad Astra, the statue has been designed by Salina artist Richard Bergen.

*This season of *Sunflower Journeys* was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, the Southwestern Bell Foundation and the Friends of KTWU.*
#1303: “Roadways & Rail Lines”

The Road Builders: Sunflower Journeys transports viewers back in time to review the construction of the first public roadways in Kansas. It examines the manner in which local residents worked together to build permanent roads in their rural communities.

Interurban Rail Lines: These lines once fanned out from Kansas City toward Lawrence, St. Joseph and several other communities, carrying passengers and produce in coaches that cruised quickly through the countryside.

Kaw Corridor Study: Considering changes expected to take place in this region over the next 25 years, a transportation study suggests possible alternatives to minimize traffic congestion between Topeka and Kansas City.

#1304: “Newspapers, Radio & TV”

Radio Reflections: A look at a few of the pioneers of commercial radio stations in Kansas. Radio station KFKB, dubbed the “Sunshine Station” by its founder, went on the air in 1923 from Milford, KS. Dr. J. R. Brinkley, known for his controversial “goat gland operations” designed to restore male virility, constructed KFKB with profits from his medical practice and went on the air with country music and programs such as “The Medical Question Box.”

Huck Boyd: A Kansas newspaperman from Phillipsburg, KS. As publisher of the Phillips County Review, McDill “Huck” Boyd believed in helping small communities survive. Several organizations have since been set up in Boyd’s name to carry on the mission of supporting rural America.

Digital TV: Just as newspapers and radio stations have had to adapt to changing technology, broadcasters now face the transition to digital television, and “HDTV” (High Definition television). Digital television offers a larger picture, better sound and many other new services that will revolutionize television. Take this journey exploring how broadcasters will make the transition from analog to digital.

#1305: “Born in the 30s”

Rural Electrification: Washburn University history professor Sara Tucker joins Lester Murphy of the Kansas Electric Cooperatives in reviewing the impact that the delivery of electricity to rural areas had upon Kansas farm families.

Landon for President: Loren Pennington, professor of history at Emporia State University, traces the political career of Alf Landon, who was elected governor of Kansas in 1932.

Nancy Kassebaum Baker: Nancy Kassebaum Baker, Alf Landon’s daughter, recalls the days of her youth in Topeka and explains how she became involved in politics, reflecting upon the highlights of the three terms she served in the U.S. Senate.
#1306: “Flyboys and GIs”

Army Airfields: Historian Pat O’Brien of Emporia State University reviews the role of the Kansas airfields that were operated by the Army Air Corps during World War Two. Sixteen of these fields were used as staging bases and for training flight crews, including one near Herington, which became operational in 1943.

G.I. Bill: Historian Bill Tuttle from the University of Kansas describes the origins and impact of the G.I. Bill, which provided assistance to those who had served in the armed forces when they returned to civilian life. This legislation had a significant impact on colleges and universities after the war, when veterans swelled the student population to record levels.

Forbes Field: Sunflower Journeys focuses on Forbes Field in Topeka, which opened as an Army Air Corps base in 1942 and was renamed for Maj. Daniel H. Forbes in 1949. In the 1960s, it became a key component of the Strategic Air Command, activating an extensive missile squadron that remained on alert through the early years of the Cold War.

1307: “The Eisenhower Years”

The Flood of ’51: Sunflower Journeys recalls the devastating flood of 1951, which swept through the Kansas River Valley, inundating large portions of adjacent communities and farmlands. Lydia Porubsky of North Topeka describes what it was like for her family as they were evacuated and then returned to deal with the damage that the flood inflicted on their home and family business.

Images of Ike: President Eisenhower’s granddaughter pays a visit to Abilene to assist with the dedication of a new statue depicting Ike as a young boy. She recalls what it was like to grow up at the time that her grandparents occupied the White House and how she came to appreciate the historic role that her grandfather played in world affairs.

Postcards from Midlin: This traveling exhibit presents images of life in a small, midwestern town in the latter part of the 1950s. Written by Tom Averill and illustrated by Clark Britton, the exhibit presents vignettes of everyday life in a fictional Kansas town called Midlin.

#1308: “Touring Kansas”

Kansas Explorer Club: Marci Penner of the Kansas Sampler Foundation and members of the Kansas Explorers Club trek across northeastern Kansas, visiting small towns and finding out what they have to offer the inquisitive visitor. Their journey carries them from Maple Hill and St. Marys to Seneca and Sabetha as they explore this region of rolling hills and meet some of its residents.

Kansas Tourism Video: A video produced for the state’s travel and tourism agency provides a wide-ranging survey of tourist attractions in Kansas. Narrated by veteran broadcast journalist and Kansas native Bill Kurtis, the video also highlights the attractive features of the natural environment that visitors find appealing.

Flint Hills Bike Ride: Sunflower Journeys illustrates how scenic areas such as the Flint Hills appeal to those who want to ride across the wide-open spaces. In this case, they ride mountain bikes over the back roads of the open range between Madison and Matfield Green as they take part in an annual event called The Flint Hills Death Ride.
#1309: “Focus on the Family Farm”

**Wheat People Exhibit:** Take a tour of an installation at the Kansas Museum of History called “Wheat People.” This exhibit presents personal narratives of farm families in Kansas who engage in wheat production, giving visitors the opportunity to see what life is like for these families at the time of year when their crop is harvested.

**Wheat Harvest 1999:** Explore the challenges presented to wheat farmers by low prices and inclement weather. The Stoskopf family of Barton County describe how prolonged rains and destructive hailstorms affected their harvest during the summer of 1999.

**The Farmer’s Strife:** Consider some of the economic challenges facing farm families as they attempt to adapt to a changing agricultural economy. Farm broadcaster Larry Steckline of Wichita describes the changes he has witnessed in the past four decades, while Mary Fund of the Kansas Rural Center challenges the notion that farmers must “get big or get out.”

#1310: “Kansas in the ‘60s”

**Centennial Celebrations:** Tom Averill and Dale Easton of Topeka review the manner in which Kansans celebrated the state’s centennial in 1961. An epic historical pageant held in Topeka and Wichita told “The Kansas Story,” highlighting positive elements of our history and neglecting to mention others.

**Racial Desegregation:** The Jayhawk, a private swimming pool in Lawrence operating at a time when there was no public pool in the city, became the focus of local desegregation efforts aimed at achieving equal access for all.

**Campus Unrest:** Sunflower Journeys looks at protest activities on the University of Kansas campus in the late ‘60s and early ‘70s. Rusty Monhollon and Tim Miller describe how political and social unrest spilled off the campus and into the surrounding community.

#1311: “Science Education”

**Science City, Kansas City:** Sunflower Journeys tours Kansas City’s renovated Union Station, which now houses an extensive array of interactive, educational exhibits. Given the name of Science City, this facility opened to the public with much fanfare in the fall of 1999.

**Science Education in Kansas:** The focus shifts to the debate surrounding the Kansas State Board of Education’s decision regarding curriculum standards for science education in public schools. Some of those involved in the debate describe their thoughts about the role of theories such as evolution within the context of scientific inquiry.

**Liberty Bell 7:** Sunflower Journeys reviews the recovery of the Liberty Bell space capsule from the Atlantic Ocean, more than three decades after it completed its mission and sank into the sea. The capsule was then brought to the Kansas Cosmosphere and Space Center in Hutchinson, where it has undergone an extensive restoration process.
#1312: “The Year 2000”

**Y2K in Kansas:** See what happened at the state capitol on New Year’s Eve when hundreds of revelers came to dine, dance and merrily usher in the new year. While concerns about the “Y2K bug” lingered in the background, those in charge of emergency preparedness for the state kept their vigil in a command center not far from the capitol building.

**Exploration Place, Wichita:** Pay a visit to Wichita’s new 20-acre complex known as Exploration Place. The president of the facility describes this $62 million project as a multidisciplinary center “for inspiring people to explore the world in ways that they wouldn’t normally do in their everyday lives.”

**KC 150 Celebration:** A look at plans for a grand celebration this year in honor of Kansas City’s 150th birthday. Members of an organization known as “KC150” describe some of the activities associated with the celebration, while a local historian explains how it will help illuminate the region’s history and heritage.

#1313: “The New Millennium”

**Pilgrims & Prophets:** The first story considers the attitudes that people have about the transition into a new millennium and their beliefs about how they should prepare for it. While some focus on dire predictions about the end of the world, others celebrate this transition as a time of hope and renewal.

**Roots & Shoots - Jane Goodall:** The well-known primatologist Jane Goodall comes to the Sunset Zoo in Manhattan to spend the day with a large group of young students from local schools. She explains why she maintains a hopeful outlook for the future and encourages young people to become involved in organizations like “Roots and Shoots.”

**Earth Day:** This story reviews the legacy of an environmental ethic that led to the creation of Earth Day. As we mark the 30th anniversary of this event, *Sunflower Journeys* returns to the Sunset Zoo for a special observance and consider how events like this have a bearing upon the future of the planet.
**2001: 1400 Series**

Rekindling a popular theme from a few years ago, this season of *Sunflower Journeys* takes to the roads less traveled for a cultural tour of Kansas. The series follows a geographic route around the state on two-lane highways, stopping in to visit the people, sights and stories that make up the Sunflower State.*

**#1401: “Big Springs to the Bowersock Dam”**

The Victory Highway: *KC Star* columnist and *NewsHour with Jim Lehrer* contributor, Jim Fisher talks to *Sunflower Journeys* about his favorite Kansas roadways, including US Highway 40. Fisher comments on the history of Kansas travel, as well as why he loves the state.

Kansas Springs: *Sunflower Journeys* stops in Big Springs, a town that was once a watering hole for travelers on the Oregon Trail. Here *Sunflower Journeys* looks at a project by the Kansas Geological Survey to inventory the location and condition of freshwater springs in Kansas.

The Bowersock Dam: We visit Lawrence, KS, a town that had a vision of becoming a manufacturing city in the late 1800s. Examine the history of one key player in this movement, J.D. Bowersock, a man who harnessed the power of the Kansas River to spur the industrialization of the young Kansas town.

**#1402: “Lawrence to Atchison”**

Circle S Ranch: Visit the Circle S Ranch and Country Inn north of Lawrence. Owner Mary Stevenson talks with *Sunflower Journeys* about the history of the ranch, which has been in her family for five generations. Stevenson describes her shift from cattle rancher to inn proprietor.

First City of Kansas: *Sunflower Journeys* explores a new self-guided tour of Leavenworth, where visitors use state-of-the-art kiosks to learn the colorful history of the first city in Kansas.

The Atchison Trolley: The journey continues to Atchison, a city once home to numerous magnates of the railroad and shipping industries. *Sunflower Journeys* takes a trolley tour of the community’s historic mansions and tells the story of some its famous figures.

**#1403: “Horton to Blue Rapids”**

The Golden Eagle Casino: This program begins with a visit to the Golden Eagle Casino near Horton. We talk with members of the Kickapoo Nation about the local impact of casino gaming.

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*This season of *Sunflower Journeys* was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, the Southwestern Bell Foundation, AAA of Kansas and the Friends of KTWU.*
Clean Water Farms: The next stop is the Kansas Rural Center in Whiting, where we introduce viewers to a program called Clean Water Farms, which helps farmers reduce runoff that carries topsoil and pollutants into streams and lakes.

County Fairs: The show ends up in Blue Rapids for a visit to the Marshall County Fair. We explore the history and importance of county fairs in small communities.

#1404: “Marshall County to Junction City”

The WPA in Marshall County: This story surveys the WPA (Works Progress Administration) sites in Marshall County. Sunflower Journeys talks with local historian Oretha Ruetti and KU history professor Lloyd Sponholtz about the impact of the 1930s program on the region’s architecture.

Kansas Landscape Arboretum: It’s on to Milford Reservoir, where extension horticulturist Gus van der Hoeven takes viewers on an outing at the Kansas Landscape Arboretum near Wakefield.

The Pennell Collection: In this show, the last stop is Junction City, where a new book explores the history of the community in the early 20th Century through the photographs of J.J. Pennell, a local photographer whose work won national recognition and remains a valuable collection today.

#1405: “Chapman to Salina”

Kansas Auto Racing Museum: Visit Chapman, where the newly opened Kansas Auto Racing Museum celebrates the history of Kansans and their cars. Sunflower Journeys talks to the museum’s creator about his love of the pastime.

Great Plains Theatre Festival: The next stop is Abilene for a visit to the Great Plains Theatre Festival. We introduce viewers to some big-city actors who’ve brought their talents to the Kansas plains.

Blues Masters: Listen in on musical legends at the Blues Masters at the Crossroads concert at Blue Heaven Studios in Salina. Meet Chad Kassem, the man behind the studio’s success, whose efforts to record Blues musicians is winning national acclaim.

#1406: “Hedville to Ellsworth”

Rolling Hills Refuge: The first stop on this journey is at Rolling Hills Refuge in Hedville. Sunflower Journeys talks to Charlie Walker, the park’s creator, and meets a few of the animals that live there.

The Brookville Hotel: We stop in Brookville, KS, where the community’s famous restaurant attraction, The Brookville Hotel, recently packed up and left town.

C.O.W.B.O.Y. Culture: In this segment, Ellsworth, KS is where the C.O.W.B.O.Y. Society hosts its annual Fall Roundup featuring shooting contests, historical reenactments, and an old-fashioned Cowboy Ball. We talk with Jim Gray, the society’s founder.
#1407: “Wilson to Ellis”

Wilson’s Midland Hotel: In this segment, we stop in Wilson, KS, where an unlikely group of town boosters are working to refurbish the historic Midland Hotel. The project was recently helped by a grant from the Kansas Department of Transportation.

Great Post Rock Wall: The next stop is Lucas, KS, for a visit to the Grassroots Arts Center. We check out the construction of The Great Post Rock Limestone Wall, a new exhibit honoring the region’s unique architecture.

Abandoned Farmsteads: Sunflower Journeys introduces viewers to a determined brother-sister team who are devoting themselves to “monuments of the past”. They’re in the midst of an extensive project to document Kansas’ abandoned farmsteads through their stunning photographs.

#1408: “Fort Hays to Great Bend”

Old Fort Hays: Sunflower Journeys visits Old Fort Hays, where area residents step back in time with costumes and candlelight to celebrate Christmas Past. Viewers gain a glimpse of the holiday during the Victorian era.

Victoria’s Colonists: In Victoria, KS, we meet two sisters who descend from the community’s original British colonists. Their unique heritage and determination to preserve their family’s ranch has recently drawn the attention of the BBC.

Lustrons in Kansas: It’s on to Great Bend, for a look at the Lustron Homes of the 1950s. Sunflower Journeys explores the motivation behind prefabricated housing and the history of these all-metal homes in the area.

#1409: “Larned to Pratt”

Scouting in Kansas: The journey continues in Larned at the Central States Scout Museum, which touts the largest collection of boy and girl scouting memorabilia west of the Mississippi. Sunflower Journeys talks to the museum’s curator and explores the history of scouting in Kansas.

The Biggest Well: Next it’s a stop at the World’s Largest Handdug Well in Greensburg for a real live treasure hunt. Divers and community members venture to the bottom of the well to unearth a 25-year-old time capsule, as well as a century’s worth of artifacts and money tossed into the well.

Wildlife Photographers: We visit Pratt, KS, to talk with two veteran photographers from the Kansas Department of Wildlife and Parks. The photographers share their knowledge of the state’s diverse wildlife and their passion to capture its beauty.

#1410: “Isabel to Wellington”

Exploring Route 42: The first stop is Isabel, where Sunflower Journeys meets up with Kansas author Mil Penner for a lesson on cultural sightseeing along Route 42. Viewers learn what stories lay beneath the surface of even the smallest and quietest communities.

Cotton in Kansas: Sunflower Journeys visits a new cotton gin along the Oklahoma border near Anthony and examines how cotton is harvested and processed. Gary Feist, manager of the Ok-Kan cotton gin, and Bill Kellogg, gin supervisor describe the ginning process.
**Kansas Wheat Festival:** *Sunflower Journeys* drops by the Kansas Wheat Festival in Wellington and explores the social impact of the festival with farmers and organizers of the event.

**#1411: “Ark City to Sedan”**

**Bridges of Cowley County:** In Arkansas City, KS, we meet a teacher who has created sketches that have led to an influx of visitors eager to check out the historic stone Bridges of Cowley County.

**Cedar Vale & the Big Caney River:** *Sunflower Journeys* stops to reflect on life in the small southeastern Kansas town of Cedar Vale and explore the community’s relationship with the Big Caney River. Tour of local sites follows the river as it winds its way toward Elgin, once known as “the town too tough to die.”

**The Emmett Kelly Museum:** Sedan, KS, is the final stop for this show. We talk with a local resident who recalls the world famous circus clown who made his name on the sad-faced character “Weary Willie”.

**#1412: “Caney to Toronto”**

**Opothle Yahola:** The first stop lands viewers on Highway 75 near Caney, KS, where part of the highway has been designated Opothle Yahola Memorial Trail by the State of Kansas to honor the important spokesman for the Creek Nation who led his people on an exodus from Indian Territory.

**Neewollah:** Moving on to Independence, KS, we attend Southeast Kansas’ biggest celebration, enjoying the parade, stage shows and various other festivities of Neewollah, (which is Haloween spelled backward.) The annual event dates back to 1919.

**The Cross Timbers:** It’s a journey to The Cross Timbers region of Southeast Kansas, where biologists Craig Freeman and Jason Deal talk about the various plant species found in the region and the human activities that threaten it.

**#1413: “Yates Center to Topeka”**

**Courthouse Squares:** We take a stop in Yates Center, KS, a small community whose picturesque courthouse square was the first to be named on the National Historic Register. *Sunflower Journeys* examines the history of the town, as well as the community’s efforts win recognition for the square.

**The Music Box:** It’s Saturday night live in Burlington, KS, at The Music Box. We meet the Nashville artist who’s turned the old theater into a weekly country music show. See how she and her music are reviving Saturday nights in this small town.

**Kansas Turnpike:** We venture off the two-lane roads and onto the Kansas Turnpike for a look at how the modern speedways affect our travel habits and our sense of place.
2002: 1500 Series

In January, 2002, Sunflower Journeys celebrated 15 years of educating and entertaining viewers of all ages. Under the theme “cultural tourism”, the series serves as a unique vehicle for viewers to learn about and appreciate the diverse culture, heritage and history of Kansas. This season features 14 programs, the final one being a half-hour look at the “Live at Liberty Hall” event held in Lawrence, KS*

#1501: “Festivals & Celebrations”

Prairiesta: In honor of the show’s anniversary, the first episode looks at three Kansas celebrations. First up is Prairiesta in Russell, KS, a festival so ambitious it only happens every ten years. Sunflower Journeys talks to local organizers as well as a Russell native, US Senator Arlen Spector.

Svensk Hyllningsfest: This story features a visit to Lindsborg, a small town in central Kansas that boasts it’s “more Swedish than Sweden.” Sunflower Journeys explores the Scandinavian music, cuisine and folk dancing of the biannual Svensk Hyllningsfest.

Wichita’s Riverfest: We talk with citizens and city officials in Wichita about the festival’s history, as well as recent challenges caused by pollution in the Arkansas River.

#1502: “Small Towns & Rural Communities”

Delphos Co-op: We visit Delphos, where a farming cooperative celebrates its 100th anniversary. Sunflower Journeys explores the historic role of co-ops and how they’ve adapted to changing times.

Homegrown Carnival: Drop in on the small town of Leoti in western Kansas. Tired of trying to lure outside carnival companies to its annual county fair, residents of this remote community decided to create their own homegrown carnival.

Jack Kilby: Meet Jack Kilby, the man who revolutionized the world when he invented the microchip. He returns to his hometown of Great Bend, KS. and we have a chance to talk with the Nobel Prize winner about his invention and his Kansas roots.

#1503: “Rural Schools & Changing Times”

One-room Schoolhouses: Emporia State professor Bill Samuelson talks about the history of one-room schoolhouses in Kansas and how they brought education to the frontier. Through historic photographs and Samuelson’s accounts, viewers will learn the truth behind these sometimes crude

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, the Southwestern Bell Foundation and the Friends of KTWU.
and often romanticized structures.

**Greenbush:** Sunflower Journeys explores rural education in the modern age with a visit to the Southeast Kansas Education Service Center in Greenbush, KS. The center is one of eight in Kansas and provides schools with resources they otherwise couldn’t afford. One popular feature of the center is a space station, where students learn space exploration in a hands-on environment.

**Eight-man Football:** Sunflower Journeys ventures to the tiny communities of Long Island and Almena, KS, for a look at the culture surrounding eight-man football and the role of sports in small towns. Viewers will get a taste of small-town spirit as the Northern Valley Huskies celebrate their homecoming with plenty of festivities.

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**#1504: “Teaching Methods and Learning Styles”**

**Teaching Kansas History:** The first story focuses on the teaching of Kansas history. After years of de-emphasizing state history in public school curriculum, legislators recently voted to once again stress Kansas history in the classroom. We talk to one Kansas history teacher and learn why she believes it plays a crucial role in Kansans’ identity.

** Principals and Teachers:** The second story explores the important role of public school principals and teachers in Kansas. As states across the nation face teacher shortages, We examine the challenges faced by teachers and principals in today’s schools in Manhattan, Lawrence and Topeka.

**Home Schooling:** The final story looks at home education in Kansas. Once viewed as an outsider form of education, home schooling is rapidly growing in popularity and acceptance. Sunflower Journeys goes into the home of one family that has chosen home education and explores the values and challenges of home schooling.

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**#1505: “Maintaining Ecosystems”**

**McPherson Wetlands:** The McPherson Valley Wetlands is the focus of the first story. The wetlands were drained during the early 20th century for farming. Now, Sunflower Journeys sees how local citizens are working with the Kansas Department of Wildlife and Parks to bring the wetlands back to their natural state.

**Tallgrass Alliance:** The second story looks at the Tallgrass Legacy Alliance, a group formed by an unusual union of ranchers and environmentalists. We talk to members of the alliance and learns about the passion they share to preserve the tallgrass prairie of the Flint Hills.

**Ogallala Aquifer:** The final story explores the on-going issue of water in western Kansas by focusing on the Ogallala Aquifer. Learn about proposed methods of preserving the aquifer and meet one farmer who says his profitability is better off without irrigation.

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**#1506: “Houses & Homes”**

**Straw Bale Homes:** Take a look at a method of building first used by pioneers on the plains. Sunflower Journeys meets two couples who’ve chosen to build their homes using straw bales. Though labor intensive, some Kansans are finding that straw bale construction can provide a stylish and energy-efficient housing option.
**Downtown Living:** Climb the stairs to visit spaces above downtown storefronts and see why some residents of Salina, KS, are choosing to live in New York-style lofts. See the interiors of a few of these unique living spaces as well as learn why the idea is capturing the imagination of other Kansas communities.

**Building Community:** Explore a new idea for the ever-popular sub-division. Two new housing developments in and around Lawrence, KS, are bringing back front porches and putting garages in alleys behind the houses. We talk to the developer of these new neighborhoods and see how this revival of traditional design improves community living.

#1507: “Fast Food and Hometown Restaurants”

**The Harvey House:** Visit the Harvey House Museum in Florence, KS, where volunteers serve a meal to mimic that of famed entrepreneur Fred Harvey. Harvey House restaurants served early railroad travelers with unprecedented elegance during brief train stops, making it the earliest form of “fast food.”

**Pizza Hut:** Explore fast food in the 20th century with a look at Pizza Hut. *Sunflower Journeys* talks with Dan Carney, who created the franchise with his brother during their college days at Wichita State University. Pizza Hut made the Italian pie one of America’s favorite dishes and went on to become the world’s largest pizza chain.

**Chicken Annie’s & Chicken Mary’s:** Move from global to local with a trip to Pittsburg, KS. There, *Sunflower Journeys* examines the truth behind the legendary rivalry between Chicken Annie’s and Chicken Mary’s. Viewers learn the history of the two restaurants and see how both have served Kansans successfully since the 1940s.

#1508: “Social Welfare & Community Health”

**County Poor Farms:** Explore how local governments once dealt with poverty with a look at county poor farms in Kansas. We learn what the conditions were in these institutions, how and why people came to live there, and why changing attitudes about the poor eventually forced them to close their doors.

**Security Benefit Association:** Before it housed the Menninger Foundation, the pastoral acreage in northwest Topeka was home to the men, women and children of the Security Benefit Association. The self-sustaining farm included a hospital, a retirement home and an orphanage. We look at the history of this institution and learn what life was like on SBA Hill.

**Cornerstone of Topeka:** *Sunflower Journeys* examines one private relief effort at work today. Cornerstone of Topeka Inc. helps families move from the streets into affordable housing. *Sunflower Journeys* talks with both the employees and the benefactors of this program and learns what challenges the poorest Kansans still face today.
#1509: “Plants & Potions”

**Patent Medicine:** The Seelye Medical Company in Abilene, KS, is the subject of this story. We explore the history of the patent medicine industry and some of the concoctions that helped to build a fortune for the Seelye family.

**Medicinal Plants:** *Sunflower Journeys* ventures out onto the prairie to learn about native medicinal plants of Kansas with Kelly Kindscher, an ecologist with the Kansas Biological Survey. Viewers will learn the history of these herbs, as well as see how they’re used today.

**Herbal Practitioners:** Looks at ways homeopathy and herbal remedies are used today. We talk with a naturopathic doctor in Lawrence who’s treating patients with a blend of herbs and Asian techniques.

#1510: “Restoration & Preservation”

**The Ritchie House:** We visit the Ritchie House of Topeka, thought to have been a stop on the Underground Railroad -- a network of secret routes and safe houses used in the 19th century to help slaves escape to free states. Viewers will learn the history of this home, its builder, John Ritchie, and plans for continuing the restoration of this historic structure.

**McPherson Facades:** Visit McPherson, KS, where some business owners are working to remove the metal facades put on in the 1950s and 60s and uncover the original craftsmanship beneath. The core of the Main Street Project is the McPherson Opera House, which is undergoing phases of restoration.

**Kansas Preservation:** We talk with retiring Kansas State Historical Society director Ramon Powers about the state of preservation in Kansas and visits Leavenworth, a community that has succeeded in restoring a number of homes and businesses.

#1511: “Celluloid & Canvas”

**Oscar Micheaux:** One of the first African-American filmmakers, Micheaux made films from 1918 to 1948. His movies featured real black actors in real stories, unlike the stereotypes in Hollywood at the same time. Micheaux was recently honored with a film festival in Great Bend, where he is buried.

**KAN Film Fest:** Features a look at young filmmakers in Kansas at the KAN Film Festival in Lawrence. *Sunflower Journeys* talks with a few of the organizers and entrants of the annual contest and screens some of their work.

**Flint Hills Artists:** Photographer James Nedresky and painter Louis Copt head for the prairie together to see how each artist captures the essence and the beauty of the Flint Hills region.

#1512: “Cultures & Traditions”

**St. Patrick’s Parade:** Take a glimpse into Topeka’s Irish-American community. *Sunflower Journeys* follows one family as they prepare a float for the annual St. Patrick’s Day parade and explores the tradition associated with the parade.
**Wheat State Whirlwind Tour:** Sunflower Journeys goes along on the Wheat State Whirlwind Tour. Organized by the University of Kansas, the tour introduces new KU faculty to the diverse cultures and landscapes of Kansas with a fast-paced bus ride around the state.

**Liberal’s Pancake Races:** Sunflower Journeys heads to Liberal, KS for the annual Pancake Races. For over 50 years, the residents of Liberal have raced with competitors in Olney, England for the title of fastest pancake-flipping resident. The 60-second race now includes a four-day festival.

#1513: “Cars & Drivers”

**McPherson Auto Restoration Program:** Sunflower Journeys visits McPherson College, home to the only automobile restoration academic program in the nation. The program teaches students how to rebuild and restore every aspect of an antique car, from the paint to the upholstery.

**Kansas Speedway:** Kansas’ newest auto-attraction is the feature of the second story as Sunflower Journeys heads to Kansas Speedway. Billed as one of the best in the nation, the track features seating for 75,000 fans and is pumping new revenue into Wyandotte County.

**KSU Solar Race Car:** Look to the future of automobiles and fuel alternatives. In this segment, we meet engineering students at Kansas State University who are designing, building and racing solar powered cars.

#1514: “Sunflower Journeys Live at Liberty Hall”

**Live Event Documented:** On January 19th, 2002, KTWU featured a live stage event to celebrate the 15th anniversary of the local public television show, Sunflower Journeys, in Lawrence, KS. This 30-minute program highlights moments from the entire evening and features interviews about the show and its impact on the state. Performers for the live event included folk musicians Connie Dover and Roger Landes; James Boyer and the Fellowship Temple Gospel Choir; blues musician Lemuel Sheppard; cowboy singer Jim Hoy; Navajo dancer Dennis Rogers; American Indian performers Dan Wildcat, a professor at Haskell Indian Nations University, and The Tribe. William Jennings Bryan Oleander acted as emcee for the event, a character played by Tom Averill, a professor at Washburn University in Topeka. This program features excerpts of the evening’s performances.
2003: 1600 Series

In its 16th season, *Sunflower Journeys* crossed a new milestone when it aired its 200th episode on February 27, 2003. This was also the first full season of programs to offer closed captions, which was well received by viewers.*

#1601: “Home on the Range”

**Home on the Range:** Local author and Washburn University professor Tom Averill joins folk artist Kelly Werts to recall the history of the song “Home on the Range.” One of the world’s most recognizable tunes, our state song was written in Smith County, KS.

**Where the Buffalo Roam:** This story looks at private bison herds with visits to two bison ranches in northeast Kansas. Once near extinction, bison have made a big comeback in the US, and many Kansas ranchers are discovering the benefits of returning them to the prairie.

**Wind Farming:** Used for centuries in the plains as a power source, today’s technologies have made wind a viable “crop” in Kansas. *Sunflower Journeys* looks at the innovations and the controversy surrounding this abundant Kansas resource.

#1602: “Railroad Lore”

**Remembering the Katy:** This story remembers the M-K-T - or Katy - Railroad with a trip to an annual festival in Parsons, KS. The Katy was one of several railroads to compete for a route through Indian Territory, with hopes of building a line all the way to Mexico.

**The Ark Valley Interurban:** *Sunflower Journeys* traces the steps of the Ark Valley Interurban, a commuter rail line that operated in south central Kansas in the early part of the 20th Century. This story also looks at other electric rail lines that served parts of southeastern Kansas.

**Ridin’ the Rails:** *Sunflower Journeys* ends up in Atchison for an annual hobo reunion. This community celebration unites people from across the country who share a love of a life free from roots and far from the beaten path.

#1603: “Traveling Through Time”

**The Meridian Highway:** *Sunflower Journeys* examines the vision behind the construction of a road that stretched from Canada down to Mexico, passing through central Kansas. Known as the Meridian Highway, it eventually became US Highway 81.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, The Raymond C. and Marguerite Gibson Foundation, Hallmark Cards, Kansas Department of Commerce & Housing and the Friends of KTWU.*
Reading Roadside Kansas: This story explores roadside architecture in Kansas from the early to mid-20th Century. Viewers will see examples of some of the architectural styles, and learn how these structures were influenced by the automobile as well as other factors.

Bike to the Past: Sunflower Journeys lands in Osborne County, where a group of local boosters combine the sport of biking with historical education. The bike tours give visitors and locals alike the chance to learn about local history while enjoying the fresh air and open roads of north central Kansas.

#1604: “Farms & Markets”

Land-to-Hand: The show begins with a stop at the farmers’ market in Saline County, where the Land to Hand marketing cooperative unites growers directly with consumers. This system provides a marketing structure for farmers, and lets buyers see just where their goods are coming from.

Davenport Vineyard: Sunflower Journeys visits the Davenport Vineyard in Douglas County. Recently, a specialty crop grant helped this small farm purchase equipment to help expand its wine production. Sunflower Journeys talks to the vineyard’s owners about what it takes to run a vineyard, harvest grapes, and produce and market wine in Kansas.

Small-town Groceries: The final story examines the plight of the small-town grocery store with a visit to the Main Street Grocery in Hope, KS. Marci Penner of the Kansas Sampler Foundation and David Procter, professor at Kansas State University, discuss the importance of these retail institutions and the challenges their owners now face.

#1605: “Craftsmen”

Werner Wagon Works: Sunflower Journeys takes viewers to Werner Wagon Works near Horton, where a wheelwright/wainwright builds authentic covered wagons. The wagons are used by museums as well as re-enactors on actual trails.

Painted Ponies: In this story, viewers meet the man behind many carousel horses crafted today. From his studio in St. Joseph, Missouri, Bruce White carves horses and other animals for community carousels, restaurant chains and more.

Patrick’s Woodcrafts: Humboldt is the final stop, where craftsman Patrick Haire maintains a 19th century woodcarving workshop. His shop is one of the last in the country equipped with original and antique line-driven machinery, and he produces one-of-a-kind handmade items in this modern age.

#1606: “Images of the 1950s”

Duck and Cover: Sunflower Journeys takes viewers to a previous time when national security was on the minds of many Americans. We explore issues in Cold War era Kansas and learn what civil defense initiatives were taken as Kansans faced the threat of nuclear war.

Live Local TV: Sunflower Journeys looks back at the days of live, local television. Shows like Romper Room and Hi-Fi Hop filled local airwaves, and characters such as Miss Nancy, Freddy Fudd and Major Astro were local celebrities.

Centron Films: Educational films is the subject of the final story. Founded in the late 40s, Lawrence-based Centron Films became a center of educational filmmaking for the country.
Sunflower Journeys looks at the history of this institution and sees how pieces of its legacy live on today.

#1607: “Art on Display”

Kansas Postcard Artists: Look back at 25 years of the Kansas Postcard Series. Restricted to the three-by-five-inch postcard size, graphic artists and painters from across the state have created over 500 images for Kansas postcards.

Spencer Art Museum: Sunflower Journeys goes behind the scenes at the Spencer Museum of Art at the University of Kansas. Viewers will learn how exhibits come together, from building displays to bringing in art from around the world.

Kansas Storytelling Festival: Take a trip to Downs for the Kansas Storytelling Festival. See how artists of this oral tradition captivate audiences with their tales, which range from historical to humorous to true-to-life stories.

#1608: “Muralists”

Kansas Murals Project: An ambitious website created by two muralists from Lawrence to catalog the state’s murals. Dave Loewenstein and Lora Jost talk about some of the common themes presented in these murals and how they reflect the history of local communities.

Thomas Hart Benton: Sunflower Journeys looks back on the life and work of Midwest artist Thomas Hart Benton. Viewers will learn why the artist’s “regionalist” style drew controversy in the East as well as here in the Midwest, and see some of the most famous examples of his work.

Anthony Benton Gude: We meet Benton’s grandson, Anthony Benton Gude. Gude is continuing his grandfather’s tradition of painting murals at the family farm in Marshall County.

#1609: “Flowers & Gardens”

Flower Gardens: Examine the tradition of growing flowers on the plains, beginning in pioneer times. See why women settlers in particular cherished their often-meager gardens and learn about some of the flower varieties they cultivated.

Binkley’s Tulip Tour: Visit a private garden in Topeka awash in no less than 25,000 tulips. Each year, Jerold Binkley welcomes hundreds of visitors into his garden in southwest Topeka. Proceeds from the tours are funding other landscaping projects in the area.

Botanica: Explore the themed gardens and butterfly house at Wichita’s Botanica. The lush gardens offer visitors a quiet respite from the bustle of the city. See how gardens provide educational opportunities to children, and meet some of the volunteers who tend the grounds.

#1610: “In Times of War”

A Miscarriage of Justice?: Hear the story of five German POWs who were executed at Fort Leavenworth after World War II. The story will look at the circumstances surrounding the executions and see why some have called it a miscarriage of justice.

Bishop Gregg’s Journey: Learn the story of John Andrew Gregg, an AME bishop from Kansas City. Gregg was appointed by President Franklin Roosevelt to travel the globe to inspire African-American GIs during World War II.

Father Kapaun: Learn about the heroic story of Father Emil Kapaun, a Catholic priest from
Pilsen, KS. Kapaun was a chaplain in the Korean War who was captured and later died in a POW camp. See how he is remembered in his hometown, and learn about steps being taken to elevate him to sainthood.

**#1611: “Protect & Serve”**

**Kansas Highway Patrol:** *Sunflower Journeys* looks at the history of the Kansas Highway Patrol. See how bootlegging and other criminal industries created the need for a force to protect Kansas roads.

**Kansas National Guard:** Explore the changing role of the Kansas National Guard. The Guard began as a militia to protect communities during the bloody territorial period. Now, the Kansas National Guard serves a dual role as a military force abroad as well as protection for civilians right here in Kansas.

**Volunteer Firefighters:** Head to a small town southwest of Topeka to meet some of the men and women of the Dover Volunteer Fire Department. When communities can’t afford a paid fire department, these ordinary citizens become trained volunteers.

**#1612: “Reflecting on Life”**

**Argentine Illustrated:** *Sunflower Journeys* visits the Simmons Funeral Home in the Argentine district of Kansas City. Over the many years it’s been in business, the Simmons family has collected photographs that document the history of the area.

**Grave Reminders:** This story takes viewers to various cemeteries in the state. Professor Albert Hamscher of Kansas State University discusses the different styles of headstones and what they say about our attitudes toward death.

**Gifts of Life:** *Sunflower Journeys* presents a story of life renewed. Viewers will follow one young man through his experience with a heart transplant and learn how organ donation is truly a “gift of life.”

**#1613: “Reflections of a Community”**

**Documenting Daily Life:** *Sunflower Journeys* visits the Leavenworth County Historical Society for a look at a remarkable collection of photographs. The Everhard Photo Collection documents a century of Leavenworth’s people, places and happenings.

**Reinventing Leavenworth:** See what Leavenworth is doing to reinvent its image. Leavenworth city officials have plans to build a unique city center for living and commerce beyond the suburban sprawl.

**Selling Sedan:** The final story takes us to Sedan, KS, where well known broadcaster and Kansas native Bill Kurtis is taking the initiative to boost the economy of the small town. Kurtis is luring businesses and artists to the community in hopes of making Sedan a more prominent tourist destination.
2004: 1700 Series

In this season, Sunflower Journeys commemorates the sesquicentennial of the Kansas-Nebraska Act that officially opened Kansas as a territory in 1854. The violent events that followed thrust Kansas into the national spotlight and eventually sparked the Civil War.*

#1701: “Sesquicentennial”

Territorial Kansas: Features members of the Sesquicentennial Commission discussing ways the state plans to commemorate the state territorial sesquicentennial.

Territorial Tourism: Looks at some of the projects planned by the Territorial Kansas Heritage Alliance to educate Kansans about the state’s early history. Events planned in Lecompton and Lawrence commemorate some of the violent encounters experienced during the territorial period.

Sesquicentennial Fort: Sunflower Journeys heads to Fort Riley as it celebrates its 150th anniversary with an open house and other festivities. The fort was once an outpost for cavalry units assigned to protect pioneers as they headed west. The segment explores the history of the fort, including the recently reorganized cavalry unit used in ceremonies.

#1702: “To Fight or Not to Fight”

Bibles & Rifles: Explore the history and legend of the Beecher Bible and Rifle Church in Wabaunsee. In 1854, the church’s founding members came to Kansas armed with Bibles and “Beecher’s Bibles,” or Sharp’s rifles, to combat the spread of slavery.

Conscientious Objectors: Find out why folks become conscientious objectors. Rachel Goossen, Washburn University, discusses the reasons for the state’s high percentage of COs during major conflicts.

Veteran’s Day: Sunflower Journeys heads to Emporia for the 50th anniversary of Veteran’s Day. Emporia was the first city in the nation to celebrate November 11th not simply as Armistice Day, but as a day to honor all US veterans.

#1703: “Railroads & Restoration”

Frontier Railroads: Sunflower Journeys looks at the emergence of frontier railroads in Kansas. Even though little track was laid during the territorial period, the politics of the railroad industry played an important role in the state’s settlement.

Santa Fe Shops: Go inside the Burlington Northern Santa Fe Shops in Topeka, where the Atchison, Topeka and Santa Fe Railroad built cars and engines. Sunflower Journeys explores the history of the shops as well as the cultural changes to the surrounding neighborhoods.

Great Overland Station: Sunflower Journeys heads to North Topeka for a look at the restoration of the Union Pacific Depot, now known as the Great Overland Station. Artisans,

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historians and construction workers spent many months bringing the depot back to its original grandeur.

**#1704: “Agrarian Ancestors”**

**In Search of Fertile Land:** *Sunflower Journeys*’ executive producer Dave Kendall takes a first-hand look into his family’s agrarian heritage. Kendall’s great-great grandfather walked to Kansas Territory from Kentucky in 1854.

**Section 27:** Mil Penner, a farmer from Inman, KS, is the subject of the next story. Penner explores his Mennonite farming legacy and his life on the family’s farmstead in his book *Section 27: A Century on a Family Farm.*

**Future Farmers:** Learn what’s changed in the 75 years of the national FFA organization. From traditional farming and livestock projects to community improvements and computer technology, this agricultural organization helps Kansas high school students keep up with the times.

**#1705: “Native Cultures”**

**Territorial Tribes:** A look at the changes that were brought to native tribes living in Kansas after Congress passed the Kansas-Nebraska Act in 1854. Many Native Americans found their land “squatted” on by white settlers, while others fell victim to local authorities who defied federal law.

**Noble Images:** *Sunflower Journeys* visits the cultural center at Haskell Indian Nations University in Lawrence. At the center, visitors learn about the difficulties endured by students during Haskell’s early years. A special photo exhibit presents images of Native Americans as they appeared at the end of the 19th Century.

**Indian Mascots:** Delve into the controversy over Indian mascots in Kansas schools. *Sunflower Journeys* visits Hiawatha High School to learn what led members of that community to change their mascot from the Redskins to the Redhawks.

**#1706: “Freedom & Equity”**

**Underground Railroad:** Explore the legendary history of the Underground Railroad. Shrouded in secrecy, this network of homesteads helped lead slaves to freedom prior to the Civil War. Viewers will learn some of the lore surrounding this network, as well as visit some of its “stops” in Kansas.

**Quindaro:** *Sunflower Journeys* looks at the history of Quindaro, a town created as a free-state portal into Kansas Territory. Established by New England emigrants and Wyandotte Indians, the short-lived community served as a major stop on the Underground Railroad.

**Brown v Board:** This segment is a preview of KTWU documentary entitled *Black/White & Brown.* Narrated by Bill Kurtis, with a reading by Walter Cronkite, this segment looks at the local history of the famous desegregation case, *Brown versus The Board of Education of Topeka.*

**#1707: “Bleeding Kansas”**

**Making Kansas Bleed:** Find out what events led to the tumultuous time period when the territory was known nationally as “Bleeding Kansas.” The conflict builds as slaveholders, politicians
and railroad proponents vie for their share of legislation in the Kansas-Nebraska Act of 1854. The bloody events that follow are considered by many to be the beginnings of the Civil War.

**John Brown:** Look at the life of one of the most controversial figures of the territorial era. John Brown was a virtual failure throughout his life, until he made his way to Kansas Territory and took up the cause of abolition. His vehemence - and some say his fanatic extremism - was responsible for some of the era’s most violent encounters.

**Border Wars Today:** Explore the nature of the Border Wars and examine how the conflict between Kansas and Missouri manifests itself today. Writers Tom Averill and Whitney Terrell, a Kansan and a Missourian respectively, discuss the ways in which the two states come together, both in the sports arena and in everyday life.

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#1708: “Immigrants & Ethnic Groups”

**Greek Heritage in the Heartland:** Learn how Greek immigrants made their way to Kansas. *Sunflower Journeys* visits the Heartland Orthodox Christian Museum in Topeka, as well as other cultural celebrations to see how Greek Kansans carry on their heritage here.

**Asian Indians in Kansas:** Meet some Asian Indians living in Kansas. Whether they’re running motels in rural communities like Garden City, KS, or celebrating their heritage in urban settings like Topeka, Asian Indians are one of the fastest growing populations in Kansas.

**Women of Islam:** Meet two women who express their Islamic faith in very different ways. *Sunflower Journeys* introduces viewers to a doctor in Topeka who shares a practice with her husband and a young mother in Wichita who chooses to cover her head and face in public.

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#1709: “Images of the West”

**Western Frontier Adventure:** Visit a private old west town near Leavenworth for a “Western Frontier Adventure” where tour groups can experience the gun-slinging, spur-clinking and saloon-drinking days of our romanticized western heritage.

**A Kansas Nutcracker:** Head to Lawrence for a unique performance of Tchaikovsky’s *The Nutcracker*. This interpretation uses the traditional score and storyline but incorporates territorial history, images and instruments to turn the classical ballet into *A Kansas Nutcracker*.

**Coal Valley Hunt:** The final story takes viewers to McCune for an authentic British foxhunt. The Coal Valley Hounds hunt club is just one of three registered foxhunts in Kansas. See how its members maintain this colorful tradition - not without a few Kansas twists.

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#1710: “Images of the West”

**Banding Together:** Sit back and enjoy the Iola Municipal Band, the oldest municipal band in Kansas. From high school students to retirees, multiple generations of Iola residents participate in this 133-year-old community tradition.

**Carnival Heritage Center:** Visit the Carnival Heritage Center in Kinsley. At the turn of the 20th century, Kinsley was home to several major carnival companies. Learn what made these traveling shows so popular and why they eventually faded away.

**McPherson Scottish Festival:** While few people of Scottish ancestry live in McPherson, KS, the community had adopted a Highland heritage that brings in thousands of visitors each year.
#1711: “Energy & Natural Resources”

**Harry Sinclair:** Learn about the life of oil mogul Harry Sinclair. From his father’s drugstore in Independence, KS, young Sinclair headed for Oklahoma Territory to find his fortune in the oil fields where he struck “black gold” and built a petroleum empire.

**Coal Miners:** Venture to southeastern Kansas to see what life was like for deep-shaft coalminers. From dangerous working environments beneath the earth, to the difficult existence in the mining camps, coalminers endured countless hardships.

**Fuel Crops:** Find out about the latest developments in fuel crops. Products like ethanol, which is derived from corn, and biodiesel, made from soybeans, are already in use in Kansas. Learn about the benefits and uses of these renewable fuel sources.

#1712: “Authors & Filmmakers”

**Don Coldsmith:** Emporia author Don Coldsmith shares his story. Coldsmith began writing his historical novels depicting Native Americans late in life. He explains some of his techniques for writing and talks about why he has chosen his subject matter.

**William Stafford:** Learn the story of poet William Stafford. A native Kansan, Stafford was a conscientious objector during World War II. He later settled in Oregon but continued to write about his love of the sunflower state. His son, Kim Stafford and Hutchinson writer Steven Hind talk about the work of the former poet laureate.

**Firecracker:** This story takes viewers onto the set of a feature film. Wamego resident Steve Balderson directs his second feature, entitled *Firecracker*, in his home town. Go behind the scenes of the making of the movie, which is set to release in 2004.

#1713: “Visions of the Future”

**Over the Rainbow:** Learn what early settlers dreamed of when they embarked for Kansas as *Sunflower Journeys* looks at two utopian settlements. One was a vegetarian colony from the east coast. The other was led by a French aristocrat who envisioned a community based on silk production.

**The Prairie Festival:** See what ideas recently came out of the Prairie Festival at The Land Institute in Salina. *Sunflower Journeys* talks with a peach farming poet and an author associated with the Positive Futures Network about their hopes for a planetary community.

**Kansas in Transition:** Looks at the changes Kansas has undergone in the past century as it shifted from a rural population to an urban one. Learn how these changes affect our economy, our way of life, and what they say about our future as Kansans.
2005: 1800 Series

In its 18th season, SUNFLOWER JOURNEYS introduced a new segment series entitled Plains People. These segments look very different from the traditional SUNFLOWER JOURNEYS story. Presented in a “POV” (point of view) style, a less formal technique where the camera captures the moments that happen outside the interview, the story is told from the individual’s perspective.*

#1801: “Kansas Icons”

Our State Flower: Over the past 17 years, Sunflower Journeys has produced more than 650 stories about the Sunflower State, but never a story about the sunflower itself. Learn the history, science and lore of the flower that Kansas claims as its own.

L. Frank Baum and Oz: Take a look at L. Frank Baum and consider The Wizard of Oz from its origins in book form to the Hollywood movie. We also visit the OZ Museum in Wamego, KS.

Plains People - Megan Bushell: Megan Bushell, Miss Kansas, premieres the Plains People series as she prepares for the Miss America pageant. Viewers witness first person her emotions, her determination and her nervous reaction to the string bikini she’s required to wear on national TV.

#1802: “Education”

Extension Home Units: See how extension home units helped rural women live on the prairie. From canning to mattress-making, these practical lessons made life easier and are still around today.

Lindsborg’s Chess School: Venture to Lindsborg where the Anatoly Karpov International School of Chess hosts a tournament of champions. Known for its Swedish heritage, Lindsborg has recently found fame as a major hub of the international chess world.

Plains People - Mononika Howard: Meet a single mother who goes back to school to become a teacher. Sunflower Journeys is there for her first day of teaching the first grade.

#1803: “Culinary Kansas”

Russell Stover: Learn about chocolate king and Kansas native Russell Stover. Born in Osborne County, Stover and his wife Clara went on to create the candy empire now famous throughout the country.

Valentine Diners: Manufactured in Wichita and sold throughout the country in the 1930s, ‘40s and ‘50s, these pre-fabricated eateries were the vision of entrepreneur Arthur Valentine. In this segment we look at the history of these diners.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, The Raymond C. and Marguerite Gibson Foundation, Hallmark Cards, Kansas Travel & Tourism Division and the Friends of KTWU.
Plains People - Hometown Cafe: Spend a day at the Hometown Cafe in Barnes, KS, where the coffee is hot and the conversation steady. When the cafe closed a few years ago, boosters in this tiny town in Washington County decided to buy it and keep it open as a community-owned eatery.

#1804: “Music”

Wichita Grand Opera: *Sunflower Journeys* takes in a little culture at the newly-established Wichita Grand Opera. Watch as the cast of the company’s recent production of Gilbert and Sullivan’s “The Mikado” prepare for opening night.

Gregorian Chant Choir: Meet Jeff Ostrowski, an ambitious young musician who directs a choir in Maple Hill in the ancient art of Gregorian chant. Learn about this unique form of music and why this young musician is so passionate about it.

Plains People - Elvera Voth: Lansing Correctional Facility’s walls are filled with inspiration and music thanks to the work of Elvera Voth. Founder of the Anchorage Opera Company and former choral director of the Lyric Opera in Kansas City. She has found a new calling in her retirement years - to conduct the East Hill Singers, a choir of inmates from Lansing.

#1805: “Kansas Wildlife”

Hunting in Kansas: *Sunflower Journeys* goes hunting with former Kansas governor and current Kansas Secretary of Wildlife and Parks, Mike Hayden. Explore how the hunting industry impacts the state’s economy.

Kansas Beekeeping: Learn about the beekeeping industry in Kansas. From hobbyists to full-time professionals, beekeepers share their passion for honey production. See how important these tiny insects are to agriculture.

Plains People - Wild Horse Adoption: In this segment, follow a woman through the adoption of wild horses. Since Congress passed the Wild Horse and Burro Act in 1971, the Bureau of Land Management has found homes for more than 200,000 of these majestic creatures.

#1806: “Artistic Endeavors”

AlBo Glass: Meet the Sheafors: a family in Topeka that comes together in the art of blown glass. Visit their studio and see how this artistic process creates a unique bonding experience.

Winning Architects: Take a tour of the state’s newest, award-winning commercial spaces. Each year, the Kansas chapter of the American Institute of Architects bestows honors on the state’s most original and functional new projects.

Plains People - Don Mueller: Meet Don Mueller: a composer, musician and retired minister whose local theater production “The Ballad of Black Jack” has become a community tradition in Baldwin City.

#1807: “Overcoming Obstacles”
Serenata Farms: Horses are helping humans at Serenata Farms in Big Springs. Once a breeding facility for Arabian horses, the farm now helps kids overcome social and learning challenges by focusing on equine arts. (Ed note: Since the story aired, the facility has been sold.)

Audio Reader: Meet some of the faces and hear some of the voices behind Audio Reader in Lawrence, KS. The volunteer-supported organization is celebrating its 40th anniversary of serving the visually disabled.

Plains People - Gerald & Stacey: Learn the story of two Topeka men who, despite disabilities, have found a way to live independent lives with a little help from their friends and neighbors.

#1808: “Flight”

Early Flight in Kansas: Learn about early flight in Kansas, including the story of one bold young pilot named Albin Longren. Longren’s pioneering innovations made significant contributions to the aircraft industry, while his poor business ventures kept him in the shadows of more well-known Kansas pilots.

Beaumont Hotel: Visit a hotel in the Flint Hills where planes are nearly as common as cars in the parking lot. The Beaumont Hotel attracts pilots with its fine food and accommodations as well as the convenient near-by airstrip.

Plains People - John Conard: Lift off with a man on his first hot air balloon ride. A World War II pilot, John Conard had always dreamed of flying in a balloon until he finally gets his chance in the blue summer skies above Topeka.

#1809: “Natural Resources”

Hutchinson Salt Mining: We descend into the earth below Hutchinson, KS, learn about salt mining, and see what else is stored in the resulting caverns. We also hear about the Salt Museum that is being built there.

Natural Highways: Take a look at a pilot program being used by the Kansas Department of Transportation that encourages wildflowers and native grasses to flourish along Kansas roadways.

Plains People - John & Geri McPherson: We meet a couple who has taken a natural approach in the way they live. John and Geri McPherson have written a series of books and produced videos that teach ways of survival using only resources available in the wilderness. Their skills are regarded so highly that they provide training workshops for the US Military special forces.

#1810: “Reliving History”

Sesquicentennial Cities: See which communities are commemorating their sesquicentennial anniversaries and how they’re celebrating their heritage. During the politically-charged period of Kansas Territory, many towns sprung up vying for a stake in the impending statehood.
Lewis & Clark: Take a ride along the Missouri River with a group retracing the route of the Lewis and Clark expedition. Though the famous explorers spent only a short time in what is now Kansas, this area would later play an important role in westward expansion.

Plains People - Ed Hoover: Meet a man who takes history very personally. As a re-enactor, Ed Hoover portrays several characters from Kansas Territory along with other men and women in the a group called the Lecompton Re-enactors.

#1811: “Diverse Perspectives”

Gordon Parks in Ft. Scott: Witness the homecoming of renowned author, photographer and filmmaker Gordon Parks to Fort Scott, KS. Friends and colleagues from around the country came to honor this African-American man for his art as well as his activism.

Radio Lobo & Azteca Wichita: See how Hispanic media is growing in Kansas. As the number of Spanish-speaking people in the state continues to rise, so have radio and television stations to serve their needs. Viewers will get a behind-the-scenes look at two of these stations in Wichita.

Plains People - Jack: See what life is like for two women raising their son in Wichita. Vinnie Levin and Kristi Parker have been together for more than a decade and are now co-parenting their three-year-old named Jack.

#1812: “Religious Views”

Jewish Ag Colonies: Explore the history of Beersheba, an early Jewish settlement in Kansas. While most Jewish centers in Kansas are located in metropolitan areas, a few colonies did pop up in western Kansas in the early years of the state.

In His Steps: Learn about Rev. Charles Sheldon of Topeka and the root of the question “What Would Jesus Do?” Sheldon’s book In His Steps is one of the best-selling books of all time and was adapted from a series of sermon-stories he gave at Central Congregational Church in the 1890s.

Plains People - Father Storey: Follow a man through his experience as a newly-ordained Catholic priest. Father Richard Storey followed his calling to the priesthood after a career as a funeral director. Fresh from the seminary, he presides over three parishes in Osage County.

#1813: “Kansas Women”

Clarina Nichols: Learn about the life of territorial activist Clarina Nichols. As an abolitionist immigrant to the Kansas territory, Nichols was the only woman to attend the Wyandotte Constitutional Convention, where she lobbied on behalf of rights for Kansas women.

Ann Zimmerman: Next, enjoy the music of singer-songwriter Ann Zimmerman. A Harvard Law School graduate and horse lover in Salina, Zimmerman passionately performs her music to school groups and festivals throughout the state.

Plains People - Gov. Kathleen Sebelius: Find out what both frustrates and inspires the woman who holds the highest office in Kansas. Governor Kathleen Sebelius talks about her love of Kansas as well as how she manages life in the public spotlight.
2006: 1900 Series

From Kansas City to Bird City, from the 1966 Topeka tornado to modern-day high-tech snow removal, from caffeinated cowboys to college students, Sunflower Journeys traveled the state in 2006 for the 19th season. Along with the traditional stories of people, places and history in Kansas, the series ‘within-the-series’ entitled Plains People returned after its 2005 premiere. The 2006 season is the first to be videotaped in a digital widescreen format and offered for purchase on DVD. (There are only 10 episodes in this season.)*

#1901: “Replication, Restoration & Recreation”

The Friesen Flour Mill: Sunflower Journeys’ first show of the 2006 season begins with a look at the Friesen Flour Mill in Hillsboro, KS. The restructured mill allows visitors to walk through the milling history of the region.

Chase County Courthouse: We travel to Cottonwood Falls where the Chase County courthouse continues to be the region’s crowning jewel of local history.

Plains People - Gene Lehmann: In our Plains People segment, Luray, KS is the setting as we see how Gene Lehmann and this town of 190 citizens pulled together to build a community golf course, complete with sand greens.

#1902: “Small Town Celebrations”

Antonino’s Centennial: We travel to the town of Antonino, southwest of Hays, KS. There we join a centennial celebration with former and current families that founded this Volga German settlement.

Tri-State Antique Engine & Thresher Show: We travel further northwest to Bird City where life once again breathes through the steam lungs of old tractors at the annual Antique Engine & Thresher show.

Plains People - Mike Malin: Learn first-hand what it takes to get Wamego’s 4th of July parade up and running from parademaster Mike Malin in our Plains People segment.

#1903: “Embracing Community”

Wichita’s African American Museum: We visit Wichita’s African American museum. Far more than just a museum, it is also a community center that involves the local residents in diverse activities.

Jim Richardson’s Cuba: We visit with Jim Richardson, a National Geographic photographer

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who is as equally comfortable photographing images around the world as he is documenting small town life in rural Kansas.

**Plains People - Zach & Ty:** Take a look at the BMX bicycle craze where community-based facilities allow two brothers to express their skills in our Plains People segment.

### #1904: “Food & Drink”

**Kansas City BBQ:** Kansas City is known worldwide for its barbecue, and in this Sunflower Journeys’ segment we learn about the early history of some legendary barbecue restaurants including Arthur Bryant’s and Gates BBQ.

**Arbuckle Coffee Company:** Find out about the Arbuckle Coffee Company, which pioneered the roasting and packaging of coffee beans used by cowboys on the Kansas prairie.

**Plains People - Alma Cheese Makers:** In our Plains People segment, we look at the pre-dawn process of cheese making in Alma’s famous creamery. We meet Alvin Kahle and Jim Ferguson, who, combined, have been making Alma cheese for 80 years.

### #1905: “Birds and Butterflies”

**Birds of Kansas:** Ornithologist Max Thompson of Winfield tells us about some of the birds that live in Kansas, from turkeys and meadowlarks to scissor-tailed flycatchers and hummingbirds. He also describes how local birdwatchers make use of the latest technology to communicate with each other.

**Monarchs on the Move:** Learn about monarch butterflies as they make their annual migration though the heartland. Professor Chip Taylor, founder of Monarch Watch, describes the organization’s efforts to preserve monarch butterfly habitat and educate the public about this fascinating insect.

**Plains People - Chuck Otte:** In our Plains People segment, Chuck Otte gives us a hands-on look at an Audubon bird count near Milford Reservoir. He leads a crew of enthusiastic volunteers in a day-long inventory of birds in the region.

### #1906: “What’s the Matter with Kansas?”

**William Allen White:** We look at a new historic site, the William Allen White house in Emporia, and examine one of his famous editorials.

**What’s the Matter with Kansas?:** Washburn political science professor Bob Beatty helps us assess the reaction to Thomas Frank’s book, “What’s the Matter with Kansas?” Frank contends that politicians motivate voters by focusing on wedge issues.

**Plains People - Shelia Burchess:** In our Plains People segment, we meet Shelia Burchess who has taken politics head-on with an internship at the Kansas Statehouse.

### #1907: “Outsiders Perspectives”

**John Njagi:** Journey from Kenya to Kansas: Sunflower Journeys welcomed a new producer this year. John Njagi joined our staff and compares the Kansas life he now lives to the upbringing he had in his native Kenya.
Back to Ramona: “California Sisters” Come Home: In Ramona, KS, two sisters are making quite a stir after arriving from California and taking the Sunflower State head-on.

Plains People: Concepcion Reyes: Then we look at a new business started in Topeka by Concepcion Reyes in this Plains People segment. She operates an Asian/oriental food market and caters to the specific needs of people from many cultures.

#1908: “The Open Road”

Eisenhower’s Interstate: We look at the Interstate Highway System as implemented by Dwight D. Eisenhower. The need to move troops and equipment across our state in the early 20th century led to the interconnected system we have today.

Marquette’s Motorcycle Museum: Traveling on to Marquette, KS we explore the Kansas Motorcycle Museum. Stan Engdahl is the museum curator at the downtown attraction and relates stories of his personal motorcycling heritage.

Plains People - Bud & Evelyn Widick: The open road is the means by which Bud and Evelyn Widick travel and meet up with their circle of friends in the RV lifestyle in this Plains People segment. Our destination for this segment is the Kansas Good Sam Samboree in Hutchinson.

#1909: “Climatic Kansas”

Climate Change: Sunflower Journeys looks into climate changes from a geological perspective in the first segment of this show.

Topeka Tornado: Next we reflect on the 1966 tornado that cut a huge swath through Topeka. In this story meet people who’s lives were touched on that fateful day.

Plains People - Tina Criqui: Wake up before dawn, climb aboard a city snowplow and meet Tina Criqui who leads a trio of snowplows through snowy streets in our Plains People segment.

#1910: “Fine Arts”

The Topeka Symphony: The Topeka Symphony celebrates its 60th anniversary and Sunflower Journeys looks at the history of this community orchestra.

Bradbury Thompson: Learn about Bradbury Thompson, a graphic artist who has Kansas roots - and left his stamp on the Washburn campus.

Plains People - Mike Bennett: For our last Plains People segment of the season, we dance! We learn about ballroom dancing from Mike Bennett and see if the decades-old dance style still holds popularity.
2007: 2000 Series

KTWU-TV’s Emmy award-winning Sunflower Journeys premiered its 20th anniversary season in 2007. The 13-episode season featured a link back in time to the many places and stories discovered over the past two decades of travels across Kansas. In each new episode, the Sunflower Journeys’ team connected with an earlier trip and updated or revisited that story to see what had changed. The season ended with the Sunflower Journeys Producers’ Reunion - a gathering of those individuals who had worked to allow this series to see its 20th anniversary.*

#2001: “SJ20th: Revisiting Solomon Valley”

Solomon Valley Heritage Alliance: We travel along Highway 24 and check out the Solomon Valley Highway 24 Heritage Alliance project, which promotes tourism in that area.

Cowboys and the Open Range: We learn about the history of the open range and how barbed wire changed the way ranchers did their work, including a tour of the Barbed Wire Museum in LaCrosse, KS.

Plains People - Helper Dogs: We travel to Washington County and visit KSDS Inc., to see what it takes to train social dogs that provide canine assistance to folks with special needs.


The Red Hills: We explore the unique geology, geography, and flora of the Red Hills of south central Kansas.

Accessing Communication: From atop a city water tower, we learn about Lawrence Freenet, a non-profit company that helps everyone in Lawrence, KS have access to the Internet.

Plains People - Joan Barker: Topeka High School resident historian, Joan Barker, shows us how history is tended to at Topeka High School’s on-campus historical society.

#2003: “SJ20th: On the Oregon Trail”

Remembering the Oregon Trail: We look at the Oregon Trail and Ezra Meeker’s passion for keeping its story alive. In the early 1900s, Meeker was concerned that memories of the trail would be lost, and organized a reenactment of wagons and horses across the prairie.

Prairie Rose: We head to Wichita to listen to the Prairie Rose Cowboy Singers and learn about Wild West World, a new theme park west of Wichita in Park City, KS.

Plains People - Sally Hawthorne: We meet Sally Hawthorne, who opens her ranch north of Eureka, KS, to kids of all ages for a real horseback experience, and to share the beauty of the Flint Hills.

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#2004: “SJ20th: Revisiting Monroe”

Revisiting Monroe: We check in to see how the National Park Service’s site at the former Monroe School in Topeka has been reaching out into the community to tell the story of the historic Brown v Board court case that paved the way for integration and the Civil Rights Movement.

Mother Earth News: We open up an edition of the “Mother Earth News,” a national publication now being published in Topeka, KS, and learn how Ogden Publications has carried on the magazine’s traditions relating stories of “green” lifestyles.

Plains People - Andrew Roberts: Andrew Roberts of Lawrence, KS relates his personal philosophy of the “green” lifestyle by altering a Mercedes to run on french fry oil.

#2005: “SJ20th: Orphan Train History”

The Orphan Trains: We look at efforts to restore a depot in Concordia which will be the new home for the National Orphan Trains Historical Society.

KC’s WWI Museum: Witness the rededication of the World War I museum in downtown Kansas City, Missouri, one of the only museums of its kind in the United States.

Plains People - Doris Compton: We meet Doris Compton, a lay pastor who loves to share tales of her travels around the world from her Clifton, KS home.

#2006: “SJ20th: Inge Endures”

IngeFest 25th: We visit Independence, KS to celebrate the 25th anniversary of the William Inge festival, and learn about a new play by Marcia Cebulska, written in honor of Inge.

The Landon Center: We look at Alf Landon’s political career and the preservation of the Landon Home in Independence, KS. The building is slated to become the new Landon Center.

Plains People - Emily Hunter: We meet Emily Hunter and learn of her passion in the presentation of the Symphony in the Flint Hills in the summer of 2006.

#2007: “SJ20th: Midland Railway”

Back to the Midland Railway: We visit the Midland Railway in Baldwin City, KS and see how they have been busy expanding the railway.

Kansas City Jazz Revisited: We travel to downtown Kansas City to listen to some jazz and learn about the rich jazz heritage on the corner of 18th and Vine.

Plains People - Ms. Wheelchair Kansas: We attend the Ms. Kansas Wheelchair Pageant and see a group of women compete for the 2006 title.

#2008: “SJ20th: Books in Kansas”

Kansas Book Festival: We visit Wichita and find out about the Kansas Book Festival, a gathering of noted Kansas authors anxious to share their visions of the Sunflower State.

Return of the Big Red One: We travel to Junction City to see how the town geared up for the return of the Big Red One to Fort Riley, KS.

Plains People: David Seay: We meet a man who has a passion for time. David Seay restores clocks, from pocket watches to huge century-old mechanisms that run clock towers.
#2009: “SJ20th: Nicodemus Today”

**Exploring Nicodemus:** We return to Nicodemus to observe an archeological dig there and see what clues have been unearthed about the town’s founders in this western Kansas African-American settlement.

**New Homesteaders:** On to Marquette in central Kansas to learn how the leadership in that town is encouraging modern-day settlers. We talk to some of the new residents who have taken up the town's offer of “free land.”

**Plains People - Elmer Lindell:** In our Plains People segment, we meet Elmer Lindell, a Lawrence veteran who brings up memories of his personal experiences during World War II.

#2010: “SJ20th: Capote Fascination”

**Capote in Kansas:** We explore some recent theatrical releases about Truman Capote and the time he spent in Garden City, KS nearly 50 years ago.

**Bunker Hill (the film):** Meet Kevin Willmott, a Lawrence filmmaker, who utilizes the concept of community filmmaking.

**Plains People - Steve Arnold:** We meet a modern-day Indiana Jones who searches for meteorites in the fields of Kansas. Steve’s inspiration came from the meteorite that was displayed in Greensburg, KS’ Big Well museum prior to the tornado that leveled the town.

#2011: “SJ20th: Renfest”

**KC Renfest:** Twenty years ago Sunflower Journeys visited the Kansas City Renaissance Festival in Bonner Springs, KS. We returned to see how the festival has evolved since our early visit.

**Sunflower Army Ammunition Plant:** We venture over to De Soto, KS, east of Lawrence, to learn the history of the Sunflower Army Ammunition Plant, a facility that created gunpowder for several wars.

**Plains People - Jolene Savage:** Meet Jolene Savage, a woman who’s passionate about teaching kids the importance of social etiquette.

#2012: “SJ20th: Spirit of the Prairie”

**Spirit of the Prairie:** We’ll watch runners tackle the Heartland 100 “Spirit of the Prairie” endurance run through the Flint Hills of Kansas.

**Prairie Fire:** The mysteries of pasture burning are unveiled in this story about the history and practice of burning the prairies in the Kansas Flint Hills.

**Plains People - Joyce Thierer and Ann Birney:** Meet Joyce Thierer and Ann Birney as they use reenactment to teach history to school children. “Ride Into History” is the name of their performing troupe that portrays historic figures such as Calamity Jane and Amelia Earhart.
#2013: “SJ20th: Territorial Touring”

**Border Raiders Bicycle Ride:** We point out some historical highlights in Kansas on the Border Raiders Bicycle Ride, and visit with folks from afar about their impressions of the Sunflower State as they experience territorial tourism.

**Plains People - Dave Carlson:** We meet Dave Carlson, a man who runs a business in Manhattan, KS, cleaning up after pets.

**Sunflower Journeys Producers’ Reunion:** In our final segment of the 2007 season, we take a behind-the-scenes look at 20 years of making Sunflower Journeys during our Producers’ Reunion. *(A longer version of this segment is found on the Special Features of the first through fifth DVD of this season.)*
2008: 2100 Series

For our 21st season, Sunflower Journeys continued to explore a variety of topics related to the history, heritage and culture of the Sunflower State. In much the same manner in which we celebrate a youth’s 21st birthday as a “coming of age,” we celebrated the ever-maturing, life-changing aspects of Kansas and people living in Kansas. As with the tradition of Sunflower Journeys programs, we again shared insights and stories that give viewers a connection with their past as it relates to their sense of place, both in their communities and in Kansas.*

#2101: “Fame & Notoriety”

Ambrose Sisters: We’ll examine the lives of two sisters from Newton, KS, who ignored society’s expectations of women in the early 20th century and left home for New York City to seek fame and fortune. Their nephew, Robert Puckett of Wichita, shares photographs and family history of these two accomplished women.

Vern Miller: In this segment, we’ll meet Vern Miller, a man who became Attorney General of Kansas in the 1970s with enough tough tactics that he earned the nickname “SuperCop.”

Plains People - Marilyn Maye: Born in Wichita, KS, and having had early voice training in Topeka, KS, Marilyn Maye is in a personal renaissance as she continues to fill venues from Kansas City to New York City. We meet Marilyn in this Plains People segment as she sings her way through the year of her 80th birthday.

#2102: “Community Niches”

Aggieville: This small shopping district adjacent to Kansas State University has a history of changing to meet not only the needs of students attending school, but the rest of the Manhattan, KS, community as well. KSU Professor David Procter and local historian Dan Walter talk about how this small center of commerce fits into the community as a whole and how changes in liquor laws have helped shape that change.

UFM Community Learning Center: In the 1960’s, when campuses were facing student unrest and protest, a professor at Kansas State University in Manhattan came up with the idea for a teaching institution that combined the academic elements of a college campus with the broad-based knowledge of a vibrant, intelligent community.

Plains People - Courtney Neill: In this segment you’ll meet an entrepreneur who took the small Southeastern Kansas town of Toronto by storm when she opened a restaurant that places this community on the culinary maps of Kansas with her delicious Italian cuisine.

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#2103 : “Native Stone & Native Plants”

**Invasive Species:** We learn a few things about invasive species of plants and the threats they impose to native plants with Kelly Kindscher of the Kansas Biological Survey and Jeff Hansen of the Kansas Native Plant Society.

**Native Stone Scenic Byway:** We journey across a portion of the Flint Hills as we travel along the Native Stone Scenic Byway. We start out on its eastern end, which begins along Kansas Highway 4 near Mission Creek, not far to the southwest of Topeka. Deborah Divine of Kansas Scenic Byways describes the route and the sights that can been seen while driving through this rolling prairie roadway.

**Plains People - Vonada Stone Company:** We meet Duane Vonada and his family in Sylvan Grove, KS, as we learn how they have made a business of quarrying post rock and shaping it into useful signs, birdbaths and decorative post rock displays.

#2104: “Environmental Kansas”

**Environmental Change:** We meet some younger Kansans putting their concerns about the environment into action, looking for ways to reverse our negative impact on the earth. James Sherow, professor of history at Kansas State University, reflects on how much time it takes to make changes.

**Solar School Project:** With the help of some local community partners, Southwest Junior High in Lawrence recently added solar power to its mix of energy sources, involving students in the process. Sarah Hill-Nelson of the Bonneville Environmental Foundation, one of the community partners, hopes the project will push students to look at energy consumption and think about where we will get our energy in the future.

**Plains People - Kate Delehunt:** We meet Kate Delehunt, a woman with a passion for river conservation. She works with students and teachers educating them about the human impact on waterways and different ways to clean and rehabilitate the rivers.

#2105: “Bridges over Water, Land and Time”

**Amelia Earhart Bridge:** Spanning the river banks of the mighty Missouri River at Atchison, the Amelia Earhart Bridge, originally called the Mo-Kan Bridge, connects Kansas and Missouri as it has since it was built in 1937. Scheduled for demolition, we look at the reasons why it is being demolished and how KDOT is documenting its history.

**Eisenhower Ridge:** A group of buildings in Leavenworth, KS, formed a community to support soldiers returning from as far back in time as the Civil War. In recent years, a number of the buildings were scheduled to be demolished, but local residents, took on a project to save those buildings. The Pioneer Group, which is currently developing the site, now refers to the complex as “Eisenhower Ridge.”

**Plains People - Jessica Vaughn:** While Jessica’s husband has been stationed in Iraq with his army unit, she and their children have been living on post at Fort Riley. It’s a challenging situation that requires some coping skills to keep the family together. We meet Jessica and see how she keeps her family and her husband in contact, while awaiting his return to Kansas.
#2106: “State of the Arts”

**Crossroads Arts District:** Over the past several years, a large part of downtown Kansas City, Missouri has undergone a major transformation as arts galleries have cropped up in old warehouses and industrial buildings. Many of these galleries and shops remain open later on the first Friday of each month as live entertainment pervades this area, known as the Crossroads Arts District.

**Nelson-Atkins Museum:** The Nelson-Atkins Museum is one of the nations’ premier art museums and a familiar landmark in Kansas City. A recent construction project to expand and enhance the museum has generated both national and international interest. Architect Steven Holl, whose idea was to fuse the landscape and the architecture together, designed an addition that pays respect to the original gallery building.

**Plains People - Jon Rappleye:** Some well-known artists have emerged from Kansas through the years, and many communities have served as incubators for artists to develop their skills. In this segment we meet a man who temporarily leaves his New York workspace to become an artist-in-residence at the Salina Art Center, not only to teach, but also to learn how this Kansas community supports the arts.

#2107: “Western Lore”

**Buffalo Bill in Kansas:** Bill Cody wasn’t a Kansas native, but he spent time here shooting buffalo under contract with the railroad. The town of Oakley commissioned an artist to create a larger-than-life bronze statue of Buffalo Bill. Raymond Wilson, a professor of history at Ft. Hays State University, gives us more background on young Bill, his time in Kansas and his later career with western shows.

**Drovers Hall of Fame:** Ellsworth’s Signature Insurance Building is in the process of getting an extreme make-over. The community has developed a plan to save the building and repurpose the space for the National Drover’s Hall of Fame Museum. We observe a cattle drive down the center of the town’s main street, which was part of a benefit to raise money for the project.

**Plains People - John Schaffner:** John Schaffner doesn’t cook much indoors because he makes “too much of a mess.” But give him a few Dutch ovens and 70 hungry cowhands and this part-time trail cook is in his element.

#2108: “Out on the Farm”

**Farm Safety for Kids:** People who live in the country know that farming can be a dangerous occupation. It can be especially dangerous for kids. We learn about an education program intended to help keep young kids safe, while working or playing on the farm.

**Hudson Cream Flour:** For more than 100 years, a milling operation in the small town of Hudson, KS, has been turning wheat into a variety of flour products. We head to Hudson to see how one of the last remaining independent flour mills in the country produces its Hudson Cream Flour.

**Plains People - Harvest Farm & Pumpkin Patch:** For many folks who live in cities, an annual fall ritual involves a trip to the country to pick up a few pumpkins at the farm. In this segment, we meet a farm family in Reno county who not only open their farm to ecotourists, but entertain the visitors with the aid of a pumpkin cannon they call “The Pumpkinator.”
#2109: “Selfless Servants”

Life in a Jar: Several years ago, some high school students in the southeast community of Uniontown, KS, embarked on a history day project that has had more of a lasting impact than they could have ever imagined. Through their research, they uncovered the story of a Polish woman whose actions saved thousands of children from Nazi concentration camps during World War II.

Sisters of St. Joseph of Concordia: Located in Concordia, KS, the Sisters of St. Joseph recently celebrated their 125th anniversary. The Catholic sisters formed an apostolic community, whose mission is to go out into society and meet the needs of the people, whatever those needs might be. Other orders of the time were quietly cloistered, making the Sisters of St. Joseph a very different organization.

Plains People - Dr. Rebecca Allard: Several years back, the network television show *Northern Exposure* portrayed a doctor who was grudgingly “forced” to practice in a remote Alaskan village while he was paying off his loans for medical school. That’s not how the process of becoming a doctor worked for Dr. Rebecca Allard. In this segment, we learn how working in a clinic in St. Francis, KS, was exactly what this doctor was looking for.

#2110: “Adaptation & Growth”

Carbon & Our Climate: What role does the prairie play in counteracting global warming? We head out on the Konza Prairie near Manhattan to learn about some award-winning research that’s being done on that subject.

Rebuilding Greensburg: It was May 4, 2007, when Greensburg, KS, was devastated by a tornado that hit the small south central Kansas community. In this segment, we look at how the people of Greensburg commemorated the first anniversary of the tornado, how much the city has come back in the first year, and what their hopes are for the future as they attempt to rebuild as a “green” community.

Plains People - Charles Eby: While some folks like to spend their retirement years sitting on front porches, Charles Eby would rather be out building them for needy families. After years of managing construction projects from behind a desk, he now spends his time volunteering at various agencies in Wichita, including Habitat for Humanity.

#2111: “Outside the Box”

Little Red Schoolhouse: Racially integrated preschools were not common in the late 1940s when the Lawrence Community Nursery School, nicknamed “The Little Red Schoolhouse,” set up shop in various church basements. In this segment, we look at the history of the Little Red Schoolhouse and learn about its mission to provide low-cost early education to diverse populations.

Aaron Douglas: We learn about the noted illustrator and artist, who was once called “The Dean of African-American Painters.” Born in Topeka, Aaron Douglas (1899-1979) was part of the “New Negro Movement,” also known as the “Harlem Renaissance,” which took place from 1925 into the late 1930s.

Plains People - Jay Armbrister: We meet a Douglas County sheriff’s deputy who works to prevent traffic accidents as part of his job, but in his spare time he finds himself smashing up cars as a demolition derby driver.
#2112: “Imagination & Moving Images”

**Paul Boyer:** Located on US Highway 81 in north central Kansas, Belleville is the county seat of Republic County. It’s also the home of the Boyer Museum of Animated Carvings, an amazing collection of hand-carved displays motivated by rods, gears and all sorts of mechanical mechanisms that bring the figures to life. We meet the creator of these amazing pieces and tour the museum.

**Edington Spencer Studio:** We meet Mark and Patti Spencer who carry on a family tradition of photography that began in the 1890s. We see how changing technology and changing times have altered their approach to photography.

**Plains People - Jay Antle:** In this segment we tag along with a storm chaser from Lawrence, KS, who is on the road observing a developing storm. Later that night, the storm creates a tornado that touches down in Chapman and Manhattan, KS.

#2113: “Different Perspectives”

**Julia - Foreign Exchange Student:** In this story, we meet a young woman from Russia who’s come to live with a Lecompton, KS, family while she attends the local high school. Yuliya Yermakova (Julia) compares her high school experiences here with schools she has experienced in Russia.

**Joe Hedrick’s Animals:** We travel to “Hedrick’s Bed & Breakfast Inn” near Nickerson, KS, where a native Kansas rancher has developed his own exotic animal farm. Joe Hedrick describes his background growing up with animals and how the collection he later would gather turned into a destination attraction.

**Plains People - Dr. Gilbert Parks:** In this segment, we meet Dr. Gilbert Parks of Topeka, KS, who draws upon years of experience in the rodeo arena to help train the next generation of up-and-coming rodeo riders.
2009: 2200 Series

In this 22nd season, Sunflower Journeys kicked off the year with a special program that featured the five National Park sites in Kansas. The week after that premiere, in our first show of the regular 2200 series, we included a “behind-the-scenes” look at the making of the National Parks special as well as other stories relating to digital technology and electronic storytelling. Following that, the season continued to explore a variety of topics related to the history, heritage and culture of the Sunflower State.*

#2201: “Storytelling & Filmmaking”

I, Too, am America: Travel to the National Park Service sites in Kansas with some award-winning middle-school students to see a “behind the scenes” look at a documentary KTWU produced the proceeding summer.

Digital Ethnography: Explore the impact of digital technology and the internet on education and interpersonal communication. Dr. Michael Wesch and his anthropology students at K-State have created some eye-opening videos that explore these topics.

Plains People - Team 12:22: Visit the Wild West Film Festival in Lawrence and follow Team 12:22 Productions through the contest. Shawn Collins and David Uhler, both from Topeka, create a film in a 48-hour marathon.

#2202: “Images of Kansas”

F. M. Steele: Learn about F. M. Steele, a photographer in southwestern Kansas who composed striking images of cowboys out on the range during the period from 1890 to 1905.

The Nature of Kansas Lands: See how Edward Robison and Kyle Gertsner, two modern-day photographers, have portrayed the natural beauty of Kansas lands.

Plains People - Stan Herd: An internationally-known American crop artist, Stan creates images, or “Earthworks,” on large tracts of farmland. We tag along as he creates on one of his earthworks.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, The Raymond C. and Marguerite Gibson Foundation, Hallmark Cards, Kansas Travel & Tourism Division and the Friends of KTWU.
#2203: “Sports & Society”

The Birth of Basketball: Explore the birth of basketball and the role of Dr. James Naismith, the founder of the University of Kansas basketball program.

Sunflower State Games: See what’s happening with the Sunflower State Games, the largest amateur multi-sport festival in Kansas, as it celebrates its 20th anniversary.

Plains People - Shaylee & Michael Oldham: Learn how two siblings enjoy quarter midget racing, a sport utilizing open wheel, “kid-sized” race cars.

#2204: “Home-Made/Hand-Made”

The McCall Company: Learn about the history of McCall’s Pattern Company of New York City and its connection to the “Little Apple” (Manhattan, KS.)

Handspun Yarns: Younger generations get in to spinning, knitting & felting in a former small-town school building. Meet Nikol Lohr and see what’s going on with the fiber arts at the Harveyville Project in Harveyville, KS.

Plains People - Barry Jepson: At his pottery studio in Harveyville, Barry Jepson, creates various items of hand-crafted stoneware and sells his items at regional craft shows.

#2205: “Criminals & Crimebusters”

The Bloody Benders: Explore the legends that have grown up around a notorious family of serial killers who owned a small general store and inn in Labette County during the 1870s.

The KBI: Look at the history & present role of the Kansas Bureau of Investigation in Topeka.

Plains People - Forrest Nicholson: An aspiring high school student moves through cadet training in the Topeka Police Department’s Cadet Program - Law Enforcement Explorer Post #721.

#2206: “Eating Locally”

Urban Gardens: Meet several farmers who grow food on a smaller scale in the Kansas City area, where community gardens provide a rich experience for those involved.

Cross-cultural Cultivation: Find out about an exchange program between small-scale food producers in Kansas and Japan.

Plains People - Jeff Taylor: Meet Jeff Taylor, one of the co-founders of PT’s Coffee, an award-winning coffee company in Topeka. His products are garnering national attention.

#2207: “Lessons Learned”

Prairie Moon School: An alternative style of elementary education takes place at the Prairie Moon Waldorf School in Lawrence, KS.

Intergenerational Learning: The town of Coffeyville, KS, has built a kindergarten classroom in the Windsor Place Nursing Home complex, where see two generations interact in their “Age-to-Age Learning” program.
Plains People - Joe White: In this Emmy Award-winning piece, learn the painful story of a young man recovering from an alcohol-related accident in which he took a fateful leap out of a moving vehicle.

#2208: “National Spotlight”

Fort Riley & the Flu: See how a military post in Kansas was connected to the 1918 influenza pandemic that swept the globe nine decades ago.

Obama’s Kansas Heritage: Learn about President Barack Obama’s mother and grandparents, who have family ties to communities in Butler County.

Plains People - Jim Lehrer: See how Jim Lehrer of the PBS NewsHour spends his “off time” hanging out in the city of his birth -- Wichita, KS.

#2209: “Musical Roots”

Eva Jessye: Learn about the life and legacy of a woman, originally from Coffeeyville, KS, who was a key figure in George Gershwin’s production of “Porgy & Bess.” Jessye was a poet, singer of African-American spirituals and a choral director.

Barbershop Music: Learn how a chance meeting of two Tulsa, Oklahoma, businessmen in downtown Kansas City, Missouri, led to the international preservation of the tight harmonic sound we call Barbershop Music.

Plains People - Suki Willison: Meet Suki Willison, a women who has immersed herself in bringing awareness to blues music as the manager of Uncle Bo’s nightclub in Topeka, KS.

#2210: “Skitterish Critters”

The Lizards of Oz: Herpetologists track a colony of the elusive Italian Wall Lizard, which continues to thrive in a Topeka neighborhood years after the closure of a pet store prompted its escape.

Black-Footed Ferrets: Find out why black-footed ferrets have been released on a western Kansas ranch populated by prairie dogs.

Plains People - Melody Weller: Wildlife rehabilitator Melody Weller takes wounded and sick wildlife to her home and cares for them until they are well enough to release back to nature.

#2211: “Sustainable Communities”

Sustainability: Learn what’s going on at K-State and in the town of Manhattan, KS as they commit to becoming more sustainable.

Simran Sethi: An environmental journalist moves to Lawrence, KS, from New York and shares her observations about sustainability efforts in the Sunflower State.

Plains People - Bill Smalley: A huge fan of wind power, Bill Smalley strives to make wind energy a reality for more people. See him set up a small wind turbine at an elementary school.
#2212: “Plainspoken Folks”

**Populist Personalities:** Meet some of the main characters associated with the Populist Movement in Kansas at the end of the 19th century - Mary Lease, Annie Diggs, William Pfeffer and “Sockless” Jerry Simpson.

**Countryman’s Kansas:** As Gene Countryman’s radio show in Wichita celebrates its 20th anniversary, we meet the host of this program and learn about the program’s ongoing popularity.

**Plains People - James Harkness:** See how James Harkness shares his love of the art of clowning in Emmett Kelly’s home town of Sedan, KS.

#2213: “Governor’s Hill”

**Cedar Crest:** See where Kansas governors used to live before the state obtained Cedar Crest, and find out how this stately residence overlooking Topeka came into being.

**Kaw River State Park:** A new state park takes shape along the Kansas River in Topeka. Mike Hayden provides insight into why the new park was created and what types of features the park will offer.

**Plains People - Bob Homan:** Meet Bob Homan, a man who organizes the Twisted Lines Kite Festival in Topeka. Visit the festival and learn how kite flying can appeal to adults as well as kids.

#2214: “The National Parks of Kansas”

**Sunflower Journeys 2009 Special:** Visit the five National Park Service sites in Kansas and view these historic places through the eyes of five 7th and 8th grade students in an all-new television special, “Sunflower Journeys Presents the National Parks of Kansas,” Five students from middle schools around Kansas entered a narrative contest that allowed them to tell the stories of their own families and experiences in the form of an essay, a poem, a video or Powerpoint presentation. Judges found similarities in the student works with the themes of the different sites. Winners were placed with the Parks site that best connected its theme with the students’ entry.

KTWU-TV documented the students’ experiences as they visited the national historic sites in Nicodemus, Fort Larned, and Fort Scott, as well as the Brown v. Board of Education National Historic Site in Topeka and the Tallgrass Prairie Preserve in Chase County.

The winning students featured in the television show include Becky Loepky, Satanta; Anne DeArmond, Lenexa; David Spivak, Leawood; Ryan Kelly, Topeka; and Joe Cheng, Coffeyville.
2010: 2300 Series

For our 23rd season, Sunflower Journeys spends a little time in various communities in Kansas to spotlight notable projects that keep these towns vital. From innovative communications to creative festivals, even some of the most remote communities are attracting attention in spite of tougher times in today’s economy.*

#2301: “Greensburg, Cheyenne Bottoms & The Arts in Hays”

Rebuilding Greensburg: Pay a visit to Greensburg, KS, to see what’s happened as the town has been recovering from the massive tornado that struck in the spring of 2007 and to learn about their efforts to rebuild green.

Wetlands & Wildlife: Visit Cheyenne Bottoms near Great Bend, where the Kansas Wetlands Education Center has been constructed along a newly designated scenic byway.

Plains People - Brenda Meder: Meet Brenda Meder, an energetic advocate of the arts and director of the Hays Arts Council, as she prepares the city of Hays, KS, for a gallery walk that takes place throughout the downtown area.

#2302: “Murals, Newspapers & Grocery Stores”

Cloud County Mural: We head to Concordia, KS, to see how the Whole Wall Mural project depicts various aspects of local history. Described as the “longest sculpted brick mural in the United States,” learn how the mural has attracted attention to the community.

The Marysville Advocate: See how residents of Marshall County are kept informed about local happenings through their largest community’s newspaper.

Plains People - Dale & Laverna Huncovsky: Meet Dale and Laverna Huncovsky, who run the local grocery story and cafe in the small town of Cuba, KS, ... with a little help from their friends.

#2303: “Waterville, Moyer Ranch & Antique Stoves”

Waterville Attractions: Travel to Waterville, KS, to see how that community appeals to tourists by refurbishing its historic structures and connecting with its railroad heritage. Tour the Weaver Hotel and take a ride on the Central Branch Railroad.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, The Raymond C. and Marguerite Gibson Foundation, Hallmark Cards, TravelKS.com and the Friends of KTWU.
The Moyer Ranch: Witness a dedication ceremony for a conservation easement that’s preserving a large tract of tallgrass prairie in the Flint Hills near Fort Riley.

Plains People - Steve Hund, Jr.: We introduce you to Steve Hund, Jr., who has a business restoring antique stoves in Paxico, KS.

#2304: “Ranching, Conservation & A New State Park”

Pioneer Bluffs: Travel to the Flint Hills to visit a ranch near Matfield Green once owned by the Rogler family. The pioneering ranch now serves as an education center.

Conserving Resources: Celebrate the 75th birthday of the Natural Resources Conservation Service, an agency that works with landowners to maintain healthy ecosystems.

Plains People - Jeffrey Bender: Meet Jeffrey Bender, an employee of Kansas Wildlife and Parks, as he oversees the inauguration of the new Kaw River State Park in Topeka.

#2305: “Lebanese Entrepreneurs, Statehouse Stone-Carving & Hats”

Wichita’s Lebanese Heritage: In the city of Wichita, there are a number of businesses owned by families whose ancestry connects them to the Middle East. Meet some of these people and learn how their families have been involved in the local community for more than a century.

Statehouse Stone-carving: Observe stone carvers working on the Kansas State Capitol here in Topeka, and hear project architects describe the reasons the capitol is being restored and the methods used to maintain it.

Plains People - Marge Heeney: Topekan Marge Heeney, an avid fan of hats and feathers, plays an active role in the community through her civic involvement.

#2306: “Paola Center, Pittsburg Landmarks & Ham Radio”

Paola Community Center: Visit Paola to see how an old auditorium constructed in 1916 has had major renovations and evolved into a new community center, providing Paola and surrounding communities with a showcase for local arts and educational activities.

Pittsburg Landmarks: In Pittsburg, KS, visit the Stilwell Hotel and see the result of renovations on the structure, and hear about plans for renovation of the Colonial Fox Theatre. Both these buildings are anchors for downtown redevelopment.

Plains People - Karri Barker: Meet Karri Barker, a Paola resident who grew up watching her grandfather talk to people around the world on Ham radio. She has embarked on a quest to do the same as a member of her local amateur radio club.

#2307: “Smalltown Store, Picturesque Church & Rural Prints”

Kufahl Hardware: See what’s been happening with a small-town hardware store in Wheaton, KS, where a family business adapts to changing times.

St. Marys Church: Tour St. Mary’s Church in St. Benedict, which has been identified as one of the “8 Wonders of Kansas Art” by the Kansas Sampler Foundation.

Plains People - Justin Marable: Meet Justin Marable, a young artist who conveys his im-
pressions of rural Kansas scenes through his printmaking.

#2308: “Murphy’s Mercantile, Secret Garden & Female Auctioneer”

**Murphy’s Mercantile:** Spend some time with a family in Stark, KS that has developed a number of businesses in their little town, including Murphy’s Mercantile.

**The Secret Garden:** Visit a botanical site in Elk Falls that has recently been uncovered and is in the process of restoration.

**Plains People - Megan McCurdy:** Meet Megan McCurdy, a Wichita resident who has learned how to keep up a fast pace to get the job done in her family’s auction service.

#2309: “Tribune, Ulysses & Farmer Josh”

**A Trip to Tribune:** Head out to the Colorado border to see what’s going on in Tribune, a town that was settled with inspiration from Horace Greeley’s admonition to “Go West.”

**Back to Ulysses:** Visit Ulysses to find out why that Southwestern Kansas community succeeds in drawing folks back to their roots and meet several residents who returned to open businesses there.

**Plains People - Josh Svaty:** Meet Josh Svaty, a young farmer from Ellsworth County who has also served as Secretary of Agriculture for Kansas.

#2310: “Downtown Holton, Clarks Creek WRAPS & Smalltown Mortician”

**Holton Tourism:** Take a look at the Holton House Bed and Breakfast in Holton, KS, known for chicken dinners and ghostly inhabitants. We also visit the town’s courthouse square and downtown shops to learn how all these elements attract visitors to the community.

**Clarks Creek WRAPS:** Learn about the Watershed Restoration and Protection Strategy for Clarks Creek, a watershed-based program that helps protect water quality throughout Kansas.

**Plains People - Ken Stanton:** Meet Ken Stanton, a mortician who decided to move his business from a city in southern Arizona to Preston, a small town in south central Kansas.

#2311: “French Connection, Burlingame Businesses & Flying Pigs”

**Damar’s French Connection:** Head out to Damar, KS, a small town north of Hays, where local residents have been reconnecting with their French-Canadian ancestry.

**Burlingame Businesses:** See how downtown Burlingame has been spruced up as some newcomers have moved in and reclaimed old buildings, opening businesses such as the Harvest Ballroom, Crossroad Canteen and the Great Plains Quilt Company.

**Plains People - Eric Abraham:** Travel to Lucas, KS, the home of grassroots art, and spend some time with Eric Abraham, an artist whose ceramics studio is known for its flying pigs.
### #2312: “Main Street Sterling, Lindsborg Artist & Poultry Rancher”

**Sterling’s Main Street Program:** Pay a visit to Sterling, KS, to see how a main street program has helped revitalize their downtown businesses.

**Birger Sandzen:** Travel to Lindsborg to learn about the life and legacy of Birger Sandzen, view the paintings he created that featured landscapes across the Midwest, and visit the gallery that was created in his honor.

**Plains People - Frank Reese:** Meet Frank Reese, Jr., owner of the Good Shepherd Poultry Ranch, and see his passion for the care and breeding of heritage poultry in Lindsborg, KS.

### #2313: “Teachers Hall, Tightwad Bank & Jazz Promoter”

**Teachers Hall of Fame:** Explore the mission of the National Teachers Hall of Fame, located in Emporia, KS and meet the 2010 inductees from around the nation.

**Tightwad Bank:** Learn about the small-town bank in Reading, KS, which changed its name to Tightwad Bank. While there, also meet the owner of the grain elevator Brent Jones, and Reta Jackson, the owner of the Miracle Cafe. (Ed note: This story was taped just prior to the tornado that struck on May 21, 2011.)

**Plains People - Lisa Kirk:** Lisa Kirk, a Topeka resident with a vision to create a space for jazz music, goes through the process of remodeling the former Hillmer’s store in downtown Topeka.
2011: 2400 Series

In January of 2011, on the steps of the State Capitol, Kansas officially kicked off a celebration of 150 years of statehood. That’s where our season begins. The momentum never stopped in 2011. We had a chance to visit many more gatherings, parades, historical discussions, dances and community projects across the state that reflected back to the significance of the sesquicentennial. The season ended with a story set in Wichita, KS, where a late fall event, called the “Sunflower Parade” attracted participants from all over the state.*

#2401: “Launching the Sesquicentennial”

Kansas Day: Statehouse Kickoff & KS 150: In this segment we see how the state historical society helped get the Sesquicentennial ball rolling by watching a few special events that happened around Kansas Day, January 29th-2011, including an open house at the Kansas Museum of History. We also visit a 150 - themed exhibit at the Topeka-Shawnee County Library.

Kansas Statehood Ball: Learn how Abilene, KS staged a special event to mark the 150th by teaching dance moves from that time in history. Period costumes graced the dance floor as a group of history enthusiasts shared the customs of the years surrounding the birth of our state.

Plains People - Dale Nimz: We introduce you to Dale Nimz, an architect who has been on a Kansas State Historical Society-sponsored mission to help identify historic structures built around the time that Kansas became a state. Dale shows his passion for vernacular architecture by touring properties in and near Topeka, KS.

#2402: “Statehood & the Civil War”

Order #11: We look at the story of the “Burnt District” from the Border War era when people living on the Kansas-Missouri border were told to leave their farms and homesteads.

Localizing the Civil War: We visit Humboldt and Lola to listen to readings of personal stories of folks from that area who were dealing with the challenges of the Civil War.

Plains People - Mother Bickerdyke: Ellsworth resident Lu Adams took on the task of learning everything she could about the life and times of Mary Bickerdyke, a Civil War nurse. “Mother Bickerdyke,” as she was called, sacrificed her quiet life in Kansas to help troops suffering on the front lines of the Civil War.

*This season of Sunflower Journeys was funded in part by Briggs Auto.com, the Kansas Humanities Council, Footprints of Lawrence, The Blanche Bryden Foundation, The Raymond C. and Marguerite Gibson Foundation, Hallmark Cards, TravelKS.com and the Friends of KTWU.
#2403: “Voices of Kansas”

**Kansas Song Project:** Songwriters Diane Gillenwater and Cally Krollman collaborate with the Topeka Symphony and other local musicians in a performance of their songs about events related to Kansas history.

**Samuel Ramey & Wichita Opera:** The Wichita Grand Opera celebrates its tenth anniversary as we reflect on the career of international opera star Samuel Ramey, who grew up in Colby, KS.

**Plains People - Judy Coder:** Follow along with Judy Coder as she takes part in a “Home-On-The-Range” concert in Hutchinson, KS, and shares her passion for music with others.

#2404: “Early Residents”

**Archeological Training:** See what a recent “dig” turned up as archeologists excavated an area along the Blue River north of Manhattan, searching for clues about life 10,000 years ago.

**Scenic Byway Stonework:** See how limestone for are constructed in the hills of Wabaunsee County at a workshop that introduces the decades-old craft to a group of eager participants.

**Plains People - Mike & Belinda Adams:** Meet a couple that teaches techniques used by early pioneers, trailblazers, mountain men, and Native Americans to school kids at the Topeka Cider Days Festival.

#2405: “Native Cultures”

**Indian Culture Camp:** Visit a summer camp for kids that’s hosted by the Indian Center of Kansas City. For 30 years, participants have been able to partake in a camp experience that’s steeped in traditions related to native culture.

**Firekeeper Golf Course:** Learn about a new golf course on the Prairie Band Potawatomi Reservation, where we visit a kick-off golf celebration and tournament that included professional golfer Notah Begay III as one of several notable participants.

**Plains People - Benny Smith:** Meet Benny Smith, a Cherokee and fifth-generation farrier, who at age 73 still feels comfortable shoeing horses and sharing his family’s’ traditions.

#2406: “Field Lab, Farm Aid & Food Producer”

**KU Field Station:** Learn how the University of Kansas Field Station utilizes 3,000 acres of land in Kansas for environmental research & education. Most of the property is just north of Lawrence and allows students and researchers to test theories and learn about many ecosystems in an outdoor-lab situation.

**Farm Aid:** We dropped in on the Farm Aid concert in Wyandotte County where Willie Nelson and some of his friends joined together to raise awareness about the plight of family farms in an ongoing mission to keep farm families on their land.

**Plains People - Ryan Hanna:** Tag along with Ryan Hanna, who spends some of his free time each week tending bison near Baldwin City, and see why this avocation means so much to him and his family.
#2407: “Outdoor Adventures”

8 Wonders of Kansas: Hear from Marci Penner of the Kansas Sampler Foundation and photographer Harland Schuster who have created a new guidebook that highlights more than 200 Kansas attractions.

KS Wildlife, Parks & Tourism: Find out why the Kansas Department of Wildlife and Parks and Kansas Travel & Tourism have merged agencies and combined forces to spread the word about tourism opportunities in the Sunflower State. We also learn about rental cabins located in state parks throughout Kansas.

Plains People - Joe Collins: Join a snake hunt near Mankato with herpetologist Joe Collins. We see how Joe engages youngsters who are interested in things that slink along the ground.

#2408: “Adventures for Kids”

Kansas Children’s Discovery Center: The Kansas Children’s Discovery Center, a new attraction that recently opened in Topeka. The center’s exhibits inspire and encourage discovery and exploration in a hands-on environment.

White Memorial Camp: Visit a camp in the Flint Hills near Council Grove Reservoir to see what goes on at this summer camp for kids.

Plains People - Seaman High School Show Choir: Spend some time with a show choir for high school students at Seaman High in Topeka. Follow the group as they travel to Peru, Nebraska, to participate in a show choir festival.

#2409: “Local Sesqui-Celebrations”

Hays, A Photographic Journey: In conjunction with the state’s sesquicentennial, we visit the Hays Public Library as the community celebrates the library’s centennial through a special photography exhibit.

Garnett’s 150th: Residents of Garnett, KS, reflect upon their own community’s past with monthly events throughout 2011, which started with a New Years’ Eve party. One of the largest events was a fall community-wide birthday parade and party.


#2410: “Faith Groups”

Charles Parham & the Pentecostal Movement: Learn about the Topeka preacher who played a founding role in the Pentecostal movement.

Islam in the Heartland: Find out about the contemporary experiences of Topeka residents who practice their Islamic faith. Iman Omar Hazim, of the Islamic Center of Topeka, KS, who has been a follower of Islam since 1962, and describes his personal path to religious awareness.

Plains People - Barry Feaker: The director of the Topeka Rescue Mission, Barry Feaker, takes a very hands-on approach as he ministers to the hungry and homeless in the Capitol City. The shelter works with limited resources, yet accommodates nearly 2,000 people per year.
#2411: “Art in Action”

**Topeka Civic Theatre:** Learn about the 75-year history of this local community theater. Having been housed in many different structures through the years, the renovated school building that it now occupies provides space for a wide range of programs.

**Funding the Arts:** Following Gov. Sam Brownback’s executive order to reorganize funding of the arts in Kansas, a former director of the Kansas Arts Commission describes what happened in response.

**Plains People - Aaron Fowler:** Meet a musician who teaches kids how to turn life stories into songs, learning about the history of their community in the process.

#2412: “Notable Kansans”

**Gunsmoke & Marshall Dillon:** Visit Dodge City, KS to reflect on the life of James Arness and the impact of the television show “Gunsmoke.” Decades after its appearance on network television, the town still receives tourists who have interest in the TV show.

**Hale Ritchie House:** Follow a group of schoolchildren on a tour of a new education center established in the Hale Ritchie house in Topeka, KS, a two-story structure built in 1887.

**Plains People - Elmer Green:** Meet the man who pioneered the practice of biofeedback at Menninger Clinic in Topeka, KS, and developed insights into Alzheimer’s disease.

#2413: “Rural Opportunity”

**Sesquicentennial Parade:** We visited Wichita to see the “Sunflower Parade,” which brought together representatives from many rural communities in a grand celebration for the Kansas sesquicentennial year.

**Rural Post Offices:** Take a trip to Home City, KS, to learn how that community is dealing with the news that they may lose their local post office. James Schram, the president of the local seed and fertilizer company, talks about the loss the community would feel.

**Plains People - John & Sonja Woods:** Wanting to return to Kansas, John and Sonja Woods find a deal they can’t refuse. The couple won a bid on a former parsonage located in Lindsborg, KS. The only problem - the 100 year-old structure has to be relocated from one part of town to another.
To kick off the 25th Season of Sunflower Journeys, a live musical event was presented at the Topeka Performing Arts Center in downtown Topeka, KS. The Diamond W Wranglers were joined by Judy Coder and Cowgirl Swing, Ann Zimmerman, Kelly Werts and Thomas Fox Averill in an evening of music, video and fun. Dave Kendall shared his insight on what it’s been like to produce Sunflower Journeys for 25 years. A week after the event, the new season premiered with a program highlighting ways to discover the Flint Hills and what it’s like for one couple who visited from another state and decided to settle in the Flint Hills.

#2501: “Rediscovering the Flint Hills”

Flint Hills Discovery Center: The premiere episode of the 25th season of “Sunflower Journeys” begins with the dedication and opening of the Flint Hills Discovery Center in Manhattan.

Flint Hills Tourism: Learn about recent developments related to tourism in the Flint Hills, as we visit old & new attractions and explore initiatives being used to bring more visitors to the area.

Plains People - Bill & Julia McBride: Just north of Matfield Green, you’ll see a building that looks like a train depot. It is, in fact, the home of Bill and Julia McBride, who moved to Kansas from Illinois, to be immersed in the Flint Hills. They repurposed a former railroad bunkhouse into a lodge for guests, and named it “Matfield Station.”

#2502: “Re-envisioning Topeka”

Constitution Hall: Residents of Topeka are engaged in efforts to restore Constitution Hall, an historic structure connected to early Kansas history.

NOTO: Learn about the North Topeka Arts District, a section of downtown Topeka that is being spruced up and transformed into a vital arts community.

*This season of Sunflower Journeys was funded in part by The Kansas Humanities Council, Briggs Auto.com, Footprints of Lawrence, Porter Cattle Co., TravelKS.com, Hallmark Cards, The Blanche Bryden Foundation, The Raymond C. and Marguerite Gibson Foundation, and the Friends of KTWU.
Plains People - Andy McKee: We profile Andy McKee, a Topeka, KS, fingerstyle guitar player who became a YouTube sensation resulting in an international following and worldwide concert tours.

#2503: “Barns, Farmsteads & Fences”

Richard Howe House: The Richard Howe House provides an example of an 1860s Welsh farmstead while the story associated with it connects to the early history of Emporia. We look at activities associated with the house, including an event featuring a vintage baseball game.

Kill Creek Barn: In the small town of De Soto, a group of citizens assist with the reconstruction of a barn destroyed by a tornado. Kill Creek Barn’s importance to the community has spurred on the reconstruction project.

Plains People - Terry Gottschalk: In this family business operation, Terry Gottschalk and his sons, Clint and Trent, demonstrate how they construct a barbed wire fence on a hot, summer day, not far from their Logan, KS, hometown.

#2504: “Unusual Art”

Back to the Garden: Travel to Lucas, KS, and learn about restoration efforts on the tourist attraction, S.P. Dinsmore’s Garden of Eden. The Kohler Foundation, Inc., in Kohler, WI, has been involved in the project, describing the site as, “an inspiration to the flourishing arts in the surrounding community.”

C.W. Parker Carousels: We pay a visit to a couple of the carousels built by C.W. Parker in Abilene and Leavenworth, and learn about C. W. Parker and his importance to both communities.

Plains People - Erika Nelson: Spend time with Erika Nelson, a young woman who developed her own unique travelling museum. We follow Erika to the “World’s Largest Catsup Bottle Festival” in Collinsville, IL., as she drives a travelling art exhibit.

#2505: “Business Matters”

Retooling the Air Capital: Learn about the culture of change in Wichita’s aircraft industry and see how the city is adjusting as Boeing departs. We speak to several individuals involved in the industry, and hear about some positive events including expansion of Bombardier/Learjet.

Fuller Brush: Since the 70s, the Fuller Brush Company has been cranking out brushes and cleaning products of all kinds in Great Bend, KS, many of which were sold through a door-to-door sales force. Recent financial setbacks made the company’s outlook bleak, yet the future looks brighter as the over 100-year-old company fights back.

Plains People - “Hatman Jack” Kellogg: We find out about the process of hat making from the owner of Hatman Jack’s in Wichita, KS. In his shop, he sells hats of all types, and fits the hat to the personality of his customers.

#2506: “Food Production”

Our Local Food: See how the Kansas Rural Center in Whiting, KS., is assisting small farmers through a new initiative called “Our Local Food.”

David’s Herbs: At a local farmers market, we meet a David and Susan Warriner, from Perry, KS, who sell the herbs and vegetables grown in their greenhouse.
Plains People - Debbie Blythe: We meet White City, KS cattle rancher Debbie Blythe, who was recently recognized as “America’s Farm Mom.”

#2507: “Smalltown Ventures”

MarCon Pies: Visit the pie makers of Washington, KS, who prepare and bake MarCon Pies. Owner Don Walsh talks about the popularity of their pies, which are distributed to a large area of northeastern Kansas.

Herrs Memory Lane: We meet Lawrence Herrs, a collector of antique vehicles, who opened Herrs Car and Truck Museum to show off his collection, also in Washington, KS.

Plains People - Marcia, Kelley & Greensburg: Playwright Marcia Cebulska, singer/songwriter Kelley Hunt and residents from the town of Greensburg, KS, join forces to produce a play at the 5th anniversary of the EF5 tornado that levelled the community in May of 2007. Cornerstone Theater Company and the William Inge Center for the Arts assist in the project.

#2508: “From Girls To Women”

The Amazon Army: Step back to the 1920s to hear the story of a group of women in south-eastern Kansas referred to as “The Amazon Army,” who participated in a mass march in protest of unfair labor practices.

Camp Daisy Hindman: We learn about the mission of the Girl Scouts, and explore Camp Daisy Hindman in Dover, KS. Girl Scouts of America celebrated 100 years of service in 2012, and national treasurer of the organization, Joan Wagnon, talks about her involvement.

Plains People - Abby Miller: We meet a dedicated young woman who takes a leadership role in her local 4-H club. Abby Miller leads a dog training group from weekly training sessions to participating in the Shawnee County Fair in Topeka, KS.

#2509: “Schools of Note”

Rapp School: Hear about the experiences of those who attended rural, one-room schools such as the Rapp Schoolhouse in Osage County. The schoolhouse, which has been made a National and State Historic Site, is open to the public for tours by appointment.

Sumner Academy: See how a once segregated high school in Kansas City, KS, made the transition to an award-winning magnet school. We look into the history of the building, and visit with teachers and students currently at the school.

Plains People - Joelle Allen: We meet a teacher at the Kansas School for the Deaf in Olathe. Joelle Allen. Established in 1866, it became the first school for the deaf in Kansas.

#2510: “Water Resources”

The Clean Water Act in Kansas: Examine the state of our rivers and streams as we mark the 40th anniversary of the Clean Water Act. EPA Region 7 Administrator Karl Brooks, and Tom Stiles, from the Bureau of Water of the Kansas Department of Health and Environment talk about the history of the act, and its legacy today.

Fracking in Kansas: Find out about the use of Hydraulic Fracturing, or “fracking,” that’s currently being used in the production of oil and gas in Kansas. Vertical fracking originated in Kansas in 1946, but new innovation with horizontal drilling has made even more extraction of resources possible, albeit with some concerns.
**Plains People - Laura Calwell:** Take a float down the Kansas River with its official river-keeper. Laura is a full-time, non-governmental advocate dedicated to monitoring the health of the Kansas (Kaw) river.

**#2511: “Indigenous Peoples”**

**Charles Curtis:** Hear the story of Charles Curtis, a member of the Kaw Tribe who served as Vice President under Herbert Hoover. In this segment, we tour the house he owned, located near the Kansas Statehouse in downtown Topeka.

**Kaw Heritage Trail:** Learn about the Kaw Nation today as it maintains a connection to Council Grove and the Kaw Heritage Trail.

**Plains People - Moses Brings Plenty:** Meet a Lakota actor and musician, Moses Brings Plenty, who lives near Paola, KS. Moses Brings Plenty played drums for the band Brulé, who combines traditional Native American drums and flute with contemporary musical instruments and has been featured on PBS.

**#2512: “Civil War Memories”**

**Frontier Military Historic Highway:** Travel on the Frontier Military Historic Byway that runs along the Kansas-Missouri border and learn about some of the historic events that transpired on and around the former military road.

**Sleeping Heroes:** Meet a group of students from Glasco, KS, who participated in a classroom project to chronicle the lives of soldiers who died during the civil war and were buried in local cemeteries. Kansas State Historical Society assisted in the project.

**Plains People - Jim Buckner:** Join a group reenacting the Battle of Lone Jack in Jackson County, Missouri, near the town of Raymore. Jim Buckner has found the hobby in which the whole family can participate.

**#2513: “Politics & Government”**

**Sen. Frank Carlson:** A visit to Concordia, KS, gives us a chance to check out the special room dedicated to honoring the career of Sen. Frank Carlson, a man who was the only Kansan to have ever served as 30th Governor of Kansas, Kansas State Representative, United States Representative, and United States Senator.

**The Politics of Persuasion:** PBS NewsHour commentator Richard Norton Smith gives us some insight into contemporary political discourse used in the 2012 national election cycle.

**Plains People - Bernadette Forge:** Meet Bernadette Forge, a member of the Topeka League of Women Voters and watch as she works to get voters of all ages registered for the 2012 election.
2013: 2600 Series

The 2600 season of Sunflower Journeys celebrated a variety of people, places and stories unique to Kansas. Among the types of stories we explored, we examined photography, gardening, historic art, cattle drives, performance venues and local viral video sensations just to name a few. Our annual collection of 39 stories will make you proud to be a Kansan. Distribution of Sunflower Journeys is now expanded by the internet, as our programs are available either through watch.ktwu.org, on your phone, laptop or tablet. Roku, Apple TV and Xbox devices allow programs to be viewed on-demand right in your own living room. We encourage you to share what’s happening in Kansas with your friends outside the state through these online avenues.

#2601: “Photographers”

W.R. Gray Collection: We’ll step back to an earlier time to see how a portrait photographer composed images of local citizens who came in to his studio between 1905 and 1947 in St. John, KS. We also learn how they’re being preserved today.

The Way We Worked - Blue Rapids: We look at still photographer Tom Parker’s recent project documenting life in Blue Rapids, KS, through photographs depicting the different ways that people earn their livings. Tom spent a year carrying his cameras everywhere he went, ready to capture images of his fellow townspeople in their daily work routines.

Plains People - Casey Wilson: Venture out to a prairie chicken booming ground with Casey Wilson, who shows us what it takes to capture vivid images of these birds in motion.

#2602: “Going Green”

USD 501 Energy Park: The Topeka School District announces a collaboration with Westar Energy to build a classroom setting near a working wind generator. The educational park is on a portion of the grounds once used as a state mental hospital.

Bowersock (Energy Company) Expansion: We take a brief look back at the history of the Bowersock Hydropower facility on the Kansas River at Lawrence, KS, and watch a ribbon cutting ceremony for a new expansion that triples the amount of electricity that is produced from the movement of water through the Kansas River.

Plains People - Sherri Thomas: We meet Sherri Thomas in Overland Park, KS, and find out about how she has transformed lawn space into garden space to create edible landscapes.

*This season of Sunflower Journeys was funded in part by The Kansas Humanities Council, Footprints of Lawrence, Porter Cattle Company, TravelKS.com, Hallmark Cards, The Raymond C. and Marguerite Gibson Foundation, The Blanche Bryden Foundation, and the Friends of KTWU.
#2603: “Civics Lessons”

Arthur Capper: We’ll reflect upon the life of Arthur Capper – a newspaper man who served as the 20th governor of Kansas, and five terms as a U.S. senator. Capper’s work continues on today through the Easter Seals Capper Foundation, which provides a lasting legacy for the advocacy of children.

Old Governor’s Mansion: Learn about the former Governor’s Mansion that stood at 8th and Buchanan in Topeka and was torn down years ago, yet has artifacts that live on today in sections of downtown Topeka’s Ramada Inn Hotel and Convention Center.

Plains People - Carl Palmquist: We tag along with high school student Carl Palmquist, a candidate campaigning for governor of American Legion’s Boys State. Taking place on the K-State campus in Manhattan, KS, the purpose of the event is to teach rights, privileges and responsibilities of franchised citizens.

#2604: “Murals, Glass & Masks”

Post Office Murals: Learn about the history of post office murals which depict scenes from our past. These murals date back to the 1930s when a federal program hired artists to document many aspects of rural life.

Depression Glass: We explore the history and evolution of depression glass as we travel to Wellington, KS, to visit a national glass convention, and see the National Depression Glass Museum, which is resident in downtown Wellington.

Plains People - Dave Van Hee: We meet Lawrence, KS, “found object” artist Dave Van Hee, who gives us a tour of his creative workshop. Dave is known for the distinctive masks he creates. We watch as he builds one for us.

#2605: “Water Woes”

Dust Bowl Days: We visit with Marge Heeney who tells us how she survived the dust bowl, and Sara Gregg from the University of Kansas, who explains how science and changes in agricultural methods helped pull the United States out of this bleak period of history in the 1930s.

Local Enhanced Management: As the Ogallala Aquifer in western Kansas continues to decline, a new approach to groundwater management being implemented near Colby, KS, may be able to slow the decline. Kathryn Wilkins-Wells, the manager of Groundwater Management Dist. #4, talks about people’s attitudes towards water usage, and expectations for the future.

Plains People - Jamie Hancock: We follow Shawnee County Extension Agent Jamie Hancock as she is surrounded by enthusiastic gardeners who raise money selling plants at an annual fund-raiser to support gardening programs. The extension features classes in a low-water gardening technique called xeriscaping.

#2606: “Nature of the Flint Hills”

Flying W Ranch: We’ll tag along with Josh & Gwen Hoy, who provide a rare opportunity to experience a cattle drive through the Flint Hills on the Flying W Ranch near Cedar Point, KS.
**Peggy of the Flint Hills:** Explore an early memoir written by Kansas columnist Zula Bennington Greene, better known as “Peggy of the Flint Hills,” that documented her early days in Kansas. Eric McHenry, of the Washburn English Department, edited the manuscript and talks of Zula’s life.

**Plains People - Scott Allen:** We follow Scott Allen of the Kanza Rail Trails Conservancy as he guides a group of Boy Scouts through a weekend of camping, hiking and biking along the Flint Hills Nature Trail.

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**#2607: “Music Venues”**

**Kauffman Center:** We visit the newly-opened Kauffman Center for the Performing Arts as we take a look at this world-class theater and concert hall, and meet the center’s director Jane Chu, to find out how it’s fitting in to the musical culture of Kansas City and the region.

**River Suite:** We travel to Chase County, where their local chamber of commerce stages an event called “River Suite,” serving a dinner accompanied by live music to guests assembled on the old river bridge at Cottonwood Falls, KS.

**Plains People - Bryan Lewis:** We follow Bryan Lewis, a professional event manager who uses his skills to produce the outdoor event, “Brews, BBQ & Blues,” in Topeka, KS.

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**#2608: “Music & Films”**

**Kustom Amps:** Meet Bud Ross, and learn the story of his entrepreneurship and the resulting innovation that flourished in Chanute, KS, in the 60s and 70s, as the Kustom Amplifier Company became the biggest name in stage amplification.

**Walt Disney & Kansas City:** We find out about Film Row in Kansas City, MO, where Walt Disney’s early work in animation began and film distribution continued there for decades. We also learn about recent efforts to honor Disney’s time spent in Kansas City.

**Plains People - Peterson Farm Bros:** We track down the Peterson Farm Bros., three brothers from Assaria, KS, who have gotten a lot of attention telling the story of farming through online music parody videos.

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**#2609: “Mined Lands”**

**Tri-State Lead & Zinc District:** For much of the 20th century, the economy of Southeastern Kansas was tied to the income generated by lead & zinc mines. In this segment, we look at the economic, health and environmental impacts on the region.

**Leaving Treece:** We meet New Yorkers Dina Kantor and Chaela Herridge-Meyer, who documented the decline and eventual demise of Treece, KS and Picher, OK, both former mining towns that were abandoned due to contamination from mining.

**Plains People - Trevor Morris:** We head underground with Trevor Morris, a docent at the Kansas Salt Museum in Hutchinson, KS, who takes visitors on tours 650 feet below the prairie surface.
#2610: “Museums & Artifacts”

**Smoky Hill Museum:** Take a look inside a thriving community museum as we tour the Smoky Hill Museum, in Salina KS, meet several staff members including Museum Director Susan Hawksworth, and watch the opening of a new exhibit about cameras and photography.

**Behind the Scenes - KSHS (Kansas State Historical Society):** Blair Tarr, curator of the Kansas Museum of History in Topeka showcases items stored in the museum’s collections that rarely see the light of the exhibition areas.

**Plains People - Lisa Cusick & Coralee Evans:** Two Days Market in North Topeka, is an antique store that’s only open two days a month. Meet the spirited owners as they prepare for a First Friday Art Walk and describe how their business model works with such limited hours in the North Topeka Arts District.

#2611: “Local Fare”

**Field Feasts:** We visit two annual events that present outdoor banquet-style feasts which are served right in the fields where the food is grown. Participants meet the producers and share the experience with others in Zeandale, KS, and Edgerton, KS.

**Kansas Belle Dinner Train:** We watch a train leave Baldwin City, KS, loaded with hungry passengers who are there to experience railroad dining, mixed with improv entertainment on the Kansas Belle Dinner Train. This business relocated from Nebraska, and provides tourism for Douglas County and beyond.

**Plains People - Terry & Nick Xidis:** Following a family tradition, Nick and Terry Xidis create chocolate masterpieces on a daily basis in their downtown Topeka store, Hazel Hill Chocolate, where we see the preparation of a chocolate buffalo for a fund raising event.

#2612: “Back to Nature”

**Mother Earth News Fair:** We head to Lawrence, KS, where the national publication “Mother Earth News” hosts a fair in a local park, where sustainability is promoted by bringing together speakers and exhibitors from around the country.

**New Roots for Refugees:** We explore a special assistance program which helps new immigrant and refugee workers from Burma and Somalia in the planting, growing and selling of their crops at various Farmers Markets throughout the Kansas City area.

**Plains People - The Ferrara Family farm:** We meet Anna Talleur and her husband Massimo Ferarra, who produce most of their own food on their Jefferson County, KS farm. They celebrate the food and dairy products with a party, inviting their friends to the farm.

#2613: “Diverse Perspectives”

**The Hughes Collection:** We learn about local photographers Leon and Rosie Hughes and their work that reveals the day-to-day life and special events chronicled in Wichita’s African American community during the 50s, 60s and 70s. Researcher Deborah Dandridge tells us about the collection, and the impact it has today.

**Dia de los Muertos:** We explore the festival of the Tonantzi Society, an annual event in
Mexican culture which remembers departed friends and loved ones in a colorful, dance-filled celebration held over several days in the North Topeka Arts District.

**Plains People - Joe Nadeau:** We sit in on rehearsals with Joseph Nadeau, the artistic director of the Heartland Men’s Chorus in Kansas City, MO, as he allows us to tag along behind the scenes of a vocal concert that tells the story of how gay men were persecuted during the holocaust in Nazi Germany. We watch the process in the Folly Theater in downtown Kansas City, where the second performance is threatened by snow storms, and see how Nadeau handles the situation.
2014: 2700 Series

We kicked off the 2014 season with an overview of Kansas, stopping first at the Kansas Sampler Festival in Wamego. It was the 25th year for the festival and that event set the tone for our 27th season, as we sample more of Kansas. From there, other season highlights included looks at genealogy, camping, vintage photography, pets, and stately structures like the Kansas Capitol building after restoration.*

#2701: “Sampling Kansas”

**Kansas Sampler Festival**: Wamego, KS, hosts the 25th annual gathering known as the Kansas Sampler Festival. Marci Penner, director of the Kansas Sampler Foundation, talks about the festival and its goal of making participants proud to say they are from Kansas.

**Smoke in the Spring**: The state barbecue championship takes place in Osage City, KS, where participants from all around converge to cook up their smoked specialities, and judges evaluate their efforts.

**Plains People - Ron Lessman**: Meet the creator of Truckhenge, Ron Lessman, who shows off his unique display of vertically-suspended old vehicles, boats and folk crafts including chainsaw sculptures. His place has become quite a tourist attraction.

#2702: “Better Babies & Faded Bison”

**Experiments in Eugenics**: We learn about efforts in the early 20th century to improve the human genome through eugenics, including experiments at the Kansas State Industrial School in Beloit, KS.

**Dyche’s Panorama**: A panorama of North American wildlife, that was created for the World’s Columbian Exhibition in Chicago in 1893, is a prominent feature at KU’s Museum of Natural History. Originally created by Lewis Lindsay Dyche, we visit the panorama as it is cleaned and prepared for future visitors.

**Plains People - Cheryl White**: Exploring ancestry, Topekan Cheryl White works with materials at the Kansas State Historical Society as she shows us around the research room. Then it’s off to Mount Hope Cemetery in Topeka, where she surveys and photographs gravestones.

#2703: “Outdoor Life”

**Outdoor Education**: We learn about Kansas Association of Conservation and Environmental Education, which is a nonprofit organization that strives to help Kansans become environmentally literate.

**Capital Campout**: In the field south of the Kansas Governor’s mansion in Topeka, KS, families come together at the Capital Campout.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Footprints of Lawrence, Porter Cattle Company, TravelKS.com, Hallmark Cards, Eaglecrest.com, Crooked Post Winery, Raymond C. and Marguerite Gibson Foundation, Blanche Bryden Foundation, Mother Earth News, and Friends of KTWU.
Plains People - Amanda Torbett: We tag along with Amanda as she leaves the classroom where she teaches at Seaman High School in Topeka, KS, and takes part in a weekend outdoor workshop called “Becoming and Outdoors Woman,” held at Rock Springs 4-H Center south of Junction City, KS.

#2704: “Flint Hills Structures”

Otto Kratzer & the Volland Store: Vintage photos depict life in a rural community as new owners repurpose the general store and connect with the past in a Flint Hills community.

Stone Cellars: Tom Parish, a contemporary photographer opens a new photo exhibit on the Kansas State University campus in Manhattan, KS, at the Beech Museum of Art, featuring subterranean stone shelters. Tom takes us into some of these shelters and demonstrates his exhaustively-complex photographic techniques that create stunning panoramas.

Plains People - Luke Koch: We follow this stone mason as he brings his skills to the resurrection of a one-room country schoolhouse in the Kansas Flint Hills.

#2705: “Railroading Heritage”

Union Station’s 100th: We reflect on the history of Union Station in Kansas City, Missouri, as the centennial is celebrated. Historian Bill Worley talks about the early history, and George Guastello, current president and CEO of the station tells us how the station is the backdrop for several celebrations throughout the year.

Rock Island Requiem: Learn about the forces that contributed to the growth and demise of the Rock Island railroad. Greg Schneider, professor of history at Emporia State University, shares his knowledge of was called “A Mighty Fine Line.”

Plains People - Mike Hawkins & Steve Cregut: Two railroad enthusiasts operate their own small-gauge railroad and have events to show off their hobby to friends and family.

#2706: “Animal Companions”

Helping Hands Humane Society: We visit this animal shelter whose origin dates back to 1890 in the Topeka area. Originally, the shelter was responsible for not only orphaned dogs, but horses and children. Today’s expanded facility features a classroom, dog training area, and in-house veterinarian.

K-State Pet Health Center: Learn how aspiring veterinarians are educated at K-State’s Pet Health Center. Students receive their final year of training in this real-world clinic where the public brings in sick animals and students are able to use intensive procedures to restore the animal’s health.

Plains People - Rick Riggs: See how Rick Riggs, a dog trainer in the Topeka, KS area, demonstrates his motivational training techniques.

#2707: “Public Libraries”

Independence Library: Independence Public Library was honored as one of the best small libraries in the nation. We visit this library and learn about the programs and services that led to that award.

Expanded Library Services: Checking out cake pans at a local library? We uncover unorthodox approaches to extending library services as we visit libraries in Great Bend, Lindsborg.
and Kinsley, KS.

**Plains People - Jackie Hurst:** We meet Jackie Hurst, a librarian at the Topeka-Shawnee County Library, and see what it’s like to travel in a bookmobile to locations away from the main library building. We also see the dedication ceremony for a new bookmobile.

#2708: “Art for All”

**Mulvane Art Museum:** This is the story of Joab Mulvane & the museum that bears his name which is located on the Washburn University campus.

**Accessible Arts:** We visit Kansas City, KS and experience an art program that specializes in teaching children how to express themselves artistically even though they may have disabilities that make things difficult.

**Plains People - The Art Ladies:** On the Washburn University campus, we visit the lower level of the museum and experience the colorful Art Lab, operated by Kandis Barker & Jane Hanni, to see how they create hands-on learning experiences for kids who have just toured the main gallery spaces.

#2709: “Rural Vistas”

**Shelterbelts & Climate Change:** Shelterbelts, the agricultural windbreaks that were planted years ago in fields across the Plains, serve a purpose to protect farmland from slow wind erosion. We visit some aging shelterbelts, and learn how they work and what is being done to keep them protecting in spite of climate’s affect on the trees and plants used to make the windbreaks.

**Barn Fest:** We take a tour of classic barns with the Kansas Barn Alliance through rural areas of Dickenson County.

**Plains People - Jim Elliott:** Despise personal challenges, Jamestown, KS craftsman Jim Elliott has created some amazing structures on his property including a covered bridge. He gives us a tour of his accomplishments.

#2710: “Touring Kansas”

**The Kansas White Way:** We hop aboard an antique car and join up with a tour that celebrates the 100th anniversary of an early roadway through northeastern Kansas called The Great White Way.

**Kaw Valley Farm Tour:** We make several stops on a driving tour of local food producers in northeastern Kansas, visiting farms and wineries in the Kaw Valley.

**Plains People - Henry Fortunato:** Starting out in Overland Park, KS, we visit with Henry Fortunato, as he describes his walking tours through rural areas in Kansas.

#2711: “Stately Structures”

**Statehouse Splendor:** We take a look at the newly restored Kansas Capitol building and learn of its new offerings for tourists including a gift store, gallery, and docent tours to the top of the capitol dome.

**Saving Nichols Gym:** Learn the story behind an iconic building on the K-State campus that was burned in protest by students in the 1960s, yet saved by a later group of students in the 1980s. Former Kansas Governor John Carlin and former student body president Greg Musil share their
thoughts on the turn of events.

Plains People - Mike Goans: Lawrence, KS resident Mike Goans gives us a tour of Turnhalle, and describes work on a preservation project to save and restore this historic building utilized by early German immigrants.

#2712: “Progress & Preservation”

South Lawrence Trafficway: We look at the story of the South Lawrence Trafficway, a roadway that has taken years to reach the construction stage as officials had to overcome obstacles including passage of the roadway through a wetlands area. Construction begins, and we visit the work in progress.

Dealing with Diabetes: Olympian Billy Mills teams up with the Kansas Kickapoo to bring attention to diabetes within Native American populations.

Plains People - Ken Brunson: Meet Ken Brunson, project director for the Nature Conservancy in the Red Hills of Kansas.

#2713: “Living Legacies”

Brown at 60: We visit the Brown v Board of Education National Historic Site and see how the facility is commemorating 60 years of the landmark US Supreme Court court case that desegregated American schools.

Bowlus Arts Center: We visit the folks at the Bowlus Arts Center in Iola, KS, as they celebrate the 50th anniversary of their community art center.

Plains People - Dan Thalmann: We meet Dan Thalmann, a newspaper publisher in Washington, KS, who feels the newspaper business is an important way to document a community as a legacy for future generations.
2015: 2800 Series

In 2015, we made a lot of changes in our program format. With a zippy new opening sequence, we added Topeka television favorite Betty Lou Pardue to the team. She brought a fresh approach as announcer and voice artist to introduce segments to the viewers as we continued to explore the state and tell stories of the people, places and happenings that are important to Kansans. The 2015 series examined a wide range of topics that highlight the creativity, perseverance and history of Kansas, including a few stories from the Kansas City Metropolitan area. (There are no show titles for the 2800 series.)*

Episode: #2801

**Kansas State Office Building:** Find out about the early history of the Kansas State Office Building, now called the Docking Building in Topeka, KS, and why at the groundbreaking of the building, former Kansas Governor Edward F. Arn declared it, “A landmark.”

**Horseshoe Pitching:** We visit the National Horseshoe Pitchers Association world tournament at the Kansas Expocenter in Topeka, KS.

**Plains People - Deb Goodrich:** Meet Deb Goodrich, a person who takes history quite seriously as she shows us around The Topeka Cemetery.

Episode: #2802

**Piatt Street Plane Crash of 1965:** We look back 50 years to a fateful day in Wichita, KS, when a fully loaded military tanker crashes into a residential neighborhood.

**Dyck Arboretum of the Plains:** We travel to Hesston, KS, to visit the Dyck Arboretum.

**Plains People - Myron Schmidt:** We see what why former dairy farmer Myron Schmidt of Goessel, KS, built a 9-hole golf course behind his rural Kansas home.

Episode: #2803

**Coronado Heights:** We visit Coronado Heights, a scenic and historic destination northwest of Lindsborg, KS.

**Smoky Hill River Festival:** We travel to Salina, KS to take in the Smoky Hill River Festival, a regional tradition since 1977.

**Plains People - Marc Anderson:** Meet Marc Anderson, a Lindsborg resident who loves all things Swedish, and sings in the annual Messiah Festival of the Arts.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Porter Cattle Company, TravelKS.com, Eaglecrest.com, Crooked Post Winery, Westar Energy, Raymond C. and Marguerite Gibson Foundation, Mother Earth News, and Friends of KTWU.*
**Episode: #2804**

**Kansas City Art Institute:** We look back at origins of the Kansas City Arts Institute, which started as a sketch club in 1885 and has grown into a highly-respected art-focused 4-year college.  
**Johnson County Community College Culinary Academy:** We get a taste of the Johnson County Community College Culinary Arts program, and find out how students become chefs.  
**Plains People - Hibberd Kline:** Meet Hib Kline, a docent from the Arabia SteamBoat Museum in Kansas City, MO.

**Episode: #2805**

**Mennonite Relief Sale:** We visit the annual Mennonite Relief Sale in Hutchinson, KS, and see why it attracts so many visitors.  
**Emerson Carey:** Learn the history of Emerson Carey, a pioneer in the Kansas Salt industry as we see his legacy in the Hutchinson, KS, community.  
**Plains People - Gary and Lavon Manear:** We travel to Buhler, KS, to meet Gary and Lavon Manear who run a quaint eatery with homemade treats.

**Episode: #2806**

**Painted Pianos:** See why pianos are painted at Union Station in downtown Kansas City, MO, to celebrate the Kansas City Music Teachers Association’s 100th anniversary.  
**Symphony in the Flint Hills:** Learn about the 10th anniversary of the *Symphony in the Flint Hills*, and view some of the stunning vistas that concert-goers get to experience.  
**Plains People - Bob Scott:** Meet Bob Scott of Maize, KS, who provides chamber music in a barn.

**Episode: #2807**

**Eye Scream Labs:** We watch nitrogen freeze up ice cream at *Eye Scream Labs* in Galena, KS. Three young brothers run the operation and present frozen “experiments” to visitors.  
**Fly Boy Brewery & Eats:** We buzz into Sylvan Grove, KS, to see *Fly Boy Brewery & Eats*, a bar and grill that attracts visitors from far and wide to experience the aeronautical-themed establishment.  
**Plains People - Heidi Plumb & Kale Dankenbring:** *Fresh Seven Coffee* is an unusual business in St. Francis, KS, created by Heidi Plumb and Kale Dankenbring, who left a big city to start up not only this coffee house, but a motorcycle repair business as well.

**Episode: #2808**

**Walton Rural Life Center:** We visit a charter school in Walton, KS, that uses agriculture as a gateway to project-based learning.  
**Slow Money:** We find out about a trend of agricultural financing called “Slow Money,” that supports small-operation local farmers who grow non-GMO crops.  
**Plains People - Rachael Savage:** We meet Rachael Savage, an organic crop inspector who also runs a CSA (Community-Supported Agriculture) market in Topeka.
Episode: #2809

Plaza Cinema: We head to Ottawa, KS, to see the Plaza Theater, which is considered the oldest, continuously-operating movie theater in the nation and possibly the world.

Gardner – 1948 to 2015: We visit Gardner, KS, a small town with historic connections to the many trails that cross Kansas, and through historic films, compare it’s past to present day.

Plains People - Colin MacMillan: In our Plains People segment, we meet Colin MacMillan, a photographer who lives in Manhattan, KS, and loves to spend his spare time photographing grass burning the Flint Hills.

Episode: #2810

Burlington, The Catfish Capital: We see why Burlington, KS, is called the “Catfish Capital of the World.” This title dates back to a historic competition with Chetopa, KS.

Small-Town Soda Fountains: We visit Quinter, Beloit, and Bennington, to see how their historic soda fountains live on, serving treats to tourists from far and wide. Our Sunflower Journeys series consultant, Marci Penner of the Kansas Sampler Foundation, weighs in on what makes a great soda.

Plains People - Glenda Trecek: Meet Glenda Trecek, a woman who is trying to rebuild her small hometown of Agenda, KS, and make the town viable again.

Episode: #2811

Kansas Originals: We visit Kansas Originals, a small store just north of Wilson, KS, along I-70, which sells only Kansas-made or Kansas-connected art, craft and food items.

Moon Marble Company: We trek to Bonner Springs, KS, to see glass marbles being made in front of a crowd of engaged tourists.

Plains People - Phil Webb: Meet Hoisington, KS resident Phil Webb – a mostly self-taught artist who makes personalized grave stones for unmarked graves.

Episode: #2812

Bombers on the Prairie: A new museum is housed in a building that once served as a parachute-drying and repairing facility during World War II when Pratt, KS, had an air base.

Commemorating the Vietnam War: We look at the fifty-year commemoration of American involvement in the Vietnam War and how the event is being observed by former American and South Vietnamese soldiers.

Plains People - Ed Stewart: Meet Ed Stewart in our Plains People segment. He is a treasure hunter who finds his buried treasures in the most unlikely of places – sites of former privies.

Episode: #2813

Marymount College: We meet an author of a new book about Marymount College in Salina, KS. The college closed years ago, but had a huge impact on both the town and the region and when it opened in 1922, it was the first all-women’s college in Kansas.
MINDDRIVE: We visit MINDDRIVE in Kansas City, MO, where area high school students work on weekends to learn how to build real-world electric cars.

Plains People - Eric McHenry: We meet Eric McHenry, the new Poet Laureate of Kansas who promotes poetry across the Midwest.
2016: 2900 Series

Sunflower Journeys continues to be a popular show at KTWU, and opportunities to travel across the state and bring out-of-the-way places to our television audience continue in this 29th year of the show. In addition to our on-air presence, a series was developed for the web on Facebook, where the “Throwback Thursday” concept was combined with the Sunflower Journeys archives of shows. Each week we pull out a segment from the past, dust it off and uploaded it to our social media audience on Facebook. One of the most popular segments to be shared in 2016 focused on the natural Waconda Springs in Jewell County, where the area was submerged to create a flood control reservoir. Even though it was posted one time, it was shared for months afterward.*

#2901: “A Show For Kids”

**Camp Wood YMCA’s 100th Year:** We travel to Elmdale, KS to visit Camp Wood YMCA, which has celebrated it’s 100th anniversary in 2016. We tell the story of how this parcel of Flint Hills land was donated for the camp and of the camp’s early ethnic diversity.

**Kansas Learning Center for Health:** The Kansas Learning Center for Health is located in Halstead, KS and for 50 years, has they have supplied educators and visitors of all ages with a full-service museum that includes hands-on exhibits and instructive materials related to science and health. This is the second oldest health museum in the nation.

**Plains People - Sarah Higgerson:** We arrive at the Deanna Rose Childhood Farmstead museum at dawn, when Supervisor of Animal Care, Sarah Higgerson prepares to feed breakfast to the animals. Sarah visited the farm from an early age, and appreciated the farmstead as a child. She was a natural fit to care for the animals as an adult.

#2902: “Hobbies”

**Acoustic Sounds, Inc.:** We visited Salina, KS, 15 years ago and interviewed Chad Kassem at Blues Masters Studio. At that time, the vinyl record was more of a historic novelty. Since then, there has been a boom and revival of the format and we see their 10 reconditioned record pressing machines that have been added since our last visit. The machines run around the clock, pressing famous classic rock, jazz and almost any variety of recorded sound.

**Bubbling Backyards:** The Topeka Area Water Garden Society tour highlights water features in backyards throughout the Topeka area. Pond Hosts welcome visitors, while homeowners are on hand to describe what all goes in to making a beautiful water feature.

**Plains People - Margie Hunter, Geocacher:** Margie is a dedicated fan of geocaching and we find out what she find interesting about this hobby. She uses GPS equipment to track a location and sign the logbook upon arrival.

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Porter Cattle Company, Eaglecrest.com, Crooked Post Winery, Raymond C. and Marguerite Gibson Foundation, Blanche Bryden Foundation, Prairie Band Casino and Resort, Olathe Ford RV, and Friends of KTWU.
#2903: “Remembering WWI - 100 Years Later”

James Clark Hughes WWI Collection: We visit the Kansas State Historical Society and see the James Clark Hughes exhibit of wartime memorabilia. Born in 1888, Topekan James Clark Hughes had a vast collection of World War I memorabilia which included photographs, clothing and display of his daily POW diary.

The Artwork of War: In the World War I era, visual media was used to tell the wartime story to folks back home. We visit the Wichita State University and the Kansas Museum of History and look at posters that were used to express thoughts through art.

Plains People - Doran Cart: We meet Doran Cart, senior curator at the national World War I Museum in Kansas City, MO. He opens a new exhibit that uses many artifacts from the museum’s vast collections and we watch construction of the exhibit and the public opening.

#2904: “Art”

Topeka Art Guild’s 100th Anniversary: We meet members of the Topeka Art Guild and learn about their 100th year anniversary. The guild has created an atmosphere for artists through the decades and today, they have a gallery in Topeka, KS, to show off the work of area artists.

Paint Therapy – Art Uncorked: We visit Margie Mudge and Chelsea Smith at Paint Therapy Uncorked in Topeka, KS, to see art in action as people who haven’t even picked up a paintbrush create beautifully paintings at this local version of the “paint and sip” phenomenon.

Plains People - Pake McNally: We trek to Hardtner, KS, and visit Pake McNally. He relates the history of the blacksmith shop that inspired him as a young boy. He later took over the shop, and carries on the traditions of his original mentor, Tom Smith.

#2905: “Education”

Teaching History Through TV Commercials: We visit a classroom at Washburn University to see how vintage TV campaign commercials are used to help college students study past Kansas Governors. By watching the commercials, they are able to form opinions on how the candidates expressed themselves through political discourse. Washburn professor Bob Beatty offers his insight on the use of the commercials, and several students describe the process and what they have learned.

K-State Unmanned Aircraft Training: We visit Salina, KS, to get a first-hand look at the K-State Unmanned Aircraft Training Center. The program teaches the building and operation of flying drones.

Plains People - Justin Coffey: Sunflower Journeys descends on Dodge City High School to visit with Justin Coffey, the 2016 Kansas Teacher of the Year. We watch an interactive class work on math problems using real-life experiments involving water-powered rockets, gravity and stopwatches and video production.

#2906: “Agriculture”

Clydesdale Horse Breeding: We visit a Clydesdale Horse Breeding operation in Goddard, KS. While there are very few operations of this type in Kansas, the Cowskin Creek Clydesdale Farm, run by Scott and Janet Schwindaman, is one of the largest in the state.

Ag Heritage Park, Alta Vista, KS: We visit this vast collection of memorabilia
commemorating early agricultural life in rural America and learn the history of why this tourist destination was set up, and what the dedicated owners try to accomplish.

**Plains People - Katherine Kelly:** We meet Katherine Kelly, the executive director and co-founder of Cultivate Kansas City, which is a nonprofit working to grow food, farms and communities for a healthy local food system.

#2907: “Places To Visit”

**The Bridges of Cowley County – Revisited:** We visited Cowley County in Kansas in 2001 to see the counties’ historic stone arch bridges. We returned in 2016 to see what work has been done to promote the bridges and to keep them in the public eye. Soon after we were there, one of the bridges collapsed from heavy rains.

**Ball-of-Twineathon:** One of the most iconic tourist stops in Kansas, the Ball of Twine in Cawker City, KS, is a stop this season while they are having their annual community picnic and Twine-a-thon.

**Plains People - Brent Harris:** We introduce you to Brent Harris in Dodge City, KS. The billboards you see on highways leading to Dodge display Brent with his cowboy hat, and vest. He is the “brand ambassador” of the city and welcomes visitors to the Boot Hills Museum.

#2908: “Recreation”

**Glen Elder Fishing Tournament:** We visit the Annual Glen Elder Youth Fishing Tournament held at Glen Elder Reservoir in north central Kansas. Youngsters learn how to fish from experts.

**Dynamic Discs:** We stop at Emporia, KS, to learn about the soaring popularity of Disc Golf with the Dynamic Disc company. Jeremy Rusco, is owner/president of the growing enterprise, and walks us through their vast warehouse and retail storefront. The city of Emporia opens its arms to accommodate disc golf players from around the country for annual tournaments.

**Plains People - Jonathan & Kristin Conard:** We meet brother and sister team Jonathan & Kristin Conard, the authors of the Kansas Trail Guide, and follow them on some trails throughout the Flint Hills.

#2909: “Kansas History”

**Rocky Ford Fishing Area:** We uncover the early history of the Rocky Ford Fishing Area, an historic river crossing near Manhattan, KS. At one time there was a power generating station there, but we uncover a really interesting fact about the dam in that there was an underwater banquet to celebrate it’s completion.

**Fifty Years of Historic Preservation in Kansas:** We learn what fifty years of the Historic Preservation Act has done for the state of Kansas. Vance Kelley of the Kansas Preservation Alliance and Patrick Zollner, Deputy State Historic Preservation Officer, weigh in on the accomplishments the act has helped the state accomplish.

**Plains People - Combat Air Museum:** In our Plains People segment, we meet Stu Entz & Kevin Drewelow, who restore historic aircraft at the Combat Air Museum in Topeka, KS.
**#2910: “Events & Destinations”**

**The New Kansas Riverkings Museum:** We take a look at The Kansas Riverkings Museum in Lawrence, KS, a new place to visit near downtown that depicts the rich history of early anglers who made a living by fishing in the Kaw River.

**Sunflower Music Festival:** We learn about the Sunflower Music Festival, an annual Topeka, KS, event, where audience members experience some of the best classical music in the area. Musicians visit from all over the world to perform in this event.

**Plains People - Boulevard Drive In Theater:** It’s off to the Boulevard Drive-In Theater, one of the last theaters of its type in the state located in Kansas City, KS.

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**#2911: “Festivals”**

**Capital City Food Truck Festival:** We visit an event that was created just for the fun and enjoyment of eating - the Capital City Food Truck Festival in Gage Park, Topeka, KS. Rosa Cavazos of Visit Topeka describes the festival’s popularity. Social media played a big part in the festival’s first year turnout, and in 2016, the second year of the event, the turnout was even greater, and many more food truck were added.

**Old Shawnee Days:** We visit Old Shawnee Days in Shawnee, KS, to see a celebration which acknowledges the accomplishments of the community’s agrarian ancestors, and brings the community together with many activities that highlight the region’s past.

**Plains People - Skylar Arneson:** We visit McPherson, KS, and meet Skylar Arneson as he competes in the McPherson Festival of Cultures (McPherson Scottish Festival) Highland Games, despite a significant downpour that threatens the competition.

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**#2912: “Kansas Food & Drink”**

**Destination Dining:** We visit Paola, KS, to see why Beethoven’s #9 Restaurant has become a spot for destination dining. Linzi Weilert and her mother Jeanie Clerico are co-owners of Beethoven’s, and talk about the popularity of German cuisine and their returning customer base. Kelli Hilliard of Kansas Wildlife, Parks and Tourism, gives tips on destination dining throughout Kansas.

**Most Wanted Vodka:** We visit a distillery in Atchison, KS that creates Most Wanted Vodka, a family-owned business that has been making spirits for seven generations.

**Plains People - Greg Fox:** We meet Greg Fox, a restauranteur and musician in Topeka, KS. Greg runs the RowHouse Restaurant, in downtown Topeka, and shares his love of food with his patrons.

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**#2913: “Communities”**

**Small-Market Radio:** We start in Beloit, KS at radio station KVSV, “The Voice of the Solomon Valley,” to see how radio enhances a small community in ways that satellite radio cannot. As an example, the station started a “Joke of the Day,” segment that lead to a significant fundraising campaign for a local charity.

**NoMar District in Wichita:** We meet up with WSU Professor of History Jay Price as he walks us through the NoMar District in North Wichita, KS, an Hispanic business community that faces challenges in attracting business and a maintaining its sense of community, yet remains optimistic about its future.
Plains People - Scott Stebner: We visit with Scott Stebner, a photographer who spends a lot of time documenting the farming and ranching community in Kansas. He takes us to the Sauble Ranch near Cedar Point, KS and shows us how he documents Pat Sauble, surrounded by the land he has lived and worked on all his life.
2017: 3000 Series

We were proud to present the 30th season of Sunflower Journeys to our viewers on KTWU and beyond. In 2017, we offered our unique blend of stories that touch historic aspects of our state, with a mixture of places to go and things to see and do. We do our best to seek out knowledgeable individuals who can speak on a variety of topics. In this 30th season, we looked at the history of Bigger Peonies; we met a new student teacher as she was approaching her first classroom of children. We dropped by to see a room full of Lincoln reenactors having breakfast, and our cameras caught a group of high school students so invested in their advance history studies that they donned costumes and portrayed frontier life at Fort Scott to hundreds of 4th graders. Sunflower Journeys finds these interesting stories that are happening every day around us. Drone photography was added to our resume of storytelling techniques this season. And our mission is to keep finding these stories and present them to our local public TV audience, and nationally/internationally on the PBS app.*

#3001: “Fun Little Things”

Blue Sky Miniature Horse Farm: We take a look at the Blue Sky Miniature Horse Ranch just north of Hays, KS. These little guys will capture your heart, as you get to see a tour of their tiny stable.

National Museum of Toys / Miniatures: We head to Kansas City to visit the National Museum of Toys and Miniatures, where we see the world’s largest fine-scale miniature collection and one of the nation’s largest antique toy collections.

The Barbie Twins: Wilda and Wilma Williams are twin sisters whose collection of Barbie Dolls became so large, it fills a church basement in Leroy, KS.

#3002: “Histories’ Lessons”

National Archives at Kansas City: Washington, DC, is the home of the National Archives and Records Administration, but there are regional facilities across the country with research rooms and archival holdings for the public to visit. In this segment, we visited the Kansas City office located adjacent to Union Station to see a collection of items of local interest.

Lansing Inmate Photo Collection - Chapter 205: The town of Lansing, KS, has a museum that holds a most unusual photo collection. In this archive, you can see female faces from another era that were imprisoned in the 1920s and 30s at the Women’s Industrial Farm under a “Quarantine Charge.”

Johnson County Arts & Heritage Center at King Louie: Anyone who grew up in Johnson

*This season of Sunflower Journeys was funded in part by the Kansas Humanities Council, Porter Cattle Company, Eaglecrest.com, Crooked Post Winery, Raymond C. and Marguerite Gibson Foundation, Blanche Bryden Foundation, Olathe Ford RV, the Daryl & Lucinda Craft Trust and Friends of KTWU.
County, KS, probably visited the King Louie West Recreation Center in Overland Park at some time in their youth. That facility closed a number of years ago, and in a huge undertaking by local government, the architectural-significant building reopened as the new Johnson County Arts & Heritage Center with programs of dance, theater and museum spaces.

#3003: “Senior Spotlight”

**KSU/Senior Mentorship:** Gayle Doll teaches a class at K-State called “Introduction to Gerontology.” This class studies aging, and students learn directly from seniors while seniors share their life experiences with students in a mutual learning exercise.

**The Downsizing Journey:** How important is “stuff” in your life? Time to downsize soon? What do you keep and what do you give away? These are the kinds of questions that KU Professor David Ekerdt considers in his studies of the identity people have with their belongings.

**Plains People - Cam Beatty:** In this Plains People segment, we meet Cam Beatty. In his retired years, Cam is an active Manhattan, KS, resident who fills his life with keeping his body strong and sharing his skills and talents with others.

#3004: “Religious Experience”

**Grace Episcopal Cathedral in Topeka:** Let’s look at the history of Grace Cathedral near Downtown Topeka. It’s a history that includes a devastating fire that burned the sanctuary to ashes and caused church members to reflect on their mission to serve their community and rebuild in the same location.

**The Reuter Organ Company:** Lawrence, KS has been the home of a company that creates huge pipe organs by hand, and dispatches these masterpieces to churches and other facilities far and wide. The Reuter Organ Company specializes in the movement of air, and the beautiful sounds that this process creates.

**Sunset Spiritualist Church and Camp:** The religion known as Spiritualism has had a presence in Ottawa County, KS since 1873, and the Sunset Spiritualist Church has been in Wells, since 1934. Let’s take a look at this different take on Christian practice.

#3005: “Flowers & Farms”

**Bigger Peonies:** Kansas has a history with peony flowers. Let’s uncover the story of the Bigger family of Topeka, with their award-winning plants and their contributions to the gardening world.

**KSU Soil Testing Lab:** We visit the labs on the K-State campus and the Shawnee County Extension office to see how testing helps discover issues for both home gardens and commercial agriculture.

**Plains People - Kate Johnson:** Kate found out that the corporate world wasn’t for her, and with a little help from some friends, set out on a new course by becoming a farmer.

#3006: “Educational Moments”

**History of Educational Radio - KSAC:** When radio stations were few and far between in the 1920s, KSAC began broadcasting news and educational programming to rural parts of our state.
Jobs For America’s Graduates (JAG): Jobs for America’s Graduates is a national program based out of area high schools to help keep young people in school through graduation, and with a goal of being a stepping stone to making smarter educational choices.

Plains People - Kaylee Erickson: Learning to be a teacher is a challenging task, and college student Kaylee Erickson finds out first-hand what it takes to teach a lesson as a student teacher at French Middle School in Topeka, KS.

#3007: “Venturing Outdoors”

Wildwood Zipline Adventures: Flying through the air may be the specialty of birds, but visitors to Wildwood Outdoor Adventure Park can experience their own type of “free fall” through groves of trees in the Flint Hills of Kansas.

Baker Discovery Center: Baker Wetlands Discovery Center, south of Lawrence, KS, is a new destination to visit with programs that spotlight the vast variety of animals and plants that flourish in the area.

Operation Wildlife: We now learn about Operation Wildlife, a facility in Linwood, KS, that provides rehabilitation services for injured and orphaned wild animals in northeast Kansas.

#3008: “Active Tourism”

Lincoln Days: If you haven’t been to Lincoln, KS, it’s worth a trip, especially when the Lincoln Re-enactment days are in swing. You’ll meet some great people and touch history in the process.

Glamping: If you haven’t heard of “Glamping,” you are in for a treat. We check out Hoot Owl Hill in Paola, KS, and see what “Glamping,” a combination of the words “glamour” and “camping,” is all about.

Evel Knievel Museum: If you are interested in motorcycles, daredevil stunts and iconic 70s culture, the new Evil Knievel Museum is the place to visit in Topeka, KS.

#3009: “Food and Fun”

Wilson Czech Festival: Food, dance and a parade are only a part of the fun associated with the Wilson After Harvest / Czech Festival. Learning more about Czech culture rounds out this annual tradition as younger people of Czech heritage are eager to lead in this cultural exchange.

Sunflower Selfies: The Sunflower has suddenly become a celebrity on the Internet as selfie photos with these yellow flowers have become a new trend.

Vinland Fair: Vinland, KS, has declined in population through the years, but a loyal sense of community has kept it’s annual festival alive, with former residents coming back to celebrate.

#3010: “Trails and Quilts”

Life on the Frontier: Learning historical information about frontier life becomes a more engaging lesson for elementary-aged students who visit Fort Scott National Historic Site during the annual “Life on the Frontier” event. Their instructors are high-school students from an advanced history class.

Chisholm Trail 150: The story of the Chisholm Trail has been revisited during it’s 150th year. Celebrations bring people together to embrace the history of this historic trail.
**Plains People: Deborah Divine:** A quilt is an item that might have been common to pack for a journey on the early trails. Deborah Divine shares her love of quilts with a workshop in Shawnee, KS, in this Plains People segment.

**#3011: “Science in Action”**

**Bee Keeping Revisited:** The result may be sweet as honey, but the process of bee-keeping is full of challenges that beekeepers much face. Let’s check in with some local beekeepers and see what’s up in this industry today.

**Adult Astronaut Adventure:** Summer camp isn’t just for children. The Kansas Cosmosphere, in Hutchinson, KS, has a program for adults called the Adult Astronaut Adventure for space lovers who are 21 years or older.

**Plains People - Brenda Culbertson:** Everyone was watching the sky during the 2017 solar eclipse. In this Plains People segment, Brenda Culbertson and a anxious group of Topeka-area enthusiasts trek north to attempt a clear shot of in the Zone of Totality.

**#3012: “Funky Locations & Events”**

**Airplane Salvage Yard:** After an aircraft has performed it’s cycle of flight, the leftover pieces have to go somewhere. We visit Rantoul, KS and see a salvage yard that’s just for that purpose.

**Unusual Kansas Items on the National Register:** Some strange and funky things can appear on the National Register, and we tracked some of them down to show you on this segment.

**Kansas Rocks Recreation Park:** Most people who own 4-wheel drive vehicles probably think a heavy snowstorm is a useful place to utilize their mode of transportation. The folks at the Kansas Rocks Park have some different ideas on what these vehicles really meant for in Mapleton, KS.

**#3013: “Historic Tourism”**

**Sycamore Springs Resort:** People originally came for the “waters,” but today the Sycamore Springs Resort accommodates camping and recreation of all kinds.

**Huron Indian Cemetery:** They have tried, through the years, to move the location of the Huron Indian Cemetery which is next to the downtown Kansas City, KS library, but the original site prevails as a place to visit and reflect on one of the oldest historic sites in the Kansas City metro area.

**Fort Riley Fall Apple Day Festival:** Fort Riley has an annual Apple Day Festival - the largest annual festival at the Fort, where apple pies are made from Libby Custer’s own recipe.
2018: 3100 Series

Production of the 2018-3100 Series began on the last weekend of January when we visited SubTropolis, an underground facility adjacent to downtown Kansas City, MO, that features a 5 and 10K run in the middle of winter, yet safely out of reach of winter’s elements. From there, we traveled throughout the Kansas and Kansas City metro area to bring our mix of history, culture and current Kansas events to your Public TV screen, whether it was in your living room or on your mobile device through our watch.ktwu.edu website.*

#3101: “Safe and Sound”

**Samuel Crumbine’s Contributions to Kansas Health:** We consider the contributions that Dr. Samuel Crumbine made to the collective health of citizens throughout the state and beyond.

**Kansas Highway Patrol - Driver Education Programs:** We look at highway safety through the eyes of Kansas State Highway patrol safety officers and several of their community partners.

**Kansas Firefighters’ Museum & Kids Fire Camp:** It was a visit to the Kansas Firefighter’s Museum, a storehouse of historic local firefighting history, that prompted our return to Wichita, KS, to see the Kansas Kid’s Fire Camp, where fire safety tips are taught to youngsters.

#3102: “An Artist’s Touch”

**Topeka Arts Connect:** We find out about Arts Connect, a non-profit group dedicated to promoting arts in Topeka.

**Totos Around Town:** We look at a new community art project in Wamego, KS, that features “Toto,” the dog from the Wizard of Oz books and films. Statues of “Toto” were painted by community members, and the city installed the colorful dogs as permanent art displays.

**Wichita Riverfest - JooYoung Choi:** We meet JooYoung Choi, an artist-in-residence at the Wichita Riverfest. She presents her colorful puppet world to festivalgoers through a parade, a large tented display, and workshops.

*This season of Sunflower Journeys was funded in part by Humanities Kansas, Porter Cattle Company, Eaglecrest.com, Crooked Post Winery, Blanche Bryden Foundation, and the Friends of KTWU.
#3103: “High Up In Kansas”

**Viewing Kansas from Above with Tom Averill:** Is Kansas flat? We explore the thoughts of novelist Tom Averill as he talks about viewing Kansas from above, and see a variety of images from different elevated vantage points across our state.

**Kansas Wing, Civil Air Patrol:** We learn about the Kansas Wing, Civil Air Patrol a public service organization tasked to provide emergency services and disaster relief missions nationwide.

**Plains People - Joe Schmidt:** We tour a wind turbine in this Plains People segment on a tour led by Joe Schmidt, the manager of the Central Plains Wind Farm in Marienthal, KS. He takes us up to the top of the turbine in a tiny elevator, and describes life with his family in a small, rural town in Western, KS.

#3104: “Regional Disaster”

**Brush Creek Flood of 1977:** We revisit the Brush Creek Flood of 1977 and talk to some people who were touched by this tragic event where rainwater gathered force and momentum to devastate the Country Club Plaza shopping district and nearby neighborhoods.

**Anderson Creek Fire:** We find out about the Anderson Creek Wildfire and see what role the lack of land management played in fire intensity.

**Plains People - Dusty Nichols:** We meet Dusty Nichols as he walks us though a Cold War era blast shelter located below the Shawnee County Courthouse in Topeka, KS, in this Plains People segment.

#3105: “Kansas Goes National”

**Garlinghouse Home Plans:** We find out how the City of Topeka has acknowledged home builder L.F. Garlinghouse and his contributions to home design by surveying neighborhoods full of houses that were originally featured in his printed catalogs. These books sold around the world.

**The Land Institute:** We check in with The Land Institute in Salina, KS, and learn about their ongoing work in sustainable agriculture

**Inventor Cliff Hix:** A man who always wants to find a better way of doing things, Cliff Hix in Pittsburg, KS, describes his work in the screen printing industry.

#3106: “Visions of the Future”

**Block 22:** We explore a new development in Pittsburg, KS, called Block 22, and see how a public-private partnership has formed to bring together student housing and retail space in the community’s downtown area.

**Lenexa’s New City Center:** We look at a project that was conceptualized 20 years ago as an idea to relocate Lenexa’s downtown area to a new location with greater growth potential and access.

**Forge Young Professionals, Topeka:** We learn about an organization called Forge, which is focused on networking young talent and young professionals in the Topeka, KS, area.
#3107: “And Then We Learn”

Topeka History Geeks: We visit with members of the Topeka History Geeks and see how social media has brought together these like-minded individuals.

Wamego High School Honor Flight: We are introduced to a group of high school students in Wamego, KS, who help veterans visit their respective military memorials in Washington, DC.

Archeological Dig at Kaw Mission: We look at some of the findings of an archeological training dig at the Kaw Mission in Council Grove, KS.

#3108: “Let’s Get Outdoors”

Field Station: Dinosaurs: We explore Field Station: Dinosaurs, a new attraction in Derby, KS, that engages kids with realistic life-size models of prehistoric creatures.

Vintage RV Camping: We see what camping is like at a vintage RV rally at Eisenhower State Park, where the enthusiasts of much smaller and older RVs gather to share food, fun and nostalgia at this annual event.

Plains People - Dirty Girls: We meet Denise Selbee-Koch and Jennifer Woerner as they lead a group of women on outdoor adventures in this Plains People segment.

#3109: “Small Town Attraction”

Adaptive Reuse: We visit the Wash O Rama with Christy Davis in Cottonwood Falls, KS, and find out how repurposing outdated buildings can stimulate local economies.

Atchison Ghost Tour: We visit Atchison, KS, to learn how “Ghost Tourism” has become an attraction for the area, including tours of the local cemetery.

Reopening of Crawford County Historical Museum: We travel to Pittsburg, KS, and learn the value of local historical societies as we explore the reopening of the Crawford County Historical Museum.

#3110: “That’s Entertainment”

Opera Houses in Kansas: We visit several opera houses in Kansas, and find out about the history and significance of early opera houses to rural areas of our state.

Kansas Prairie Pickers: We drop in on the 25th Kansas Prairie Pickers gathering in Holton, KS, and learn about this event.

Plains People - Phillip “Brail” Watson: We meet Phillip “Brail” Watson in this Plains People segment, and learn how music has shaped his life.

#3111: “Books, News and Information”

Little Blue Books’ 100th Anniversary: We examine a publication called “Little Blue Books,” on the 100th anniversary of this book series that was an early educational tool.

Free Speech in an Information-Overloaded World: We talk to professors Emily Vardell and James Walther from Emporia State University about information overload, and how to track the facts when researching on the internet.

Raven Bookstore: We meet the new owner of the Raven Bookstore and see how he helps carry on the tradition of book reading and community literary events in the Lawrence community.
#3112: “Move Me”

**Kansas City Streetcar:** For many decades, Kansas City had a system of streetcars that moved people around the urban area, and we find out about their latest incarnation of people-mover. The program has become so popular, that expansion plans are in the works.

**McPherson Auto Restoration:** We travel to McPherson, KS, to learn about the 4-year auto restoration program at McPherson College.

**Track Night:** We take a drive with the Sports Car Club of America’s Track Night participants at Heartland Park in Topeka, KS.

#3113: “Underground and Underwater”

**SubTropolis:** We start with a visit to a huge facility that resides 150 feet below the surface in Kansas City, MO, and where a business was created because of an “ah-ha” moment.

**Asian Carp:** We learn how Asian Carp and Zebra Mussels have become a nuisance in Kansas, and work is being done to reduce the populations that create a menace to waterways in our state.

**Tri-State Lead & Zinc District:** We see how the mining of coal, lead and zinc tied into the local economy in early 20th century. (repeat segment from #2609)
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Revised 2/11/2019

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